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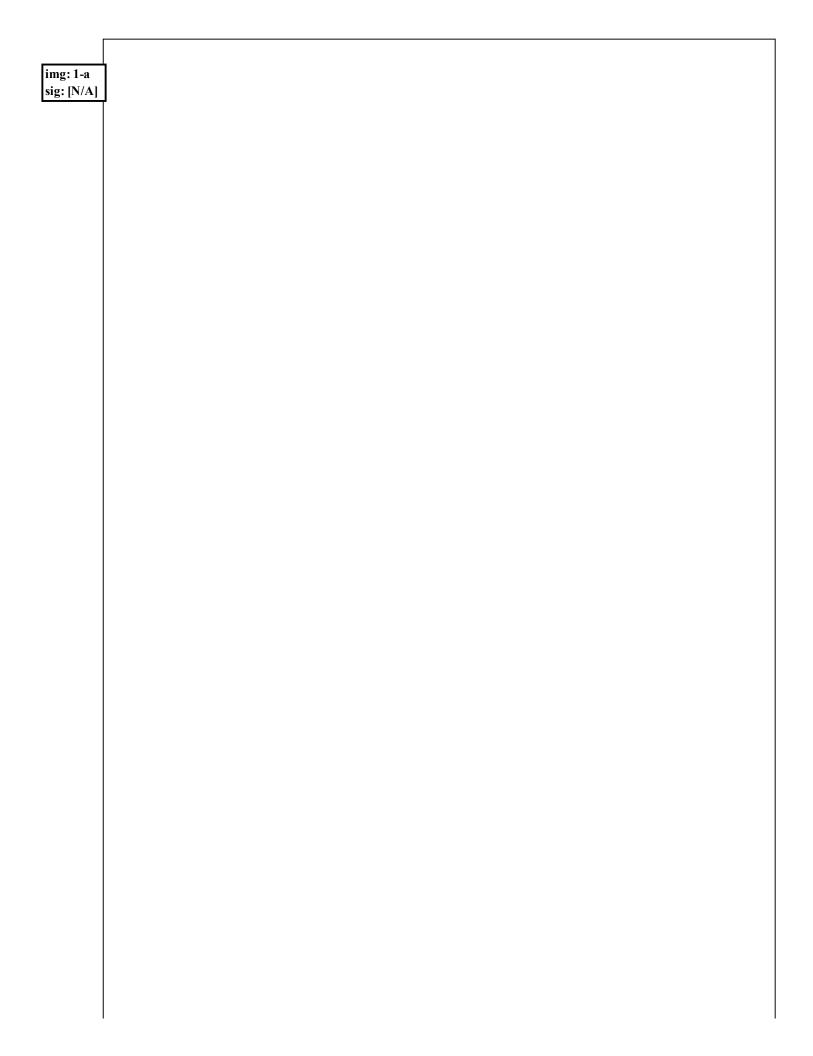
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This documentary edition has been edited to provide an accurate and transparent transcription of a single copy of the earliest surviving print edition of this play. Further material, including editorial policy and XML files of the play, is available on the EMED website. EMED texts are edited and encoded by Meaghan Brown, Michael Poston, and Elizabeth Williamson, and build on work done by the EEBO-TCP and the Shakespeare His Contemporaries project. This project is funded by a Humanities Collections and Reference Resources grant from the NEH's Division of Preservation and Access.



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img: 1-b sig: A2r

In 0001 In 0002 In 0003

In 0004
In 0005
In 0006
In 0007

ln 0008

In 0009 In 0010 In 0011 In 0012

THE RENEGADO, A TRAGÆ COMEDIE.

As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in *Drurye-Lane*.

By PHILIP MASSINGER.

LONDON,
Printed by A. M. for Iohn Waterson,
and are to be sold at the Crowne in
Pauls Church-Yard. 1630.

img: 2-a		
sig: A2v		
ln 0001	Dramatis Personæ.	The Actors names.
1 0000	AGANADEG AF	r 1 - D1
In 0002	ASAMBEG, Viceroy of Tunis.	Iohn Blanye.
ln 0003	MVSTAPHA, Basha of Aleppo.	Iohn Sumner.
ln 0004	VITELLI, A Gentelman of	
ln 0005	Venice disguis'd.	Michael Bowier.
ln 0006	FRANCISCO, A Iesuite.	William Reignalds.
ln 0007	ANTHONIO GRIMALDI the	_
ln 0008	Renegado.	William Allen.
ln 0009	CARAZIE an Eunuch.	William Robins.
In 0010	GAZET seruant to Vitelli.	Edward Shakerley.
In 0011	AGA.	
In 0012	CAPIAGA.	
In 0013	MASTER.	
In 0014	BOTESVVAINE,	
In 0015	SAYLORS.	
In 0016	IAILOR.	
ln 0017	3. TVRKES.	
ln 0018	DONVSA, neece to AMVRATH.	Edward Rogers.
ln 0019	PAVLINA, Sister to Vitelli.	Theo. Bourne.
ln 0020	MANTO, seruant to Donusa.	

img: 2-b sig: A3r

In 0001 ln 0002 In 0003 In 0004

ln 0005

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ln 0010

ln 0011 ln 0012

ln 0013

ln 0014

ln 0015

ln 0016

ln 0017

ln 0018

ln 0019 In 0020

In 0021

ln 0022

In 0023

In 0024

In 0025

TO THE RIGHT HO-NOVRABLE GEORGE HARDING. Baron Barkley, of Barkley Castle, and Knight of the Honourable Order of the BATHE.

My good Lord.

TO be Honoured for old Nobility, or Hereditary Titles is not alone proper to your Selfe, but to some few of your rancke, who may challenge the like priuiledge with you: but in our age to vouchsafe (as you haue often done) a ready hand to rayse the dejected spirits of the contemned Sonnes of the Muses, Such as would not suffer the glorious fire of Poesie to be wholly extinguished, is so remarkable, and peculiar to your Lordship, that with a full vote, and suffrage it is acknowledged that the Patronage and Protection of the Dramatique Poem, is yours, and almost without a riuall I despayrenot therefore, but that my ambition to present my seruice in this kinde, may [>] your clemency meete with a gentle **in[*****] pretation. Confirme it my good Lo[**] [\$\dagger\$]

img: 3-a sig: A3v The Epistle. In 0026 Your gracious acceptance of this trifle, in ln 0027 which if I were not confident there are some peeces worthy the perusall, it should In 0028 ln 0029 haue beene taught an humbler flight, and ln 0030 the writer (Your Countrey-man) neuer yet made happy in your notice, and fauour, In 0031 ln 0032 had not made this an aduocate to plead for his admission among such as are wholy, In 0033 and sincerely deuoted to your seruice. I may ln 0034 In 0035 liue to tender my humble thankefulnesse in ln 0036 some higher strayne, and till then comfort my selfe with hope, that you descend from ln 0037 In 0038 your height to receiue. ln 0039 Your Honours ln 0040 Commanded Seruant ln 0041 PHILIP MASSINGER

img: 3-b sig: A4r

ln 0001 In 0002 To my Honourd Friend, Master PHILIP MASSINGER, vpon his RENEGADO.

In 0003 ln 0004

In 0005 ln 0006 ln 0007

In 0008 ln 0009 In 0010

ln 0011 ln 0012

ln 0013 ln 0014

ln 0015 ln 0016 ln 0017

ln 0018 ln 0019

In 0020 ln 0021

In 0022 ln 0023

ln 0024 In 0025

ln 0026

DAbblers in *Poetry* that onely can, Court this weake Lady, or that Gentleman, with some loose witt in *rime*; others that fright the time. Into beliefe with mighty words, that teare

a Passage through the eare;

or Nicer men,

That through a Perspective wil see a *Play*,

and vse it the wrong way, (not worth thy *Pen*)

Though all their Pride exalt 'em, cannot bee Competent Iudges of thy *Lines* or *thee*.

I must confesse I haue no Publike name To rescue iudgement, no Poeticke flame to dresse thy Muse with *Praise*, and *Phæbus* his owne *Bayes*; Yet I commend this *Poem*, and dare tell

the World I lik'd it well,

and if there bee

A tribe, who in their Wisedomes dare accuse,

this ofspring of thy Muse,

let them agree,

Conspire one *Comedy*, and they will say Tis easier to *Commend*, then make a *Play*.

In 0027 IAMES SHIRLEY. img: 4-a sig: A4v ln 0001

In 0002 In 0003

In 0004

ln 0005 ln 0006

ln 0007 ln 0008

ln 0009 ln 0010

ln 0011 ln 0012

ln 0013 ln 0014

ln 0015 ln 0016

ln 0017

ln 0018 ln 0019

ln 0020

ln 0021 ln 0022

ln 0023

ln 0024

ln 0025 ln 0026

111 0020

ln 0027

ln 0028 ln 0029

ln 0030

ln 0031 ln 0032

In 0033

In 0034

To his worthy Friend Master PHILIP MASSENGER, on his Play, Call'd the RENEGADO.

THE bosome of a friend cannot breath foorth A flattering phrase to speake the noble Worth Of him that hath lodg'd in his honest brest, So large a title: I among the rest That honour thee, doe onely seeme to prayse Wanting the flowers of Art, to decke that Bayes Merit has crown'd thy Temples with. Know friend Though there are some who meerely doe commend To liue i'th Worlds opinion such as can Censure with Iudgement, no such peece of Man, Makes vp my spirit where desert doe's liue, There will I plant my wonder, and there give My best indeauours, to build vp his story That truely Merits. I did euer glory To behold Vertue rich, though cruell Fate In scornefull malice doe's beate low their state That best deserve, when others that but know Onely to scribble, and no more, of't grow Greate in their fauours, that would seeme to bee Patrons of Witt, and modest Poesie: Yet with your abler Friends, let me say this Many may striue to equall you, but misse Of your fayre scope, this worke of yours men may Throw in the face of enuy, and then say To those that are in Great-mens thoughts more blest, Imitate this, And call that worke your best. Yet Wise-men, in this, and too often, erre When they their loue before the worke preferre, If I should say more, some may blame me for 't

Seeing your merits speake you, not report.

DANYEL LAKYN.

img: 4-b sig: B1r wln 0001 wln 0002 wln 0003 wln 0004 wln 0005

wln 0007

wln 0008

wln 0009

wln 0010

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wln 0019

wln 0020

wln 0021

wln 0022

THE RENEGADO.

The Scene *Tunis*.

Actus primus. Scena prima.

Enter Vitelli and Gazet.

Vitelli.

YOu haue hirde a Shop then?

Gazet. Yes sir, and our wares
(Though brittle as a maydenhead at sixteene)

Are safe vnladen; not a Christall crackt, Or China dish needs sodring; our choice

Pictures

As they came from the workeman, without blemish,

And I have studied speeches for each Peece,

And in a thrifty tone to sell 'em off;

Will sweare by Mahamet, and Termagant,

That this is Mistris to the great Duke of *Florence*,

That Neece to old King *Pippin*, and a third An *Austrian* Princesse by her Roman nose,

How ere my conscience tels me they are figures Of Bawdes, and common Courtezans in *Venice*.

B Vit.

img: 5-a sig: [N/A]		
sig: [N/A]	[The opening A4v-B1r is duplicated in the EEBO image set.]	
8, 1		
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img: 5-b sig: [N/A]	[The opening A4v-B1r is duplicated in the EEBO image set.]	

img: 6-a sig: B1v

The Renegado.

wln 0023 wln 0024 wln 0025 wln 0026 wln 0027 wln 0028 wln 0029 wln 0030 wln 0031 wln 0032 wln 0033 wln 0034 wln 0035 wln 0036 wln 0037 wln 0038 wln 0039 wln 0040 wln 0041 wln 0042 wln 0043 wln 0044 wln 0045 wln 0046 wln 0047 wln 0048 wln 0049 wln 0050 wln 0051 wln 0052 wln 0053 wln 0054 wln 0055 wln 0056

wln 0057

wln 0058

Vitel. You make no scruple of an oath then? Gaz. Fie sir

Tis out of my Indentures, I am bound there
To sweare for my Masters profit as securely
As your intelligencer must for his Prince,
That sendes him forth an honourable spie,
To serue his purposes. And if it be lawfull
In a *Christian* shopkeeper to cheate his father,
I cannot find but to abuse a Turke
In the sale of our commodities, must bee thought
A meritorious worke.

Vitel. I wonder sirra What's your Religion?

Gaz. Troth to answere truely
I would not be of one that should command mee
To feed vpon poore Iohn, when I see Pheasants
And Partriges on the Table: nor doe I like
The other that allowes vs to eate flesh
In the Lent though it be rotten, rather then bee
Thought superstitious, as your zealous Cobler,
And learned botcher Preach at Amsterdam
Ouer a Hotchpotch. I would not be confin'd
In my beliefe, when all your Sects, and sectaries
Are growne of one opinion, if I like it
I will professe my selfe, in the meane time
Liue I in England, Spaine, France, Rome, Geneua.
I am of that Countryes faith,

Vitel. And what in Tunis,
Will you turne Turke heere?
Gaz. No! so I should loose
A Collop of that part my Doll inioyn'd mee
To bring home as she left it; tis her venture,
Nor dare I barter that commoditie
Without her speciall warrant.

Vitel. You are a Knaue sir, Leauing your Roguerie thinke vpon my businesse,

sig: B2r wln 0059 wln 0060 wln 0061 wln 0062 wln 0063 wln 0064 wln 0065 wln 0066 wln 0067 wln 0068 wln 0069 wln 0070 wln 0071 wln 0072 wln 0073 wln 0074 wln 0075 wln 0076 wln 0077 wln 0078 wln 0079 wln 0080 wln 0081 wln 0082 wln 0083 wln 0084 wln 0085 wln 0086 wln 0087 wln 0088 wln 0089 wln 0090 wln 0091

wln 0092

wln 0093

wln 0094

img: 6-b

The Renegado.

It is no time to foole now Remember where you are too! though this Mart time, Wee are allowde free trading, and with safetie. Temper your tongue and meddle not with the Turkes, Their manners, nor Religion.

Gaz. Take you heede sir
What colours you weare. Not two houres since there Lan-An English Pirats Whore with a greene apron, (ded And as she walk't the streets, one of their Mufties Wee call them Priests at Venice, with a Razor Cutts it of Petticoate, Smocke and all, and leaues her As naked as my Nayle: the young Frie wondering What strange beast it should be. I scap't a scouring My Mistres Buskepoynt, of that forbidden coloure Then tyde my codpeece, had it beene discouer'd I had beene caponde.

Vitel. And had beene well seru'd; Haste to the Shoppe and set my Wares in order I will not long be absent?

Gaz. Though I striue sir
To put of Melencholy, to which, you are euer
Too much inclinde, it shall not hinder me
With my best care to serue you

Exit Gazet.

Enter Francisco.

Vitel. I beleeue thee.

O wellcome sir, stay of my steppes in this life,
And guide to all my blessed hopes heereafter.
What comforts sir? haue your indeauours prosper'd?
Haue wee tirde *Fortunes* malice with our sufferings?
Is she at length after so many frownes
Pleas'd to vouchafe one cheerefull looke vpon vs?

Fran. You giue too much to fortune, and your passions,
Ore which a wise man, if Religious, tryumphs.
That name fooles worship, and those tyrants which
Wee arme against our better part, our reason,

May add, but neuer take from our afflictions:

B2 Vite

img: 7-a sig: B2v

The Renegado.

wln 0095 wln 0096 wln 0097 wln 0098 wln 0099 wln 0100 wln 0101 wln 0102 wln 0103 wln 0104 wln 0105 wln 0106 wln 0107 wln 0108 wln 0109 wln 0110 wln 0111 wln 0112 wln 0113 wln 0114 wln 0115 wln 0116 wln 0117 wln 0118 wln 0119 wln 0120 wln 0121 wln 0122

wln 0123

wln 0124

wln 0125

wln 0126

wln 0127

wln 0128

wln 0129

wln 0130

Vitelli. Sir as I am a sinfull man, I can not But like one suffer.

Fran. I exacte not from you
A fortitude insensible of calamitie,
To which the Saint's themselues haue bowde and showne
They are made of flesh, and bloud, all that I challenge
Is manly patience. Will you that vvere train'd vp
In a Religious Schoole, where diuine maximes
Scorning comparison, vvith morall precepts
Were daily taught you, beare your constancies triall
Not like Vitelli, but a Village nurse
With curses in your mouth: Teares in your eyes?
Hovy poorely it showes in you?

Vi. I am School'd sir, And will heereafter to my vtmost strength Studie to bee my selfe.

Fran. So shall you find mee
Most ready to assist you; Neither haue I
Slept in your greate occasions since I left you
I haue beene at the Viceroies Court and presde
As far as they allowe a *Christian* entrance.
And something I haue learn't that may concerne
The purpose of this iourney.

Vi. Deere Sir vvhat is it?

Fran. By the command of *Asambeg*, the Viceroy: The Cittie swels vvith barbarous Pompe and Pride For the entertainement of stout *Mustapha*

The Basha of Aleppo, vvho in person

Comes to receive the neece of Amurah

The fayre *Donusa* for his bride.

Vitel. I find not

Hovv this may profit vs.

Fran. Pray you giue mee leaue.

Among the rest that vvayte vpon the Viceroy,

(Such as haue vnder him command in *Tunis*.)

Who as you have often heard are all false Pirats,

sig: B3r	The Renegado.	
0121		
wln 0131	I savv the shame of <i>Venice</i> and the scorne	
wln 0132	Of all good men: The periurde <i>Renegado</i>	
wln 0133	Antono Grimaldy;	
wln 0134	Vitel. Ha! his name	
wln 0135	Is poyson to mee.	
wln 0136	Fran. Yet againe?	
wln 0137	Vitel. I haue done sir.	
wln 0138	Fran. This debauchde villaine: whom we euer thought,	
wln 0139	(After his impious scorne done in Saint Markes	
wln 0140	To me as I stood at the holy Altar)	
wln 0141	The theefe that rauish't your fayre sister from you,	
wln 0142	The vertuous <i>Paulina</i> not long since,	
wln 0143	(As I am truely giuen to vnderstand)	
wln 0144	Sold to the viceroy a fayre <i>Christian</i> Virgin,	
wln 0145	On whom, maugre his fierce and cruell nature	
wln 0146	Asambeg dotes extreamely.	
wln 0147	Vitel. Tis my sister	
wln 0148	It must be shee, my better <i>Angell</i> tells me	
wln 0149	Tis poore <i>Paulina</i> . Farewell all disguises	
wln 0150	Ile show in my reuenge that I am Noble.	
wln 0151	Fran. You are not mad?	
wln 0152	Vitel. No sir, my vertuous anger	
wln 0153	Makes euery veyne an arterie, I feele in mee	
wln 0154	The strength of twenty men, and being arm'd	
wln 0155	With my good cause to wreake wrong'd innocence	
wln 0156	I dare alone run to the viceroys Court	
wln 0157	And with this Ponyard before his face.	
wln 0158	Digge out <i>Grimaldies</i> heart.	
wln 0159	Fran. Is this Religious?	
wln 0160	Vitel. Would you have me tame now; Can I know	
wln 0161	my sister	
wln 0162	Mewde vp in his Serraglio, and in danger	
wln 0163	Not alone to loose her honour, but her soule,	
wln 0164	The hell-breed Villaine by too? that has sold both	
wln 0165	To blacke destruction, and not haste to send him	
wln 0166	To the Deuill his tutor? to be patient now,	
	В3	

To

img: 8-a sig: B3v

The Renegado.

wln 0167 wln 0168 wln 0169 wln 0170 wln 0171 wln 0172 wln 0173 wln 0174 wln 0175 wln 0176 wln 0177 wln 0178 wln 0179 wln 0180 wln 0181 wln 0182 wln 0183 wln 0184 wln 0185 wln 0186 wln 0187 wln 0188 wln 0189 wln 0190 wln 0191 wln 0192 wln 0193 wln 0194 wln 0195 wln 0196

wln 0197

wln 0198

wln 0199

Were in another name to play the Pandor To the Viceroyes loose embraces, and cry aime While he by force, or flaterie compels her To yeeld her fayre name vp to his foule lust, And after turne *Apostata* to the faith That she was breed in.

D'oe but giue me hearing. Fran. And you shall soone grant how ridiculous This childish fury is. A wise man neuer Attempts impossibilities; 'tis as easie For any single arme to quell an Army. As to effect your wishes; we come hither To learne *Paulinas* faith, and to redeeme her, (Leaue your reuenge to heauen) I oft haue tould you Of a Relique that I gaue her, which has power (If we may credit holy mens traditions) To keepe the owner free from violence: This on her breast she weares, and does preserue The vertue of it by her daily prayers. So if she fall not by her owne consent Which it were sinne to thinke: I feare no force. Be therefore patient, keepe this borrowed shape Till time and oportunitie present vs With some fit meanes to see her, which perform'd, Ile ioyne with you in any desperate course For her deliuery.

Vitel. You have Charmde me sir And I obey in all things; Pray you pardon The weakenesse of my passion.

Fran. And excuse it.

Be cheerefull man for know that good intents

Are in the end Crownd with as fayre euents.

Exeunt.

Actus.

img: 8-b sig: B4r

The Renegado.

Actus primus. Scena secunda.

Enter Donusa. Manto. Carazie.

Donusa. Haue you seene the Christian Captiue,
The great Basha is so enamourd of?
Manto. Yes an't please your Excellency
I tooke a full view of her, when shee vvas
Presented to him.

Donu. And is she such a wonder As tis reported?

Mant. She was drown'd in teares then, Which tooke much from her beautie, yet in spite Of sorrow, shee appeard the Mistresse of Most rare perfections; and though low of stature, Her well proportion'd limbes inuite affection; And when she speakes, each syllable is musique That does inchaunt the hearers. But your Highnesse That are not to be parallelde, I yet neuer Beheld her equall.

Donusa. Come you flatter me,
But I forgiue it, we that are borne great
Seldome distast our seruants, though they giue vs
More then wee can pretend too. I haue heard
That Christian Ladies liue with much more freedome
Then such as are borne heere. Our iealous Turkes
Neuer permit their faire wiues to be seene
But at the publique Bannias, or the Mosques
And euen then vaylde, and garded. Thou Carazie
Wert borne in England, what's the custome there
Among your women? Come be free and merry
I am no seuere Mistres, nor hast thou met with
A heauie bondage.

Car. Heauie? I was made lighter By two stone waight at least to be fit to serue you.

But

wln 0200 wln 0201 wln 0202 wln 0203 wln 0204 wln 0205 wln 0206 wln 0207 wln 0208 wln 0209 wln 0210 wln 0211 wln 0212 wln 0213 wln 0214 wln 0215 wln 0216 wln 0217 wln 0218 wln 0219 wln 0220 wln 0221 wln 0222 wln 0223 wln 0224 wln 0225 wln 0226 wln 0227 wln 0228 wln 0229

wln 0230

wln 0231

wln 0232

img: 9-a sig: B4v wln 0233 wln 0234 wln 0235 wln 0236 wln 0237 wln 0238 wln 0239 wln 0240 wln 0241 wln 0242

wln 0243

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wln 0257

wln 0258

wln 0259

wln 0260

wln 0261

wln 0262

wln 0263

wln 0264

wln 0265

wln 0266

wln 0267

wln 0268

The Renegado.

But to your question Madame, women in England
For the most part liue like *Queenes*. Your Countrey Ladies
Haue libertie to hauke, to hunt, to feast:
To giue free entertainement to all commers,
To talke, to kisse, there's no such thing knowne there
As an Italian girdle. Your *Cittie Dame*Without leaue weares the breeches, has her husband
At as much command as her Prentice, and if need be
Can make him Cuckold by her *Fathers Coppie*.

Donusa But your court Lady?

Donusa. But your court Lady?
Car. She, I assure you Madame,
Knowes nothing but her will, must be allovv'd
Her Foot-men, her Caroch, her Vshers, her Pages,
Her Doctor, Chaplines, and as I haue heard
They are growne of late so learn'd that they maintaine
A strange Position, which their Lords with all
Their witt cannot confute.

Donusa. What's that I prethee?

Car. Marry that it is not onely fit but lavvfull, Your Madame there, her much rest, and high feeding Duely considered, should to ease her husband Bee allow'd a private friend. They have drawne a Bill To this good purpose, and the next assembly Doubt not to passe it.

Donu. Wee enioy no more
That are of the Othoman race, though our Religion
Allovves all pleasure. I am dull, some Musicque
Take my Chiapines off. So, a lustie straine
(a Galliard.
Who knockes there?

Manto Tis the Basha of Aleppo Who humbly makes request he may present His seruice to you.

Donu. Reach a chaire. Wee must Receiue him like our selfe, and not depart vvith One peece of Ceremonie, State, and greatnesse That may beget respecte, and reuerence

In

	g: 9-b
sig:	C1r
wln	0269
wln	0270
wln	0271
wln	0272
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wln	0291 0292
wln	0292
wln wln	0293
win	0294
win	0295
win	0290
VV III	0471

wln 0298

wln 0299

wln 0300

wln 0301

wln 0302 wln 0303

wln 0304

The Renegado.

In one that's borne our Vassall. Now admit him: Enter Mustapha, puts of his yellow Pantophles.

Musta. The place is sacred, and I am to Enter The roome where she abides, with such deuotion As Pilgrims pay at Mecha, when they visit The Tombe of our great Prophet.

Donu. Rise, the signe That wee vouchafe his presence.

(The Eunuch takes vp the Pantophles.

Musta. May those Powers That rais'd the *Othoman Empire*, and still gard it,

Reward your Highnesse for this gratious fauour You throwe your your seruant. It hath pleasde

The most invincible, mightiest *Amurath*

(To speake his other titles would take from him)

That in himselfe does comprehend all greatnesse,

To make me the vnworthy instrument

Of his command. Receive divinest Lady

(Deliuers a letter.

This letter sign'd by his victorious hand,

And made *Authenticq[ue]* by the imperial Seale.

There when you find me mention'd, far be it from yo

To thinke it my ambition to presume

At such a happinesse, which his povverfull will

From his great minds magnificence, not my merit

Hath showrd vpon mee. But if your consent

Ioyne with his good opinion and allovvance

To perfit vvhat his fauors haue begun,

I shall in my obsequiousnesse and dutie

Endeuour to preuent all iust complaints,

Which want of will to serue you, may call on mee.

Donu. His sacred Maiestie writes here that your valour

Against the Persian hath so vvonne vpon him

That there's no grace, or honour in his guift

Of which he can imagine you vnworthy.

And what's the greatest you can hope, or aime at,

It is his pleasure you should be receiu'd

Into his Royall Familie, Prouided

For

_	img: 10-a
sig: C1v	sig: C1v

The Renegado.

wln 0305	
wln 0306	
wln 0307	
wln 0308	
wln 0309	
wln 0310	
wln 0311	
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wln 0332	
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wln 0335	
wln 0336	
wln 0337	
wln 0338	
wln 0339	
wln 0340	

wln 0341

For so far I am vnconfind, that I
Affect and like your person. I expect not
The Ceremonie which he vses in
Bestowing of his Daughters, and his neeces.
As that he should present you for my slaue,
To loue you, if you pleasde me: or deliuer
A Ponyarde on my least dislike to kill you.
Such tyrannie and pride agree not with
My softer disposition. Let it suffice
For my first answer, that thus far I grace you.
Hereafter some time spent to make enquire
Of the good parts, and faculties of your mind
You shall heare further from mee.

You shall heare further from mee.

Mus. Though all torments

Really suffer'd, or in hell imaginde

By curious fiction, in one houres delay

Are wholy comprehended: I confesse

That I stand bound in dutie, not to checke at

For triall of my patience.

Donu. Let vs find

Some other subject, too much of one Theme cloyes me:

Is't a full Mart:

What euer you command, or please to impose

Mus. A confluence of all nations Are met together? There's varietie too Of all that Marchants trafficque for.

Donu. I know not.

I feele a Virgins longing to descend So far from mine owne greatnesse, as to be Though not a buyer, yet a looker on Their strange commodities.

Mus. If without a trayne You dare be seene abroad? I'le dismisse mine. And waite vpon you as a common man,

And waite vpoir you as a common man

And satisfie your wishes.

Donu. I embrace it.

Prouide my vayle; and at the Posterne Gate

Giues him her hand to kisse

Conuey

sig: C2r The Renegado. wln 0342 Conuey vs out vnseene: I trouble you. wln 0343 It is my happynesse you daine to command me. Musta. wln 0344 wln 0345 wln 0346 wln 0347 wln 0348 Gaz. wln 0349 wln 0350 wln 0351 wln 0352 wln 0353 men? wln 0354 Fran. wln 0355 Impertinent, I must expresse my loue: wln 0356 My aduise, and counsell. You are young wln 0357 wln 0358 wln 0359 wln 0360 wln 0361 wln 0362 To enioy their wanton endes. wln 0363 Vitel. Sir, you mistake mee wln 0364 I am too full of woe, to entertaine wln 0365 wln 0366 wln 0367 wln 0368 Must of necessitie: (or I must grant wln 0369 wln 0370 Strangle such base desires. wln 0371 Fran. Be constant in wln 0372 That resolution, I'le abroade againe, wln 0373

img: 10-b

Exeunt.

Actus primus. Scena tertia.

A shop discouerde, Gazet in it.

Francisco, and Vitelli, walking by.

What doe you lacke, your choyce *China* dishes, vour pure Venetian Christall, of all sorts, of all neate and new fashions, from the mirror of the madam, to the private vtensile of her chamber-maide, and curious Pictures of the rarest beauties of Europa: what doe you lacke Gentle-

Take heed I say, how ere it may appeare And may be tempted, and these Turkish Dames Like English mastiues that increase their fiercenes By being chainde vp, from the restraint of freedome If lust once fire their bloud from a faire object Will runne a course the fiends themselves would shake at

One thought of pleasure: though all Europes Queenes Kneel'd at my feete, and Courted me: much lesse To mix with such; Whose difference of faith My selfe forgetfull of all you have taught mee)

And learne as far as it is possible

What C2

img: 11-a sig: C2v wln 0374 wln 0375 wln 0376 wln 0377 wln 0378 wln 0379 wln 0380 wln 0381 wln 0382 wln 0383 wln 0384 wln 0385 wln 0386 wln 0387 wln 0388 wln 0389 wln 0390 wln 0391 wln 0392 wln 0393 wln 0394 wln 0395 wln 0396 wln 0397 wln 0398 wln 0399 wln 0400 wln 0401 wln 0402 wln 0403

wln 0404

wln 0405

wln 0406

wln 0407 wln 0408

wln 0409

The Renegado.

What may concerne *Paulina*? Some two houres Shall bring me backe.

Exit Francisco.

Vi. All blessings vvaite vpon you.

Gaz. Cold doings, Sir, a Mart doe you call this? Slight

A pudding wife, or a Witch with a thrumbe Cappe

That sells Ale vnder grownd to such as come

To know their Fortunes, in a dead Vacation

Haue ten to one more stirring.

Vitel. Wee must be patient

Gaz. Your seller by retayle ought to be angry

But when hee's fingering money.

Enter Grimaldy, Master, Boteswaine, Saylors, Turkes.

Vi. Heere are company;

Defend me my good Angell, I behold

A Basiliske!

Gaz. What doe you lacke? what doe you lacke? pure *China* dishes, cleere *Christall* glasses, a dumbe Mistres to make loue too? What doe you lacke gentlemen?

Gri. Thy Mother for a Bavvde, or if thou hast

A hansome one thy sister for a Whore,

Without these doe not tell me of your trash

Or I shall spoyle your Market.

Vitel. — Old *Grimaldy*?

Gri. Zoundes wherefore doe wee put to Sea, or stand

The Raging windes aloft, or pisse vpon

The Fomie waves vvhen they rage most? deride

The thunder of the enemies shot, boorde boldely

A Marchants shippe for prize, though we behold

The desperate Gunner ready to give fire

And blow the decke vp? Wherefore shake vve off

Those scrupulous ragges of charitie, and conscience,

Inuented onely to keepe Churchmen warme,

Or feede the hungry monthes of famished beggers;

But vvhen we touch the shore to wallovve in

All sensuall pleasures.

Master. I but Noble Captaine

To

img: 11-b sig: C3r

The Renegado.

wln 0410 wln 0411 wln 0412 wln 0413 wln 0414 wln 0415 wln 0416 wln 0417 wln 0418 wln 0419 wln 0420 wln 0421 wln 0422 wln 0423 wln 0424 wln 0425 wln 0426 wln 0427 wln 0428 wln 0429 wln 0430 wln 0431 wln 0432 wln 0433 wln 0434 wln 0435 wln 0436 wln 0437 wln 0438 wln 0439 wln 0440 wln 0441 wln 0442 wln 0443 wln 0444

wln 0445

wln 0446

To spare a little for an after clappe Were not improudence.

Gri. Hang consideration:

When this is spent is not our shippe the same? Our courage too the same to fetch in more? The earth where it is fertillest returnes not More then three haruests, vvhilst the glorious Sunne Posts through the *Zodiacke*, and makes vp the yeere: But the Sea, vvhich is our Mother, (that embraceth Both the rich *Indies* in her outstrecht armes) Yeeldes euery day a croppe if vve dare reape it. No, no my Mates, let Tradesmen thinke of thrift,

And Vsurers hoord vp, let our expence

Be as our commings in are vvithout bounds:

We are the *Neptunes* of the *Ocean*,

And such as traffique, shall pay sacrifice

Of their best lading; Ile haue this Canuas

Your boy vveares linde vvith Tissue, and the cates

You taste, serude vp in gold; though vve carouse

The teares of Orphanes in our *Greekish* vvines, The sighes of vndone Widowes, paying for

The musique bought to cheere vs; rauishde Virgins

To slauerie sold for Coyne to feede our riots,

We vvill haue no compunction.

Gaz. Doe you heare sir,

We have payde for our Ground?

Grim. Humh.

Gaz. And humh too,

For all your bigge vvords, get you further off, And hinder not the prospect of our shoppe Or —

Gri. What vvill you doe?

Gaz. Nothing sir, but pray

Your worship to giue me hansell.

Gri. By the eares,

Thus sir, by the eares.

Master. Hold, hold.

C3 Vit.

img: 12-a sig: C3v wln 0447 wln 0448 wln 0449 wln 0450 wln 0451 wln 0452 wln 0453 wln 0454 wln 0455 wln 0456 wln 0457 wln 0458 wln 0459 wln 0460 wln 0461 wln 0462 wln 0463 wln 0464 wln 0465 wln 0466 wln 0467 wln 0468 wln 0469 wln 0470 wln 0471 wln 0472 wln 0473 wln 0474 wln 0475 wln 0476 wln 0477 wln 0478 wln 0479

wln 0480

wln 0481

wln 0482

The Renegado.

Vitel. You'l still be prating.

Gri. Come let's be drunke? then each man to his whore,

Slight how doe you looke, you had best goe find a Corner

To pray in, and repent. Doe, doe, and crie

It will shew fine in *Pirats*.

Exit Grimaldi.

Master. Wee must follow

Or he will spend our shares;

Boteswaine. I fought for mine.

Master. Nor am I so precise but I can drab too:

Wee will not sit out for our parts,

Bot. Agreed.

Exeunt Master, Boteswaine, Saylors.

Gaz. The deuill gnaw off his fingers, if he were

In London among the clubs, vp went his heeles

For striking of a Prentice. What doe you lack,

What doe you lacke gentlemen.

1 Turke. I wonder how the Viceroy can indure

The insolence of this fellow.

2 Turke. He receiues profit

From the Prizes he brings in, and that excuses

What euer he commits? Ha, what are these!

Enter Mustapha, Donusa, vayld.

1 T. They seeme of ranke and qualitie, obserue 'em.

Gaz. What doe you lacke! see what you please to buy,

Wares of all sorts most honourable Madona.

Vitel. Peace sirra, make no noyse, these are not people To be iested with.

Donu. Is this the *Christians* custome

In the venting their commodities.

Mus. Yes best Madame

But you may please to keepe your way, heere's nothing,

But toyes, and trifles, not worth your obseruing.

Donu. Yes, for varieties sake pray you shew vs, friends,

The chiefest of your Wares.

Vitel. Your Ladiships seruant;

And if in worth or Title you are more,

My ignorance pleade my pardon.

Hee

img: 12-b sig: C4r

The Renegado.

wln 0483 wln 0484 wln 0485 wln 0486 wln 0487 wln 0488 wln 0489 wln 0490 wln 0491 wln 0492 wln 0493 wln 0494 wln 0495 wln 0496 wln 0497 wln 0498 wln 0499 wln 0500 wln 0501 wln 0502 wln 0503 wln 0504 wln 0505 wln 0506 wln 0507 wln 0508 wln 0509 wln 0510 wln 0511 wln 0512 wln 0513 wln 0514 wln 0515 wln 0516 wln 0517 wln 0518

wln 0519

wln 0520

Donusa. Hee speakes well.

Vitel. Take downe the looking glasse: here is a mirror

Steelde so exactely, neither taking from

Nor flattering the object, it returnes

To the beholder, that Narcissus might

(And neuer grow enamourd of himselfe:)

View his fayre feature in't.

Donusa. Poeticall too!

Vitel. Heere China dishes to serue in a Banket,

Though the volouptus *Persian* sate a guest.

Heere Christall glasses, such as Ganymede

Did fill with Nectar to the Thunderer

When he dranke to *Alcides*, and receiu'd him

In the fellowship of the *gods*: true to the owners.

Corinthian plate studded with Diamonds,

Conceald oft deadly poyson; This pure metall

So innocent is, and faithfull to the Mistres

Or Master that possesses it: that rather

Then hold one drop that's venemous, of it selfe

It flies in peces, and deludes the Traytor.

Donu. How mouingly could this fellow treat vpon

A worthy subject, that findes such discourse

To grace a trifle!

Vitel. Heere's a Picture Madame

The master pecce of *Michael Angelo*,

Our great *Italian* workeman; heere's another

So perfit at all parts that had *Pigmalion*

Seene this, his prayers had beene made to *Venus*,

To have given it life, and his Caru'd ivory Image

By poets nere remembred. They are indeed

The rarest beauties of the *Christian* world

And no where to be equal'd.

Donu. You are partiall

In the cause of those you fauour I beleeue,

I instantly could shew you one, to theirs

Not much inferior.

Vitel. With your pardon Madame

I am incredculous.

Donu.

img: 13-a sig: C4v The Renegado. wln 0521 Donu. Can you match me this! wln 0522 Vitelli. What wonder looke I on! I'll search aboue wln 0523 And suddenly attend you. wln 0524 Are you amazde Donu. wln 0525 I'le bring you to your selfe. wln 0526 Ha! what's the matter! Musta. wln 0527 Gaz. My masters ware? We are vndone! O strange! wln 0528 A Lady to turne rorer, and breake glasses wln 0529 Tis time to shut vp shop then. wln 0530 Musta. You seeme mou'de. If any Language of these Christian dogges wln 0531 wln 0532 Haue call'd your anger on, in a frowne shew it wln 0533 And they are dead already. wln 0534 Donusa. The offence wln 0535 Lookes not so farre. The foolish paultrie fellow wln 0536 Shew'd me some trifles, and demanded of me wln 0537 For what I valew'd at so many aspers, wln 0538 A thousand Duckets. I confesse he mou'd mee; wln 0539 Yet I should wrong my selfe should such a begger wln 0540 Receive least losse from mee. wln 0541 Mus. Is it no more? wln 0542 No, I assure you. Bid him bring his bill wln 0543 To morrow to the Palace and enquire wln 0544 For one *Donusa*: wln 0545 That word gives him passage through all the guard: wln 0546 Say there he shall receive full satisfaction. wln 0547 Now when you please wln 0548 I waite you. Exeunt Mustapha, Donusa, 2. Turkes. Mus. wln 0549 We must not know them, lets shift off & vanish. 1 Turke. wln 0550 The swines Pox ouertake you, theres a curse Gaz. wln 0551 For a Turke that eates no Hogs flesh. wln 0552 Vitel. Is she gone: wln 0553 Yes you may see her handy-worke. Gazet.

Vitel.

Gaz.

Said she ought else?

No matter.

That you should wait vpon her

And there receive Court payment, and to passe

wln 0554

wln 0555

wln 0556

wln 0557

The

(Vnvailes her selfe.

Breakes the glasses.

Exit Vitelli.

sig: D1r The Renegado. wln 0558 The guards, she bids you onely say you come wln 0559 To one Donusa. wln 0560 How! remoue the wares Vitel. wln 0561 Doe it without reply. The *Sultans* neece! wln 0562 I have heard among the Turkes for any Lady wln 0563 To shew her face bare, argues loue, or speakes wln 0564 Her deadly hatred. What should I feare, my fortune wln 0565 Is suncke so low: there cannot fall vpon mee wln 0566 Ought worth my shunning. I will run the hazard: wln 0567 She may be a meanes to free distres'd *Paulina*. wln 0568 Or if offended, at the worst, to die wln 0569 Is a full period to calamitie. wln 0570 The end of the first act. wln 0571 Actus Secundus Scena prima. wln 0572 Enter Carazie, Manto. wln 0573 In the name of wonder! *Manto*, what hath my Ladie wln 0574 Done with her selfe since yesterday. wln 0575 I know not. Manto. wln 0576 Malicious men report we are all guided wln 0577 In our affections by a wandering Planet? wln 0578 But such a suddaine change in such a person, May stand for an example to confirme wln 0579 wln 0580 Their false assertion. wln 0581 Shee's now pettish, froward, Car. wln 0582 Musique, discourse, observance tedious to her. wln 0583 She slept not the last night: and yet preuented Manto. The rising Sun in being vp before him. wln 0584 wln 0585 Call'd for a costly Bath, then willd the roomes wln 0586 Should be perfum'd; Ransackde her Cabinets wln 0587 For her choyce, and richest Iewells: and appeares now Like Cinthia in full glory, wayted on wln 0588 wln 0589 By the fairest of the Stars.

Car,

img: 13-b

wln 0590

Can you guesse the reason,
D Why

img: 14-a sig: D1v wln 0591 wln 0592 wln 0593 wln 0594 wln 0595 wln 0596 wln 0597 wln 0598 wln 0599 wln 0600 wln 0601 wln 0602 wln 0603 wln 0604 wln 0605 wln 0606 wln 0607 wln 0608 wln 0609 wln 0610 wln 0611 wln 0612 wln 0613 wln 0614 wln 0615 wln 0616 wln 0617 wln 0618 wln 0619 wln 0620 wln 0621 wln 0622

wln 0623

wln 0624

wln 0625

wln 0626

The Renegado.

Why the *Aga* of the *Ianizaries*, and he That guards the entrance of the inmost port Were call'd before her.

Manto. They are both her creatures, And by her grace prefer'de, but I am ignorant To what purpose they were sent for.

Enter Donusa.

Car. Heere shee comes.

Full of sad thoughts: we must stand further off.

What a frowne was that!

Manto. Forbeare.

Car. I pittie her.

(selfe?

Donu. What Magicque hath transform'd me from my

Where is my Virgin pride? How haue I lost

My boasted freedome? what new fire burnes vp

My scortched intrailes. What vnknowne desires

Inuade, and take possession of my soule;

All vertuous obiects vanish'd? Haue I stood

The shocke of fierce temptations, stopte mine eares

Against all *Siren* notes lust euer sung,

To drawe my barke of chastitie (that with wonder

Hath keept, a constant, and an honourd course.)

Into the gulfe of a deserude ill fame?

Now fall vnpittied? And in a moment

With mine owne hands digge vp a graue to burie

The monumentall heape of all my yeares,

Imployde in Noble actions? O my fate!

But there is no resisting. I obey thee

Imperious god of loue, and willingly

Put mine owne Fetters on, to grace thy tryumph;

Twere therefore more then crueltie in thee

To vse me like a tyranne. What poore meanes

Must I make vse of now? And flatter such,

To vyhom; till I betrayde my libertie,

One gratious looke of mine, would have erected

An altar to my seruice. How now *Manto*?

My

sig: D2r wln 0627 wln 0628 wln 0629 wln 0630 wln 0631 wln 0632 wln 0633 wln 0634 wln 0635 wln 0636 wln 0637 wln 0638 wln 0639 wln 0640 wln 0641 wln 0642 wln 0643 wln 0644 wln 0645 wln 0646 wln 0647 wln 0648 wln 0649 wln 0650 wln 0651 wln 0652 wln 0653 wln 0654 wln 0655 wln 0656 wln 0657 wln 0658 wln 0659

wln 0660 wln 0661

wln 0662

img: 14-b

The Renegado.

My euer carefull woman, and *Carazie* Thou hast beene faithfull too.

Car. I dare not call

My life mine owne since it is yours, but gladly

Will part with it: when ere you shall command mee,

And thinke I fall a Martir, so my death

May giue life to your pleasures.

Manto. But vouchsafe

To let me vnderstand what you desire

Should be effected: I will vndertake it

And curse my selfe for Cowardice if I pausde

To aske a reason why.

Donu. I am comforted,

In the tender of your seruice, but shall be

Confirm'd in my full ioyes, in the performance

Yet trust me: I will not impose vpon you

But what you stand ingagde for, to a Mistres,

(Such as I have beene to you.) All I aske

Is faith, and secresie.

Car. Say but you doubt me,

And to secure you I'le cut out my tongue

I am libde in the breech already.

Manto. Doe not hinder

Your selfe by these delayes.

Donusa. Thus then I Whisper

Mine owne shame to you. — O that I should blush

To speake what I so much desire to doe!

And further —

Whispers, and vses vehement actions.

Manto. Is this all.

Donusa. Thinke it not base

Although I know the office vndergoes

A course construction.

Car. Course? 'tis but procuring

A smocke imploiment, which has made more Knights,

In a Countrie I could name, then twenty yeares

Of seruice in the field.

D2 Donusa:

img: 15-a sig: D2v The Renegado. wln 0663 Donu. You have my ends. wln 0664 Manto. Which say you have arriv'de at, be not wanting wln 0665 To your selfe, and feare not vs. wln 0666 Car. I know my burthen wln 0667 I'le beare it with delight, wln 0668 Talke not, but doe. Exeunt Carazie, Manto. Manto. wln 0669 O Loue what poore shifts thou dost force vs too! Do. wln 0670 Exit Donusa. wln 0671 Actus Secundus, Scena Secunda. wln 0672 Enter Aga, Capiaga, Ianizaries. wln 0673 She was euer our good Mistres, and our maker, wln 0674 And should we checke at a little hazard for her, wln 0675 Wee were vnthankefull. wln 0676 Capiaga. I dare pawne my head, wln 0677 Tis some disguised Minion of the Court, wln 0678 Sent from great *Amurath*, to learne from her wln 0679 The Viceroys actions. wln 0680 That concernes not vs: Aga. wln 0681 His fall may be our rise, what ere he bee wln 0682 He passes through my guardes. wln 0683 Cap. And mine, prouided wln 0684 Hee giue the word. wln 0685 Enter Vitelli. wln 0686 To faynt now being thus far, Vitel. wln 0687 Would argue mee of Cowardice. Stand: the word. wln 0688 wln 0689 Or being a Christian to presse thus far, wln 0690 Forfeits thy life. wln 0691 Vitelli. Donusa. wln 0692 Passe in peace. Aga. Exeunt Aga, and Ianizaries wln 0693 What a priuiledge her name beares. wln 0694 Tis wonderous strange!

The

img: 15-b sig: D3r The Renegado. wln 0695 (The Captine of the *Ianizaries*,) If the great Officer wln 0696 The guardian of the inner port denie not. wln 0697 Thy warrant: Speake, Cap, wln 0698 Or thou art dead. wln 0699 Vitel. Donusa. wln 0700 Capiaga. That protects thee, without feare, Enter. wln 0701 So: discharge the watch. Exit Vitelli, Capiaga. wln 0702 A Secundus Scena tertia. wln 0703 Enter Carazie, Manto. wln 0704 Car. Though he hath past the Aga, and chiefe Porter wln 0705 This cannot be the man. wln 0706 By her description I am sure it is. Manto. wln 0707 O women, women! Cara. wln 0708 What are you? a great Lady dote vpon wln 0709 A Haberdasher of small vvares! wln 0710 Manto. Pish, thou hast none. No, if I had I might haue seru'd the turne: wln 0711 wln 0712 This tis to want munition vyhen a man wln 0713 Should make a breach and Enter. Enter Vitelli. wln 0714 Sir, you are vvellcome: Manto. wln 0715 Thinke what tis to be happy and possesse it. wln 0716 Perfume the Roomes there, and make way. wln 0717 Let Musique with choyce notes entertaine the man, wln 0718 The *Princesse* novv purposes to honour. wln 0719 I am rauish'd: Exeunt. Vit. wln 0720 Actus Secundus Scena Quarta. wln 0721 A Table set forth, Iewels and Bagges vpon it: loude Musicq[ue] wln 0722

Enter Donusa, takes a chaire, to her Carazie, Vitelli, Manto. Sing ore the Dittie, that I last composde Donusa, D3

wln 0723

vpon

img: 16-a sig: D3v The Renegado. wln 0724 Vpon my Loue-sicke passions sute, your Voice wln 0725 To the Musique thats plac'de yonder, we shall heare you wln 0726 With more delight and pleasure. wln 0727 Car. I obey you. wln 0728 Is not this *Tempe*, or the blessed shades, Vitel. wln 0729 Where innocent Spirits reside? Or doe I dreame, wln 0730 And this a heauenly vision? Howsoeuer wln 0731 It is a sight too glorious to behold wln 0732 For such a vvretch as I am. wln 0733 Car. He is daunted. wln 0734 Speake to him Madam, cheere him vp, or you Mant. wln 0735 Destroy what you have builded. wln 0736 Would I were furnishde wln 0737 With his artillerie, and if I stood wln 0738 Gaping as he does, hang me. wln 0739 Vit. That I might euer dreame thus. wln 0740 Banish amazement, Donu. wln 0741 You, wake; your debtor tells you so, your debtor, wln 0742 And to assure you that I am a substance wln 0743 And no aæriall figure, thus I raise you. wln 0744 Why doe you shake? My soft touch brings no Ague, wln 0745 No biting frost is in this palme: Nor are wln 0746 My lookes like to the Gorgons head, that turne wln 0747 Men into Statues, rather they have power wln 0748 (Or I have been abusde) vvhere they bestow wln 0749 Their influence (let me prooue it truth in you) wln 0750 To give to dead men motion. wln 0751 Vitel. Can this be? wln 0752 May I beleeue my sences? Dare I thinke wln 0753 I have a memory? Or that you are wln 0754 That excellent creature, that of late disdain'de not wln 0755 To looke on my poore trifles.

I am shee.

The owner of that blessed name *Donusa*,

Which like a potent charme, although pronounc'de

By my prophane, but much vnworthyer tongue,

Donu.

Vitell.

wln 0756

wln 0757

wln 0758

wln 0759

Hath

Song.

Stands amazde.

kneeles.

img: 16-b sig: D4r

The Renegado.

wln 0760 wln 0761 wln 0762 wln 0763 wln 0764 wln 0765 wln 0766 wln 0767 wln 0768 wln 0769 wln 0770 wln 0771 wln 0772 wln 0773 wln 0774 wln 0775 wln 0776 wln 0777 wln 0778 wln 0779 wln 0780 wln 0781 wln 0782 wln 0783 wln 0784 wln 0785 wln 0786 wln 0787 wln 0788 wln 0789 wln 0790 wln 0791 wln 0792 wln 0793

wln 0794

wln 0795

Hath brought me safe to this forbidden place, Where Christian yet ne're trode.

Donu. I am the same.

Vitell. And to what end, great Lady pardon me,
That I presume to aske, did your command
Command me hither? or what am I? to vvhom
You should vouchsafe your fauours; nay, your angers?
If any wilde or vncollected speech
Offensiuely deliuer'd, or my doubt
Of your vnknowne perfections, haue displeasde you,
You wrong your indignation, to pronounce
Your selfe my sentence: to haue seene you onely,
And to haue touchde that fortune-making hand,

Will with delight waigh downe all tortures, that A flinty hangmans rage could execute,

Or rigide tyranny command with pleasure. *Donu.* How the aboundance of good flowing to thee.

Is vvrongde in this simplicitie: and these bounties
Which all our Easterne Kings haue kneeld in vaine for,

Doe by thy ignorance, or vvilfull feare,

Meete vvith a false construction. Christian, know

(For till thou art mine by a neerer name,

That title though abhord here, takes not from

Thy entertainement) that tis not the fashion

Among the greatest and the fairest Dames,

This Turkish Empire gladly owes, and bowes to:

To punish vvhere theres no offence, or nourish

Displeasures against those, vvithout whose mercie

They part vvith all felicity. Prethee be vvise,

And gently vnderstand mee; Doe not force her

That ne're knew ought but to command, not ere read

The elements of affection, but from such

As gladly sude to her, in the infancie

Of her new borne desires, to be at once

Importunate, and immodest.

Vitel. Did I know.

Great

img: 17-a sig: D4v

The Renegado.

wln 0796 wln 0797 wln 0798 wln 0799 wln 0800 wln 0801 wln 0802 wln 0803 wln 0804 wln 0805 wln 0806 wln 0807 wln 0808 wln 0809 wln 0810 wln 0811 wln 0812 wln 0813 wln 0814 wln 0815 wln 0816 wln 0817 wln 0818 wln 0819 wln 0820 wln 0821 wln 0822 wln 0823 wln 0824 wln 0825 wln 0826 wln 0827 wln 0828

wln 0829

wln 0830

wln 0831

wln 0832

Great Lady your commands, or to what purpose This personated passion tends, (since twere A crime in mee deseruing death, to thinke It is your owne: I should to make you sport Take any shape you please to impose vpon me: And with ioy striue to serue you.

Sport? thou art cruell, Donu. If that thou canst interpret my descent, From my high byrth and greatnesse? But to be A part in which I truely acte my selfe. And I must hold thee for a dull spectator If it stirre not affection, and inuite Compassion for my sufferings. Be thou taught By my example, to make satisfaction For wrongs vniustly offer'd. Willingly I doe confesse my fault; I iniurd thee In some poore pettie trifles: Thus I pay for The trespasse I did to thee. Here receive These baggs stuft full of our imperial coyne, Or if this payment be too light, take heere These Iems for which the slauish *Indian* diues To the bottome of the Maine? Or if thou scorne These as base drosse (which take but common minds) But fancie any honour in my guift (Which is vnbounded as the *Sultans* Power) And bee possest of't.

Vitel. I am ouerwhelm'd:

With the weight of happinesse you throwe vpon me. Nor can it fall in my imagination, What wrong I ere haue done you: and much lesse How like a Royall Marchant to returne Your great magnificence.

Donu. They are degrees,
Not ends of my intended fauors to thee.
These seeds of bountie I yet scatter on
A glebe I haue not tride, but be thou thankefull
The haruest is to come.

Vit.

img: 17-b sig: E1r

The Renegado.

wln 0833 wln 0834 wln 0835 wln 0836 wln 0837 wln 0838 wln 0839 wln 0840 wln 0841 wln 0842 wln 0843 wln 0844 wln 0845 wln 0846 wln 0847 wln 0848 wln 0849 wln 0850 wln 0851 wln 0852 wln 0853 wln 0854 wln 0855 wln 0856 wln 0857 wln 0858 wln 0859 wln 0860 wln 0861 wln 0862 wln 0863 wln 0864 wln 0865 wln 0866 wln 0867

wln 0868

wln 0869

Vitel. What can be added To that which I already haue recieu'd, I cannot comprehend.

Donusa. The tender of Myselfe. Why dost thou start! and in that guift, Full restitution of that Virgin freedome Which thou hast rob'd mee of. Yet I professe I so farre prize the louely theefe that stole it, That were it possible thou couldest restore What thou vnwittingly hast rauisht from me, I should refuse the present.

Vitelli. How I shake
In my constant resolution! and my flesh
Rebellious to my better part now tells me,
As if it were a strong defence of frailtie.
A Hermit in a desert trenchd with prayers
Could not resist this batterie.

Donu. Thou an Italian? Nay more I know't, a naturall Venetian, Such as are Courtiers borne to please fayre Ladies, Yet come thus slowely on?

Vitel. Excuse me Madame, What imputation so ere the world Is pleasde to lay vpon vs: in my selfe I am so innocent that I know not what tis That I should offer.

Donusa. By instinct I'le teach thee,
And with such ease as loue makes me to aske it.
When a young Lady wrings you by the hand thus,
Or with an amorous touch presses your foote
Lookes babies in your eyes, playes with your locks,
Doe not you find without a tutors helpe
What tis she lookes for.

Vitelli. I am growne already
Skilfull in the mysterie.

Donu. Or if thus she kisse you,
Then tast's your lips againe.

E Vit.

sig: E1v The Renegado. wln 0870 Vitel. That latter blow wln 0871 Has beate all chaste thoughts from me. wln 0872 Say she poynts to Donu. wln 0873 Some private roome, the Sunne beames neuer enters, wln 0874 Prouoking dishes, passing by to heighten wln 0875 Declined appetite, active Musicque vshering wln 0876 Your faynting steps, the wayters too as borne dumbe, wln 0877 Not daring to looke on you. Exit, inuiting him to follow. wln 0878 Vitelli. Though the Diuell wln 0879 Stood by, and rorde, I follow: now I finde wln 0880 That Vertue's but a word, and no sure garde wln 0881 If set vpon by beauty, and reward. Exeunt. wln 0882 Actus Secundus, Scæna Quinta. wln 0883 Enter Aga. Capiaga, Grimaldi, Master, Boteswaine, &c. wln 0884 The Diuels in him i thinke. Aga. wln 0885 Gri. Let him be damn'd too wln 0886 Ile looke on him though he stard as wild as hell, wln 0887 Nay Ile goe neere to tell him to his teeth wln 0888 If he mends not suddenly, and prooues more thankefull, wln 0889 We doe him too much seruice, were't not for shame now wln 0890 I could turne honest and forsweare my trade. wln 0891 Which next to being trust vp at the maine yard wln 0892 By some low cuntrey butterbox, I hate wln 0893 As deadly as I doe fasting, or long grace When meate cooles on the table. wln 0894 wln 0895 Capi. But take heede. wln 0896 You know his violent nature. wln 0897 Gri Let his Whores wln 0898 And Catamites, know't, I vnderstand my selfe, wln 0899 And how vnmanly tis to sit at home wln 0900 And rayle at vs, that run abroad all hazards: wln 0901 If euery weeke we bring not home new pillage,

For the fatting his Serraglio.

img: 18-a

wln 0902

Aga.

Enter Asambeg, Mustapha.

sig:	E2r
wln	0903
wln	0904
wln	0905
wln	0906
wln	0907
wln	0908
wln	0909
wln	0910
wln	0911
wln	0912
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wln	0934
wln	0935
	0026

wln 0936

wln 0937

wln 0938

wln 0939

img: 18-b

The Renegado.

Aga. Heere he comes.

Capi. How terrible he lookes?

Gri. To such as feare him:

The viceroy *Asambeg* were he the Sultans selfe He will let vs know a reason for his fury, Or we must take leaue without his allowance To be merry with our ignorance.

Asam. Mahomets hell

Light on you all, you chrouch, and cringe now, where Was the terrour of my iust frownes, when you suffered Those theeues of Malta, almost in our harbor To board a ship, and beare her safely off, While you stood idle lookers on?

Aga. The ods

In the men and shipping, and the suddainnesse Of their departure yeelding vs no leasure To send forth others to relieue our owne, Deterd vs mighty Sir.

Asam. Deterde you cowards? How durst you only entertaine the knowledge Of vvhat feare vvas, but in the not performance Of our command? in me great Amurah spake, My voyce did eccho to your eares his thunder, And wild you like so many Seaborne-Tritons, Arm'd onely vvith the Trumpets of your courage, To swimme vp to her, and like Remoras. Hanging vpon her keele, to stay her flight Till rescue sent from vs, had fetcht you off, You thinke you are safe now; who durst but dispute it Or make it questionable, if this moment I charg'd you from you hanging cliffe, that glasses His rugged forhead in the neighbour lake, To throw your selues downe headlong? or like fagots To fill the ditches of defended Forts, While on your backs we march'd vp to the **breac**[*]

hile on your backs we march'd vp to the **breac**l' *Gri*. That vyould not I. *Asam*. Ha?

Gri. Yet I dare as much

E2

As

img: 19-a sig: E2v

The Renegado.

wln 0940 wln 0941 wln 0942 wln 0943 wln 0944 wln 0945 wln 0946 wln 0947 wln 0948 wln 0949 wln 0950 wln 0951 wln 0952 wln 0953 wln 0954 wln 0955 wln 0956 wln 0957 wln 0958 wln 0959 wln 0960 wln 0961 wln 0962 wln 0963 wln 0964 wln 0965 wln 0966 wln 0967 wln 0968 wln 0969 wln 0970 wln 0971 wln 0972 wln 0973 wln 0974

wln 0975

wln 0976

As any of the Sultans boldest sonnes, (Whose heauen, and hell, hang on his frowne, or smile,) His vvarlike Ianisaries.

Asam. Adde one syllable more
Thou doest pronounce vpon thy selfe a sentence
That earthquake-like vvill swallow the

Gri. Let it open,

Ile stand the hazard, those contemned theeues Your fellow *Pirats* Sir, the bold Malteze

Whom with your lookes you thinke to quell, at Rhodes

Laugh'de at great Solymans anger: and if treason

Had not deliuerde them into his power,

Hee had growne olde in glory as in yeeres.

At that so fatall siege, or risne with shame

His hopes, and threates deluded.

Asambeg. Our great Prophet

How haue I lost my anger, and my Power!

Grima. Find it and vse it on thy flatterers:

And not vpon thy friends that dare speake truth,

These Knights of Malta but a handfull to

Your armies that drinke riuers vp, haue stood

Your furie at the height, and with their crosses

Strooke pale your horned moones; These men of Malta

Since I tooke pay from you, I have met and fought with.

Vpon aduantage too. Yet to speake truth

By the soule of honor, I have euer found them

As prouident to direct, and bold to doe

As any traynde vp in your discipline:

Rauishde from other nations.

Mus. I perceiue

The lightning in his fierie lookes, the cloude Is broke already.

Gri. Thinke not therefore sir,

That you alone are Giants, and such *Pigmies*

You war vpon.

Asam. Villaine Ile make thee know

Thou hast blasphemde the Ottoman power, and safer

img: 19-b sig: E3r

The Renegado.

wln 0977 wln 0978 wln 0979 wln 0980 wln 0981 wln 0982 wln 0983 wln 0984 wln 0985 wln 0986 wln 0987 wln 0988 wln 0989 wln 0990 wln 0991 wln 0992 wln 0993 wln 0994 wln 0995 wln 0996 wln 0997 wln 0998 wln 0999 wln 1000 wln 1001 wln 1002 wln 1003 wln 1004 wln 1005 wln 1006 wln 1007 wln 1008 wln 1009 wln 1010 wln 1011 wln 1012

wln 1013

At noone day might haue giuen fire to St *Markes* Your proud *Venetian* Temple. Ceize vpon him; I am not so neere reconcild to him
To bid him die: that were a benefit
The dog's vnworthy off, to our vse confiscate
All that he stands possesde of: Let him tast
The miserie of want, and his vaine riots
Like to so many walking Ghosts affright him
Where ere he sets his desperate foote. Who is't
That does command you? *Grimal*. Is this the reward

Grimal. Is this the reward For all my seruice, and the rape I made On fayre Paulina.

Asam. Drag him hence, he dies That dallies but a minute.

Botes. What's become Grimaldi dragde off, his Of our shares now Master. head couered. Exeunt

<u>Must.</u> Would he had been borne dumbe: Master and The beggers cure, patience is all that's left vs.

Boatswaine.

Maust. Twas but intemperance of speech, excuse him

Let me preuaile so far. Fame giues him out For a deseruing fellow.

Asam. At Aleppo

I durst not presse you so far, giue me leaue To vse my owne will and command in Tunis And if you please my priuacie.

Musta. I will see you

When this high wind's blowne ore. *Exit* Mustapha.

Asam. So shall you find me

Ready to doe you seruice. Rage now leaue me

Sterne lookes, and all the ceremonious formes

Attending on dread Maiestie, flie from

Transformed *Asambeg*, why should I hug
So neere my hart, what leades me to my prison?

guilt kev.

Where she that is inthrald commands her keeper, And robs me of the fiercenesse I was borne with.

Stout men quake at my frownes, and in returne

E3

img: 20-a sig: E3v

The Renegado.

wln 1014 wln 1015 wln 1016 wln 1017 wln 1018 wln 1019 wln 1020 wln 1021 wln 1022 wln 1023 wln 1024 wln 1025 wln 1026 wln 1027 wln 1028 wln 1029 wln 1030 wln 1031 wln 1032 wln 1033 wln 1034 wln 1035 wln 1036 wln 1037 wln 1038 wln 1039 wln 1040 wln 1041 wln 1042 wln 1043 wln 1044 wln 1045 wln 1046 wln 1047 wln 1048

wln 1049

wln 1050

I tremble at her softnesse. Base Grimaldi But only nam'd *Paulina*, and the charme Had almost chok'd my fury ere I could Pronounce his sentence. Would when first I saw her Mine eyes had met with lightning, and in place Of hearing her inchanting tongue, the shrikes Of Mandrakes had made musicke to my slumbers, For now I only walke a louing dreame And but to my dishonour neuer vvake, And yet am blind, but vvhen I see the object, And madly dote on it. Appeare bright sparke Of all perfection: any simile Borow'd from Diamonds, or the fayrest stars To helpe me to expresse, how deere I prize The vnmatcht graces, vvill rise vp and chide me For poore detraction.

opens a doore, Paulina discouerd comes forth.

Pau. I despise thy flatteries
Thus spit at 'em, and scorne 'em, and being arm'd
In the assurance of my innocent vertue
I stampe vpon all doubts, all feares, all tortures
Thy barbarous cruelty, or vvhat's vvorse, thy dotage
(The vvorthy parent of thy iealousie)
Can showre vpon me.

Asam. If these bitter taunts
Rauish me from my selfe, and make me thinke
My greedy eares receive Angelicall sounds,
How vvould this tongue tunde to a louing note
Inuade, and take possession of my soule
Which then I durst not call mine owne.

Pau. Thou art false,
Falser then thy religion. Doe but thinke me
Something aboue a beast; nay more, a monster,
Would fright the Sun to looke on, and then tell me
If this base vsage, can inuite affection?
If to be mewde vp, and excluded from
Humane society; the vse of pleasures;
The necessary, not superfluous duties

sig: E4r

51 5 1 E 11	4
1 40#4	
wln 1051	
wln 1052	
wln 1053	
wln 1054	
wln 1055	
wln 1056	
wln 1057	
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wln 1073	
wln 1074	
wln 1075	
wln 1075	
wln 1070	
WIII IU / /	

wln 1078

wln 1079

wln 1080

wln 1081

wln 1082

wln 1083

wln 1084

Of seruants to discharge those offices, I blush to name.

Asam. Of seruants? can you thinke
That I that dare not trust the eie of Heauen
To looke vpon your beauties, that denie
My selfe the happenesse to touch your purenesse
Will ere consent an Eunuch, or bought handmaid
Shall once approch you? there is something in you
That can worke Miracles, or I am cousende,
Dispose and alter sexes. To my vvrong
In spite of nature. I will be your nurse,
Your woman, your physitian, and your foole,
Till with your free consent, which I haue vowde
Neuer to force, you grace me with a name
That shall supplie all these.

Paul. What is't?
Asa. Your husband.

Pau. My hangman when thou pleasest.

Asam. Thus I garde me, Against your further angers.

Paul. Which shall reach thee

Though I were in the Center.

Asam. Such a spirit

In such a small proportion I nere reade of Which time must alter, rauish her I dare not The magique that she weares about her necke, I thinke defends her, this deuotion payde To this sweete Saint, mistresse of my sower payne Tis fit I take mine owne rough shape againe.

Exit A-sambeg.

Puts to the doore and lockes it.

Actus Secundus, Scæna Sexta

Enter Franciso, Gazet.

Fran. I thinke hee's lost. Gazet. Tis ten to one of that,

img: 21-a sig: E4v wln 1085 wln 1086 wln 1087 wln 1088 wln 1089 wln 1090 wln 1091 wln 1092 wln 1093 wln 1094 wln 1095 wln 1096 wln 1097 wln 1098 wln 1099 wln 1100 wln 1101 wln 1102 wln 1103 wln 1104 wln 1105 wln 1106 wln 1107 wln 1108 wln 1109 wln 1110 wln 1111 wln 1112 wln 1113 wln 1114 wln 1115 wln 1116 wln 1117

wln 1118 wln 1119

wln 1120

wln 1121

The Renegado.

I nere knew Cittizen turne Courtier yet, But he lost his credit, though he sau'd himselfe Why, looke you sir, there are so many lobbies, Out offices, and disputations heere Behind these Turkish hangings, that a Christian Hardly gets off but circumcised.

Fran. I am troublde Enter Vitelli, Carazie, Manto, Troublde exceedingly. Ha! vvhat are these?

Gaz. One by his rich sute should bee some french Em-

For his trayne I thinke they are Turkes.

(bassador

Fran. Peace, be not seene.

Cara. You are now past all the gards, and vndiscouerd You may returne.

Vitel. There's for your paynes, forget not

My humblest seruice to the best of Ladies.

Manto. Deserve her favour sir, in making haste

For a second entertainement.

Vitel. Doe not doubt me,

Exeunt Carazi, Manto.

I shall not liue till then.

Gaz. The trayne is vanish'd

They have done him some good office hee's so free

And liberall of his gold. Ha, doe I dreame,

Or is this mine owne naturall Master;

Fran. Tis he,

But strangely metamorphosde. You have made sir.

A prosperous voyage, heaven grant it be honest,

I shall rejovce then too.

Gaz. You make him blush

To talke of honesty, you were but now

In the giuing vaine, and may thinke of *Gazet*

Your worships prentice.

Vitel. There's gold, be thou free too

And Master of my shop, and all the wares

Wee brought from Venice.

Gaz. Riuo then.

Vitel. Deere sir

This place affords not privacie for discourse

But

img: 21-b sig: F1r	The Renegado.	
wln 1122	But I can tell you wonders, my rich habit	
wln 1123	Deserues least admiration; thers nothing	
wln 1124	That can fall in the compasse of your wishes	
wln 1125	Though it were to redeeme a thousand slaues	
wln 1126	From the Turkish gallies, or at home to erect	
wln 1127	Some pious worke, to shame all Hospitalls,	
wln 1128	But I am master of the meanes.	
wln 1129	Fran. Tis strange.	
wln 1130	Vitel. As I vvalke Ile tell you more.	
wln 1131	Gaz. Pray you a word Sir,	
wln 1132	And then I will put on. I have one boone more.	
wln 1133	Vitel. What is't? speake freely.	
wln 1134	Gaz. Thus then, as I am Master (ing	
wln 1135	Of your Shop, and vvares, pray you help me to some truck-	
wln 1136	With your last shee customer, though shee cracke my best	
wln 1137	I vvill indure it with patience. (peece	
wln 1138	Vitel. Leaue your prating.	
wln 1139	Gaz. I may, you have beene doing, we will doe too.	
wln 1140	Fran. I am amazde, yet will nor blame, nor chide you,	
wln 1141	Till you informe me further. Yet must say	
wln 1142	They steere not the right course, nor trafficke well,	
wln 1143	That seeke a passage to reach Heauen, through Hell.	
wln 1144	•	Exeunt
wln 1145	Actus Tertius. Scæna prima,	
wln 1146	Enter Donusa, Manto.	
wln 1147	Donusa. When said he, he vvould come againe?	
wln 1148	Manto. He swore,	
wln 1149	Short Minutes should be tedious Ages to him,	
wln 1150	Vntill the tender of his second seruice,	
wln 1151	So much he seemde transported with the first.	
wln 1152	Donu. I am sure I was. I charge thee Manto tell me	
wln 1153	By all my fauors, and my bounties truely	
	F	Whether
	1	vv iletiiel

sig: F1v The Renegado. wln 1154 Whether thou art a Virgin, or like me wln 1155 Hast forfeited that name. wln 1156 Manto. A Virgine Madame? wln 1157 At my yeeres being a wayting-woman, and in Court to? wln 1158 That were miraculous. I so long since lost wln 1159 That barren burthen, I almost forget wln 1160 That euer I was one. wln 1161 Donu. And could thy friends wln 1162 Reade in thy face, thy maidenhead gone, that thou wln 1163 Hadst parted with it? wln 1164 Noe indeed. I past Manto. wln 1165 For currant many yeeres after, till by fortune, wln 1166 Long and continewed practise in the sport wln 1167 Blew vp my decke, a husband then was found out wln 1168 By my indulgent father, and to the world All was made whole againe. What neede you feare then wln 1169 wln 1170 That at your pleasure may repayre your honour wln 1171 Durst any enuious, or malitious tongue, wln 1172 Presume to taint it? wln 1173 How now? Donu. wln 1174 Enter Carazie. wln 1175 Cara. Madam, the Basha wln 1176 Humbly desires accesse. wln 1177 Donu. If it had beene wln 1178 My neate Italian, thou hadst met my vvishes. wln 1179 Tell him we would be private. wln 1180 So I did, Cara. wln 1181 But he is much importunate. wln 1182 Best dispatch him Manto. wln 1183 His lingring heere else will deter the other, wln 1184 From making his approch. wln 1185 His entertainement Donu. wln 1186 Shall not inuite a second visit, goe wln 1187 Say we are pleasde. wln 1188 Enter Mustapha.

All happinesse.

Bee suddaine

Musta.

Donu.

img: 22-a

wln 1189

wln 1190

T'was

img: 22-b sig: F2r wln 1191 wln 1192 wln 1193 wln 1194 wln 1195 wln 1196 wln 1197 wln 1198 wln 1199 wln 1200 wln 1201 wln 1202 wln 1203 wln 1204 wln 1205 wln 1206 wln 1207 wln 1208 wln 1209 wln 1210 wln 1211 wln 1212 wln 1213 wln 1214 wln 1215 wln 1216 wln 1217 wln 1218 wln 1219 wln 1220 wln 1221 wln 1222 wln 1223

wln 1224

wln 1225

wln 1226

The Renegado.

T'was sawcie rudenesse in you sir to presse On my retirements, but ridiculous folly To vvast the time that might be better spent In complementall vvishes.

Cara. There's a coolling For his hot encounter.

Donu. Come you heere to stare? If you haue lost your tongue, and vse of speech, Resigne your gouernment, there's a mutes place voyde In my vncles Court I heare, and you may worke me To vvrite for your preferment.

Musta. This is strange! I know not Madam, what neglect of mine Has calde this scorne vpon me.

Donu. To the purpose My will's a reason, and we stand not bound To yeeld account to you.

Must. Not of your angers, But with erected eares I should heare from you The story of your good opinion of me Confirmde by loue, and fauours.

Donu. How deseru'd?

I haue consider'd you from head to foote,
And can find nothing in that waynscote face,
That can teach me to dote, nor am I taken
With your grimme aspect, or toadepoole-like complexion,
Those scarres you glorie in, I feare to looke on;
And had much rather heare a merrie tale
Then all your battayles wonne with blood and sweate,
Though you belch forth the stincke too, in the seruice,
And sweare by your Mustachios all is true.
You are yet too rough for me, purge and take physicke,
Purchase perfumers, get me some French taylor

Purchase perfumers, get me some French taylor, To new create you; the first shape you were made with Is quite worne out, let your barbar wash your face too, You looke yet like a bugbeare to fright children, F2

2 Till

img: 23-a	
sig: F2v	

wln 1227	Till when I take my leaue, wayte me Carazie.	Exeunt
wln 1228	Must. Stay you my Ladies Cabinet key.	Donu. Car.
wln 1229	Mant. How's this sir?	20
wln 1230	Must. Stay and stand quietly, or you shall fall else,	
wln 1231	Not to firke your belly vp flounder like, but neuer	
wln 1232	To rise againe. Offer but to vnlocke	
wln 1233	These dores that stop your fugitiue tongue (obserue me)	
wln 1234	And by my fury, I'll fixe there this bolte	
wln 1235	To barre thy speech for ever. So, be safe now	
wln 1236	And but resolue me, not of what I doubt	
wln 1237	But bring assurance to a thing beleeu'd,	
wln 1238	Thou mak'st thy selfe a fortune, not depending	
wln 1239	On the vncertaine fauours of a Mistresse,	
wln 1240	But art thy selfe one. I'll not so far question	
wln 1241	My iudgement, and observance, as to aske	
wln 1242	Why I am slighted, and contemnde, but in	
wln 1243	Whose fauour it is done. I that have read	
wln 1244	The copious volumes of all womens falsehood,	
wln 1245	Commented on by the heart breaking groanes	
wln 1246	Of abusde louers, all the doubts washde off	
wln 1247	With fruitlesse teares, the Spiders cobweb vayle	
wln 1248	Of arguments, alleadge in their defence,	
wln 1249	Blowne off with sighs of desperate men, and they	
wln 1250	Appearing in their full deformitie:	
wln 1251	Know that some other hath displanted me,	
wln 1252	With her dishonor. Has she giuen it vp?	
wln 1253	Confirme it in two sillables?	
wln 1254	Manto. She has.	
wln 1255	<i>Musta</i> . I cherish thy confession thus, and thus,	giues
wln 1256	Bee mine, againe I court thee thus, and thus	her iewels.
wln 1257	Now prooue but constant to my ends.	
wln 1258	Manto. By all — (diles	
wln 1259	<i>Must.</i> Enough, I dare not doubt thee. O land Corco-	
wln 1260	Made of Ægyptian slime, accursed women!	
wln 1261	But tis no time to rayle: come my best <i>Manto</i> .	Exeunt

Actus.

img: 23-b sig: F3r

The Renegado.

wln 1262

Actus tertius, Scæna Secunda.

wln 1263

wln 1264

wln 1265

wln 1266

wln 1267

wln 1268

wln 1269

wln 1270

wln 1271

wln 1272

wln 1273

wln 1274

wln 1275

wln 1276

wln 1277 wln 1278

wln 1279

wln 1280

wln 1281

wln 1282

wln 1283 wln 1284

wln 1285

wln 1286

wln 1287

wln 1288

wln 1289

wln 1290 wln 1291

wln 1292

wln 1293

wln 1294

Enter Vitelli, Francisco.

Vitel Sir, as you are my confessor, you stand bound

Not to reueale what euer I discouer

In that Religious way: nor dare I doubt you.

Let it suffice, you have made me see my follies,

And wrought perhaps compunction; For I would not

Appeare an *Hyppocrite*. But when you impose

A penance on me, beyond flesh, and blood

To vndergoe: you must instructe me how

To put off the condition of a man:

Or if not pardon, at the least, excuse

My disobedience. Yet despayre not sir,

For though I take mine owne way, I shall doe

Something that may hereafter to my glory,

Speake me your Scholler.

Fran. I inioyne you not

To goe, but send.

Vitel. That were a pettie triall

Not worth one so long taught, and exercisde

Vnder so graue a master. Reuerende Francisco

My friend, my father, in that word, my all;

Rest confident, you shall heare something of mee

That will redeeme me in your good opinion, Or iudge me lost for euer. Send *Gazet*

(Shee shall give order that hee may have enterance)

To acquaint you with my fortunes.

Fran. Goe and prosper,

Holy Saints guide and strengthen thee. Howsoeuer

As my endeauours are, so may they find

Gracious acceptance.

Enter Gazet, Grimaldi, in raggs.

Gaz. Now you doe not rore sir

F3

You

Exit Vitelli.

sig: F3v The Renegado. wln 1295 You speake not tempests, nor take eare-rent from wln 1296 A poore shopkeeper. Doe you remember that sir, wln 1297 I vveare your marks heere still. wln 1298 Can this be possible? Fran. wln 1299 All vvonders are not ceas'd then. wln 1300 Grimal. Doe, abuse me, wln 1301 Spit on me, spurne me, pull me by the nose, wln 1302 Thrust out these fiery eies, that yesterday wln 1303 Would have lookde thee dead. wln 1304 Graz. O saue me sir. wln 1305 <u>G[*]i.</u> Feare nothing. wln 1306 wln 1307 To remember vvhat I vvas. I haue forgot, wln 1308 I ere had irefull fiercenesse, a steelde heart, wln 1309 Insensible of compassion to others, wln 1310 Nor is it fit that I should thinke my selfe wln 1311 Worth mine owne pittie, Oh. wln 1312 Fran. Growes this dejection, wln 1313 From his disgrace doe you say? wln 1314 Why hees cassherde sir, Gaz. wln 1315 His ships, his goods, his livery-puncks confiscate, wln 1316 And there is such a punishment laid vpon him, wln 1317 The miserable rogue must steale no more, wln 1318 Nor drinke, nor drab. wln 1319 Does that torment him? Fran. wln 1320 Gazet. O Sir! wln 1321 Should the State take order to bar men of acres. wln 1322 From those two laudable recreations, wln 1323 wln 1324 Or thrifty Whores build Hospitals? slid if I wln 1325 That since I am made free, may write my selfe, wln 1326 A Citty gallant, should forfeit two such charters wln 1327 I should be ston'd to death, and nere be pittied, wln 1328 By the liueries of those companies. wln 1329 You'll be whip'd sir, wln 1330 If you bridle not your tongue. Haste to the Palace

Gaz.

img: 24-a

wln 1331

wln 1332

I am tame, and quiet, there's noe vvrong can force me Drinking, and vyhoring, how should Panders purchase, Your Master lookes for you. My quondam Master,

Rich

img: 24-b sig: F4r The Renegado. wln 1333 Rich sonnes forget they euer had poore fathers, wln 1334 In seruants tis more pardonable; as a companion, wln 1335 Or so, I may consent, but is there hope sir, wln 1336 He has got me a good chapwoman? pray you write wln 1337 A word or two in my behalfe. wln 1338 Out rascall. Fran wln 1339 I feele some insurrections. Gaz. wln 1340 Fran. Hence wln 1341 Gaz. I vanish. wln 1342 Gri. Why should I study a defence, or comfort? wln 1343 In whom blacke guilt, and misery if ballanc'd, wln 1344 I know not which would turne the scale, looke vpward wln 1345 I dare not, for should it but be beleeu'd, wln 1346 That I (dide deepe in hells most horrid colours.) wln 1347 Should dare to hope for mercy, it would leaue wln 1348 No checke or feeling, in men innocent wln 1349 To catch at sinnes, the diuell nere taught mankind vet. wln 1350 No, I must downeward, downeward, though repentance wln 1351 Could borrow all the glorious wings of grace, wln 1352 My mountainous waight of sins, would cracke their piniwln 1353 And sincke them to hell with me. wln 1354 Fran. Dreadfull! heare me. wln 1355 Thou miserable man. wln 1356 Good sir deny not, Grima. wln 1357 But that there is no punishment beyond wln 1358 Damnation. Enter Master, Boteswaine. wln 1359 Master. Yonder he is, I pitty him. wln 1360 Botes. Take comfort Captaine, we liue still to serue you, wln 1361 Serue me? I am a diuell already, leaue me, Gri. wln 1362 Stand further off, you are blasted else. I have heard wln 1363 Schoolemen affirme mans body is compos'd wln 1364 Of the foure elements, and as in league together wln 1365 They nourish life; So each of them affords

Liberty to the soule, when it growes wearie

The fire? no (I shall feele that heereafter)

Of this fleshie prison. Which shall I make choice of?

The earth will not receive me. Should some whirlewind

wln 1366

wln 1367

wln 1368

wln 1369

Snatch

Exit Gazet.

(ons,

img: 25-a sig: F4v	The Renegado.	
wln 1370	Snatch me into the ayre: and I hang there,	
wln 1371	Perpetuall plagues would dwell vpon the earth.	
wln 1372	And those superior bodies that powre downe	
wln 1373	Their cheerefull influence denie to passe it,	
wln 1374	Through those vast regions I haue infected.	
wln 1375	The (Sea) I that is iustice there, I ploude vp	
wln 1376	Mischiefe as deepe as Hell there: there I'le hide	
wln 1377	This cursed lumpe of clay may it turne Rocks	
wln 1378	Where plummets weight could neuer reach the sands.	
wln 1379	And grinde the ribs of all such barkes as presse	
wln 1380	The <i>Oceans</i> breast in my vnlawfull course.	
wln 1381	I haste then to thee, let thy rauenous wombe	
wln 1382	Whom all things else denie, be now my tombe. Exit Gri.	
wln 1383	Master. Follow him and restraine him.	
wln 1384	Fran. Let this stand	
wln 1385	For an example to you. I'le prouide	
wln 1386	A lodging for him, and apply such cures	
wln 1387	To his wounded conscience, as heauen hath lent mee.	
wln 1388	Hee's now my second care: and my profession	
wln 1389	Bindes me to teach the desperate to repent	
wln 1390	As farre as to confirme the innocent. Exeunt.	
wln 1391	Actus tertius, Scæna tertia.	
wln 1392	Enter Asambeg, Mustapha, Aga, Capiaga.	
wln 1393	Asambeg. Your pleasure,	
wln 1394	Mus. T'will exact your private eare,	
wln 1395	And when you have received it, you will thinke	
wln 1396	Too many know it. Exeunt Aga, Capiaga.	
wln 1397	Asambeg. Leaue the roome, but bee	
wln 1398	Within our call. Now sir, what burning secret brings you	
wln 1399	(With which it seemes you are turnde Cynders)	
wln 1400	To quench in my aduise, or power?	
wln 1401	Mustapha. The fire	
wln 1402	Will rather reach you.	
	-	4

Asam.

Img. 23-0	
sig: G1r	The Renegado.
1 1402	4 24 2
wln 1403	Asam. Mee?
wln 1404	Musta. And consume both,
wln 1405	For tis impossible to be put out
wln 1406	But with the blood of those that kindle i
wln 1407	And yet one viall of it is so pretious,
wln 1408	It being borrow'd from the <i>Ottoman</i> spr
wln 1409	That better tis I thinke, both vve should
wln 1410	Then proue the desperate meanes that m
wln 1411	From spreading further.
wln 1412	Asam. To the poynte, and quickely.
wln 1413	These vvinding circumstances in relation
wln 1414	Seldome enuiron truth.
wln 1415	Musta. Truth Asambeg?
wln 1416	Asam. Truth Mustapha. I sayd it, a
wln 1417	You touch vpon a string that to my eare,
wln 1418	Do's sound <i>Donusa</i> .
wln 1419	<i>Musta</i> . You then vnderstand
wln 1420	Who tis I aime at.
wln 1421	Asam. Take heed Mustapha,
wln 1422	Remember what she is, and whose we a
wln 1423	Tis her neglect perhaps, that you compla
wln 1424	And should you practise to reuenge her
wln 1425	With any plot to taynt her in her honor,
wln 1426	Musta. Heare mee.
wln 1427	Asam. I will be heard first, there's i
wln 1428	A subject owes, that shall out thunder m
wln 1429	<i>Musta</i> . Well take your way.
wln 1430	Asam. I then againe repeate it
wln 1431	If Mustapha dares with malitious breath
wln 1432	(On iealous suppositions) presume
wln 1433	To blast the blossome of <i>Donusas</i> Fame
wln 1434	Because he is denide a happinesse
wln 1435	Which men of equall, nay of more deser
wln 1436	Haue su'd in vaine for.

img: 25-b

wln 1437

wln 1438

wln 1439

t out e that kindle it: pretious, Ottoman spring, h vve should perish neanes that must restraine it, and quickely. ces in relations g? a. I sayd it, and adde more at to my eare, erstand tapha, d whose we are; at you complaine of, reuenge her scorne, in her honor, first, there's no tongue out thunder mine. r way. epeate it litious breath oresume onusas Fame pinesse of more desert, Musta. More? More. Twas I spake it, Asam. The Basha of Natolia and my selfe G

Were

img: 26-a sig: G1v

The Renegado.

wln 1440 wln 1441 wln 1442 wln 1443 wln 1444 wln 1445 wln 1446 wln 1447 wln 1448 wln 1449 wln 1450 wln 1451 wln 1452 wln 1453 wln 1454 wln 1455 wln 1456 wln 1457 wln 1458 wln 1459 wln 1460 wln 1461 wln 1462 wln 1463 wln 1464 wln 1465 wln 1466 wln 1467 wln 1468 wln 1469 wln 1470 wln 1471 wln 1472 wln 1473 wln 1474

wln 1475

wln 1476

Were Riualls for her, either of vs brought
More Victories, more Trophies, to pleade for vs
To our great Master, then you dare lay claime to,
Yet still by his allowance she was left
To her election, each of vs ow'd nature
As much for outward forme, and inward vvorth
To make vvay for vs to her grace and fauour,
As you brought with you. We vvere heard, repuls'd
Yet thought it no dishonour to sit downe,
With the disgrace; if not to force affection,
May merit such a name.

Musta. Haue you done yet?

Asa. Be therfore more then sure the ground on which You rayse your accusation, may admit No vndermining of defence in her,

For if with pregnant and apparent proofes
Such as may force a iudge, more then inclin'd
Or partiall in her cause to sweare her guilty;
You win not me to set off your beleefe,
Neither our ancient friendship, nor the rites,
Of sacred hospitality (to which
I would not offer violence) shall protect you:

Now vvhen you please.

Must. I will not dwell vpon
Much circumstance, yet cannot but professe
With the assurance of a loyalty,
Equall to yours, the reuerence I owe,
The Sultan, and all such his blood makes sacred;
That there is not a veyne of mine vvhich yet is
Vnemptied in his seruice, but this moment
Should freely open, so it might vvash off
The staynes of her dishonor, could you thinke?
Or though you saw it credit your owne eyes?
That she, the wonder and amazement of
Her sex, the pride, and glory of the empire,
That hath disdain'd you, sleighted me, and boasted

A frozen coldnesse which no appetite,

Or

sig:	G2r	
	1477	
	1478	
wln	1479	
wln	1480	
	1481	
	1482	
wln	1483	
wln	1484	
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wln	1497	
wln	1498	
wln	1499	
wln	1500	
wln	1501	
	1502	
wln	1503	
wln	1504	
wln	1505	
wln	1506	
wln	1507	
wln	1508	
wln	1509	

wln 1510 wln 1511

img: 26-b

The Renegado.

Or height of blood could thaw, should now so far Be hurried vvith the violence of her lust, As in it burying her high birth and fame, Basely descend to fill a Christians armes And to him yeeld her Virgin honour vp, Nay sue to him to take't.

Asam. A Christian?

Must. Temper

Your admiration: and vvhat Christian thinke you? No Prince disguis'd; no man of marke, nor honour, No daring vndertaker in our seruice, But one vvhose lips her foote should scorne to touch, A poore Mechanicke-Pedler.

Asam. Hee? Must. Nay more,

Whom doe you thinke she made her scout, nay baude, To finde him out but me? What place makes choyce of To wallow in her foule and lothsome pleasures, But in the pallace? Who the instruments

Of close conueyance, but the captaine of Your gard the Aga, and that man of trust

The warden of the inmost port? I'll proue this, And though I fayle to shew her in the act,

Glew'd like a neighing Gennet to her Stallion,

Your incredulity shall be conuine'd With proofes I blush to thinke on.

Asam. Neuer yet,

This flesh felt such a feuer, by the life

And fortune of great *Amura'h*, should our prophet (Whose name I bow to) in a vision speake this

(Whose name I bow to) in a vision speake this,

T'would make me doubtfull of my faith: leade on,

And when my eies, and eares, are like yours, guilty,

My rage shall then appeare, for I will doe

Something; but what, I am not yet determin'd.

Exeunt.

G2 Actus.

img: 27-a sig: G2v	The Renegado.	
wln 1512	Actus Tertius, Scæna Quarta.	
wln 1513	Enter Carazie, Manto, Gazet.	
wln 1514	Carazie. They are private to their wishes,	
wln 1515	Mant. Doubt it not.	
wln 1516	Gaz. A prettie structure this! a court doe you call it?	
wln 1517	Valted and arch'd: O heere has beene old iumbling	
wln 1518	Behind this arras.	
wln 1519	Car. Prethee let's haue some sport,	
wln 1520	With this fresh Codshead.	
wln 1521	Manto. I am out of tune,	
wln 1522	But doe as you please. My conscience! tush the hope	
wln 1523	Of liberty throwes that burthen off,	
wln 1524	I must goe watch, and make discouery.	Exit.
wln 1525	Cara. He's musing,	
wln 1526	And vvill talke to himselfe, he cannot hold,	
wln 1527	The poore foole's rauish'd.	
wln 1528	Gazet. I am in my masters clothes,	
wln 1529	They fit me to a hayre too, let but any	
wln 1530	Indifferent gamester measure vs inch, by inch,	
wln 1531	Or vvaigh vs by the standard, I may passe	
wln 1532	I haue beene prou'd, and prou'd againe, true mettall.	
wln 1533	Car. How he suruayes himselfe.	
wln 1534	Gaz. I have heard that some	
wln 1535	Haue fool'd themselues at Court into good fortunes,	
wln 1536	That neuer hop'd to thriue by wit in the City,	
wln 1537	Or honesty in the Countrey. If I doe not	
wln 1538	Make the best laugh at me, he weepe for my selfe,	
wln 1539	If they giue me hearing. Tis resolu'd I'll trie	
wln 1540	What may be done. By your fauour sir, I pray you	
wln 1541	Were you borne a Courtier?	
wln 1542	Cara. No sir, vvhy doe you aske?	
wln 1543	Gaz. Because I thought that none could be preferd,	

But

img: 27-b	TI D I
sig: G3r	The Renegado.
wln 1544	But such as were begot there.
wln 1545	Car. O sir! many, and howsoere you are a Citizen borne,
wln 1546	Yet if your mother vvere a handsome vvoman,
wln 1547	And euer long'd to see a Maske at Court,
wln 1548	It is an euen lay but that you had
wln 1549	A Courtier to your Father; and I thinke so;
wln 1550	You beare your selfe so sprightly.
wln 1551	Gaz. It may be,
wln 1552	But pray you sir, had I such an itch vpon me
wln 1553	To change my coppy, is there hope a place
wln 1554	May be had heere for money?
wln 1555	Car. Not without it
wln 1556	That I dare vvarrant you.
wln 1557	Gaz. I haue a pretty stocke,
wln 1558	And vvould not have my good parts vndiscouer'd,
wln 1559	What places of credit are there?
wln 1560	Car. There's your Beglerbeg.
wln 1561	Gaz. By no meanes that, it comes to neere the begger
wln 1562	And most prooue so that come there.
wln 1563	Car. Or your Sanzacke.
wln 1564	Gaz. Saus-iacke fie none of that.
wln 1565 wln 1566	Car. Your Chiaus.
wln 1567	Gaz. Nor that.
wln 1568	Car. Chiefe Gardiner. Gaz. Out vpon't.
wln 1569	Gaz. Out vpon't, Twill put me mind my Mother was an herb-woman,
wln 1570	What is your place I pray you?
wln 1571	Car. Sir an Euenuch.
wln 1572	Gaz. An Euenuch! very fine, I faith, an Euenuch!
wln 1573	And what are your employments? neate and easie.
wln 1574	Car. In the day I waite on my Lady when she eates,
wln 1575	Carry her pantophles, beare vp her trayne
wln 1576	Sing her asleepe at night, and when she pleases
wln 1577	I am her bedfellow.
wln 1578	Gaz. How? her bedfellow,
wln 1579	And lye with her?
wln 1580	Car. Yes, and lye with her.
	G3

Gaz.

sig: G3v	The Renegado.	
wln 1581	Gaz. O rare!	
wln 1582	Ile be an Eunuch, though I sell my shop for't	
wln 1583	And all my wares.	
wln 1584	Car. It is but parting with	
wln 1585	A precious stone or two. I know the price on't.	
wln 1586	Gaz. Ile part with all my stones, and vvhen I am	
wln 1587	An Eunuch, Ile so tosse and towse the Ladies;	
wln 1588	Pray you helpe me to a chapman.	
wln 1589	Car. The court Surgion	
wln 1590	Shall doe you that fauour.	
wln 1591	•	Enter Manto.
wln 1592	Manto. Carazie, quit the roome.	
wln 1593	Car. Come sir, wee'll treat of	
wln 1594	Your businesse further.	
wln 1595	Gaz. Excellent! an Eunuch!	Exeunt.
wln 1596	Actus Tertius. Scæna Quinta.	
wln 1597	Enter Donusa, Vitelli.	
wln 1598	Vitelli, Leaue me, or I am lost againe, no prayers,	
wln 1599	No penitence, can redeeme me.	
wln 1600	Donusa. Am I growne	
wln 1601	Olde, or deform'd since yesterday?	
wln 1602	Vitel. You are still,	
wln 1603	Although the sating of your lust hath sullied	
wln 1604	The imaculate whitenesse of your Virgin beauties,	
wln 1605	Too fayre for me to looke on. And though purenesse,	
wln 1606	The sword with which you euer fought, and conquer'd,	
wln 1607	Is rauish'd from you by vnchaste desires,	
wln 1608	You are too strong for flesh and blood to treat with,	
wln 1609	Though iron grates were interpos'd betweene vs,	
wln 1610	To warrant me from treason.	
wln 1610 wln 1611		

img: 28-a

That

img: 28-b sig: G4r

The Renegado.

wln 1613 wln 1614 wln 1615 wln 1616 wln 1617 wln 1618 wln 1619 wln 1620 wln 1621 wln 1622 wln 1623 wln 1624 wln 1625 wln 1626 wln 1627 wln 1628 wln 1629 wln 1630 wln 1631 wln 1632 wln 1633 wln 1634 wln 1635 wln 1636 wln 1637 wln 1638 wln 1639 wln 1640 wln 1641 wln 1642 wln 1643 wln 1644 wln 1645 wln 1646 wln 1647

wln 1648

wln 1649

That, as my youth increas'd, grew stronger on me, That still pursues me, and though once recouer'd In scorne of reason, and what's more, religion, A gaine seekes to betray me.

Donusa. If you meane sir,
To my embraces, you turne rebell to
The lawes of nature, the great Queene, and Mother
Of all productions, and denie alleageance.
Where you stand bound to pay it.

Vitel. I will stoppe
Mine eares against these charmes, which if Vlysses
Could liue againe, and heare this second Siren,
Though bound with Cables to his Mast, his Ship too
Fasten'd with all her Anchors, this inchantment
Would force him in despite of all resistance,
To leape into the Sea, and follow her,
Although destruction with outstretch'd armes,

Although destruction with outstretch'd armes, Stood ready to receaue him.

Donusa. Gentle sir,
Though you deny to heare me, yet vouchsafe
To looke vpon me. Though I vse no language
The griefe for this vnkind repulse, will print
Such a dumbe eloquence vpon my face,
As will not onely pleade, but preuaile for me.
Vitelli, I am a cowar'd, I will see and heere you,

Vitelli, I am a cowar'd, I will see and heere you The triall else is nothing, Nor the conquest, My temperance shall crowne me with heereafter, Worthy to be remembred. Vp my vertue And holy thoughts, and resolutions arme me, Against this fierce temptation; giue me voyce Tun'd to a zealous anger to expresse At what an ouerualue I haue purchas'd, The vvanton treasure of your Virgin bounties, That in their false fruition heape vpon me Despayre, and horror; that I could with that ease Redeeme my forfeit innocence, or cast vp The poyson I receiu'd into my entrayles,

From

img: 29-a sig: G4v

The Renegado.

wln 1650 wln 1651 wln 1652 wln 1653 wln 1654 wln 1655 wln 1656 wln 1657 wln 1658 wln 1659 wln 1660 wln 1661 wln 1662 wln 1663 wln 1664 wln 1665 wln 1666 wln 1667 wln 1668 wln 1669 wln 1670 wln 1671 wln 1672 wln 1673 wln 1674 wln 1675 wln 1676 wln 1677 wln 1678 wln 1679 wln 1680 wln 1681 wln 1682 wln 1683 wln 1684 wln 1685

wln 1686

From the alluring cup of your inticements
As now I doe deliuer backe the price,
And salarie of your lust: or thus vncloth me
Of sins gay trappings, (the proud liuery
Of wicked pleasure) which but worn, and heated
With the fire of entertaynement, and consent,
Like to *Alcides* fatall shirt, teares off
Our flesh, and reputation both together,
Leauing our vlcerous follies bare, and open,
To all malicious censure.

Donu. You must grant,
If you hold that a losse to you, mine equals,
If not transcends it. If you then first tasted
That poyson as you call it, I brought with me
A palat vnacquainted with the rellish
Of those delights which most (as I haue heard)
Greedily swallow; and then the offence
(If my opinion may be beleeu'd)
Is not so greate: how ere, the wrong no more
Then if Hippolitus and the Virgin Huntresse,
Should meete and kisse together.

Vitel. What defences
Can lust rayse to maintaine a precipice
To the Abisse of loosenes? but affords not
The least stayre, or the fastening of one foote,
To reascend that glorious height we fell from.

Musta. By Mahomet she courts him.

Asam. Nay kneeles to him;
Obserue the scornefull villaine turnes away too,
As glorying in his conquest.

Donu. Are you Marble?

If Christians haue mothers, sure they share in The tigresse fiercenesse, for if you were owner Of humane pitty, you could not indure A Princes to kneele to you, or looke on These falling teares which hardest rocks would soften, And yet remaine vnmou'd. Did you but giue me

Throwes off his cloke and

returnes the Casket.

kneeles

Asambeg and

Musta. aboue

img	: 29-l
sig:	: 29-t H1r
wln	1687

wln 1687	A tast of happinesse in your embraces
wln 1688	That the remembrance of the sweetenesse of it
wln 1689	Might leaue perpetuall bitternes behind it?
wln 1690	Or shew'd me vvhat it vvas to be a vvife,
wln 1691	To liue a vvidow euer?
wln 1692	Asam. She has confest it; Enter Capiaga, Aga,
wln 1693	Ceise on him villaines. O the furies. with others.
wln 1694	Donusa. How! Asambeg and Mustapha descend.
wln 1695	Are we betray'd?
wln 1696	Vitel. The better, I expected
wln 1697	A Turkish Faith.
wln 1698	Donu. Who am I that you dare this?
wln 1699	Tis I that doe command you to forbeare
wln 1700	A touch of violence.
wln 1701	Aga. We already Madam
wln 1702	Haue satisfied your pleasure further then
wln 1703	Wee know to answere it.
wln 1704	Capi. Would we vvere vvell off,
wln 1705	We stand too far ingag'd I feare.
wln 1706	Donu. For vs?
wln 1707	We'll bring you safe off, who dares contradict
wln 1708	What is our pleasure? Enter Asambeg, Mustapha.
wln 1709	Asam. Spurne the dog to prison,
wln 1710	I'll answere you anon.
wln 1711	Vitel. What punishment
wln 1712	So ere I vndergoe, I am still a Christian. Ex. with Vitel.
wln 1713	Donu. What bold presumption's this? vnder what law
wln 1714	Am I to fall that set my foote vpon
wln 1715	Your Statutes and decrees?
wln 1716	Musta. The crime committed
wln 1717	Our Alcoran calls death.
wln 1718	Donu. Tush, vvho is heere
wln 1719	That is not <i>Amurahs</i> slaue, and so vnfit
wln 1720	To sit a iudge vpon his blood?
wln 1721	Asam. You haue lost
wln 1722	And sham'd the priueledge of it, rob'd me to
wln 1723	Of my soule, my vnderstanding to behold
	T T

H Your

img: 30-a sig: H1v	The Renegado.
wln 1724	Vous hogo respective fall from your high reserve
wln 1724 wln 1725	Your base vnworthy fall, from your high vertue.
wln 1725 wln 1726	Donu. I doe appeale to Amurah. Asam. We will offer
wln 1720 wln 1727	
wln 1727 wln 1728	No violence to your person, till we know
wln 1728 wln 1729	His sacred pleasure, till when vnder gard You shall continue heere.
wln 1729 wln 1730	Donusa. Shall?
wln 1730 wln 1731	
wln 1731 wln 1732	Asam. I have said it. The Gard leades off Donusa.
wln 1732 wln 1733	Donu. We shall remember this.
wln 1733 wln 1734	Asam. It ill becomes
wln 1734 wln 1735	Such as are guilty to deliuer threats
wln 1736	Against the innocent. I could teare this flesh now,
wln 1730 wln 1737	But tis in vaine, nor must I talke but do:
wln 1737 wln 1738	Prouide a well made galley for Constantinople,
wln 1738 wln 1739	Such sad newes neuer came to our great Master;
wln 1739 wln 1740	As hee directs, we must proceed, and know
win 1740 wln 1741	No will but his, to whom what's ours we owe.
WIII 1 / 41	Exeunt.
wln 1742	The end of the third Act.
wln 1743	Actus Quartus, Scæna Prima.
wln 1744	Enter Master, Boteswaine.
wln 1745	Master. He does begin to eate?
wln 1746	Botes. A little, Master,
wln 1747	But our best hope for his recouery, is that
wln 1748	His rauing leaues him, and those dreadfull words,
wln 1749	Damnation, and despayre, with which he euer
wln 1750	Ended all his discourses are forgotten.
wln 1751	Mast. This stranger is a most religious man sure,
wln 1752	And I am doubtfull whether his charity,
wln 1753	In the nationing of our monte on one

In the relieuing of our wants, or care To cure the wounded conscience of *Grimaldi*,

wln 1753 wln 1754

Deserues

img: 30-b sig: H2r wln 1755

wln 1756

wln 1757

wln 1758

wln 1759

wln 1760

wln 1761

wln 1762

wln 1763

wln 1764

wln 1765

wln 1766

wln 1767

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wln 1782

wln 1783

wln 1784

wln 1785

wln 1786

wln 1787

wln 1788

wln 1789

wln 1790

wln 1791

The Renegado.

Deserues more admiration.

Botes. Can you guesse

What the reason should be that we neuer mention The Church, or the high Altar, but his melancholie Growes, and increases on him?

Maist. I have heard him (When he gloried to professe himselfe an Atheist,) Talke often and with much delight and boasting, Of a rude prancke he did ere he turn'd Pirat, The memory of which, as it appeares, Lies heavy on him.

Botes. Pray you let me vnderstand it.

Maist. Vpon a solemne day when the whole City Ioyn'd in deuotion, and with barefoote steps Pass'd to S. *Markes*, the Duke and the whole Signiory, Helping to perfit the Religious pompe, With which they were receaued; when all men else Were full of teares, and gron'd beneath the waight Of past offences (of whose heavy burden They came to be absolu'd and freed,) our Captaine, Whether in scorne of those so pious rites He had no feeling of, or else drawne to it Out of a wanton irreligious madnesse, (I know not which) ranne to the holy man, As he was of doing the worke of grace, And snatching from his hands the sanctifide meanes Dash'd it vpon the pauement.

Botes. How escaped he?

It being a deede deseruing death with torture.

Mast. The generall amazement of the people Gaue him leaue to quit the Temple, and a Gundelo, (Prepar'd it seemes before) brought him aboard, Since which he nere saw Venice. The remembrance Of this, it seemes, torments him; aggrauated With a strong beleefe he cannot receaue pardon For this fowle fact, but from his hands against whom It was committed.

H2 Bote

img: 31-a sig: H2v

The Renegado.

wln 1792 wln 1793 wln 1794 wln 1795 wln 1796 wln 1797 wln 1798 wln 1799 wln 1800 wln 1801 wln 1802 wln 1803 wln 1804 wln 1805 wln 1806 wln 1807 wln 1808 wln 1809 wln 1810 wln 1811 wln 1812 wln 1813 wln 1814 wln 1815 wln 1816 wln 1817

wln 1818

wln 1819

wln 1820

wln 1821

wln 1822

wln 1823

wln 1824

Botes. And vvhat course intendes
His heauenly Physitian, reuerend Francisco,
To beate downe this opinion.
Mast. He promis'd
To vse some holy and religious finenesse,
To this good end, and in the meane time charg'd me
To keepe him darke, and to admit no visitants
But on no termes to crosse him. Heere he comes.

Enter Grimaldi, with a Booke.

For theft! he that restores trebble the value, Makes satisfaction, and for want of meanes To doe so, as a slaue must serue it out Till he hath made full payment. Ther's hope left heere O vvith vvhat vvillingnesse vvould I giue vp My liberty to those that I have pillag'd And vvish the numbers of my yeeres though wasted In the most sordid slauery might equall The rapines I have made, till with one voyce My patient sufferings, might exact from my Most cruell creditors, a full remission, An eies losse with an eie, limbs with a limb, A sad accompt! yet to finde peace within heere, Though all such as I have maim'd, and dismembred In drunken quarrells, or orecome with rage When they were giu'n vp to my power, stood heere now And cride for restitution; to appease 'em, I vvould doe a bloody justice on my selfe: Pull out these eies that guided me to rauish Their sight from others; lop these legs that bore me To barbarous violence, with this hand cut off This instrument of wrong, till nought were left me But this poore bleeding limblesse truncke, which gladly

I would

sig: H3r	The Renegado.
wln 1825	T 11 11 11 11
win 1825 wln 1826	I vvould divide among them.
win 1820 wln 1827	Ha! what thinke I
wln 1827 wln 1828	Of petty forfeitures, in this reuerend habit,
wln 1829	(All that I am turnd into eies) I looke on
wln 1829 wln 1830	A deede of mine so fiendlike, that repentance,
wln 1831	Though with my teares I taught the sea new tides,
wln 1832	Can neuer wash off; all my thefts, my rapes
wln 1833	Are veniall trespasses compar'd to what
wln 1834	I offer'd to that shape, and in a place too
WIII 1054	Where I stood bound to kneele to't.
wln 1835	Enter Francisco in a Cope
wln 1836	like a Bishop.
	1
wln 1837	Fran. Tis forgiuen,
wln 1838	I with his tongue (whom in these sacred vestments
wln 1839	With impure hands thou didst offend) pronounce it,
wln 1840	I bring peace to thee, see that thou deserue it
wln 1841	In thy fayre life heereafter.
wln 1842	Gri. Can it bee!
wln 1843	Dare I beleeue this vision, or hope
wln 1844	A pardon ere may finde me?
wln 1845	Fran. Purchase it
wln 1846	By zealous vndertakings, and no more
wln 1847	T'will be remembred.
wln 1848	Gri. What celestiall balme
wln 1849	I feele now pour'd into my wounded conscience?
wln 1850	What penance is there Ile not vndergoe
wln 1851	Though nere so sharpe and rugged, with more pleasure
wln 1852	Then flesh and blood ere tasted, shew me true sorrow,
wln 1853	Arm'd vvith an iron vvhip, and I vvill meete
wln 1854	The stripes she brings along vvith her, as if
wln 1855	They vvere the gentle touches of a hand,
wln 1856	That comes to cure me. Can good deeds redeeme me?
wln 1857	I vvill rise vp a vvonder to the vvorld,
wln 1858	When I have given strong proofes how I am altred,

img: 31-b

I that

kneeles

img: 32-a
sig: H3v

wln 1894

wln 1895

The Renegado.

wln 1859	I that haue sold such as profest the Faith,	
wln 1860	That I was borne in, to captiuity,	
wln 1861	Will make their number equall, that I shall	
wln 1862	Deliuer from the oare; and vvinne as many	
wln 1863	By the cleerenesse of my actions, to looke on	
wln 1864	Their misbeleefe, and loth it. I will be	
wln 1865	A conuoy for all Marchants: and thought vvorthy	
wln 1866	To be reported to the vvorld heereafter,	
wln 1867	The child of your deuotion, nurs'd vp	
wln 1868	And made strong by your charity, to breake through	
wln 1869	All dangers Hell can bring foorth to oppose me;	
wln 1870	Nor am I though my fortunes were thought desperate,	
wln 1871	Now you have reconcil'd me to my selfe,	
wln 1872	So voyd of vvorldly meanes, but in despight	
wln 1873	Of the proud Viceroyes, vyrongs I can doe something	
wln 1874	To vvitnesse of my change; when you please trye me,	
wln 1875	And I will perfit vvhat you shall inioyne me,	
wln 1876	Or fall a ioyfull Martyr.	
wln 1877	Fran. You vvill reape	
wln 1878	The comfort of it, liue yet vndiscouer'd,	
wln 1879	And vvith your holy meditations strengthen	
wln 1880	Your Christian resolution, ere long	
wln 1881	You shall heare further from me.	
wln 1882	Grimal. I'll attend	Exit Francisco.
wln 1883	All your commands with patience; come my Mates,	
wln 1884	I hitherto haue liu'd an ill example,	
wln 1885	And as your Captaine lead you on to mischiefe,	
wln 1886	But now vill truely labour, that good men	
wln 1887	May say heereafter of me to my glory,	
wln 1888	Let but my power and meanes, hande vvith my vvill,	
wln 1889	His good endeuours, did waigh downe his ill.	
wln 1890	Exeunt Grimaldi, Master, Boteswaine.	
wln 1891	Enter Francisco.	
wln 1892	Fran. This penitence is not counterfeit, howsoeuer	
wln 1893	Good actions are in themselues rewarded,	
wln 1204	My transition to meets with a double growns	

My trauailes to meete vvith a double crowne,

If that Vitelli come off safe, and prooue

Himselfe

img	: 32-b
sig:	H4r
wln	1896

wln 1897

wln 1898

wln 1899

wln 1900

wln 1901

wln 1902

wln 1903

wln 1904

wln 1905

wln 1906

wln 1907

wln 1908

wln 1909

wln 1910

wln 1911

wln 1912

wln 1913

wln 1914

wln 1915

wln 1916

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wln 1919

wln 1920

wln 1921

wln 1922

wln 1923

wln 1924

wln 1925

wln 1926

wln 1927

wln 1928

wln 1929

wln 1930

wln 1931

The Renegado.

Himselfe the Master of his vvilde affections. O I shall have intelligence, how now *Gazet*, Why these sad lookes and teares? Teares sir? I haue lost My worthy Master, your rich heyre seemes to mourne for A miserable father, your young vvidow Following a bedrid husband to his graue, Would have her neighbours thinke she cries, and rores, That she must part vvith such a goodman doe nothing, When t'is because he stayes so long aboue ground, And hinders a rich suitor: all is come out sir, We are smok'd for being cunnicatchers, my master Is put in prison, his she customer Is vnder garde to, these are things to weepe for; But mine owne losse considerd, and vvhat a fortune I have, as they say, snatch'd out of my chops, Would make a man runne mad. Fran. I scarce haue leasure.

Fran. I scarce haue leasure, I am so wholy taken vp vvith sorrow, For my lou'de pupill to enquire thy fate, Yet I vvill heare it.

Gaz. Why sir, I had bought a place,
A place of credit to, and had gone through with it
I should haue beene made an Eunuch, there was honour,
For a late poore prentice, when vpon the suddaine
There was such a hurleburley in the Court,
That I was glad to runne away and carry
The price of my office with me.

Fran. Is that all?
You have made a saving voyage, we must thinke now, Though not to free, to comfort sad Vitelli,
My greeu'd soule suffers for him.

Gazet. I am sad too;
But had I boons on Europeh

Gazet. I am sad too; But had I beene an Eunuch Fran. Thinke not on it.

Exeunt.

Enter Gaz.

Actus

img: 33-a	
sig: H4v	

wln 1932 wln 1933 wln 1934 wln 1935 wln 1936 wln 1937 wln 1938 wln 1939 wln 1940 wln 1941 wln 1942 wln 1943 wln 1944 wln 1945 wln 1946 wln 1947 wln 1948 wln 1949 wln 1950 wln 1951 wln 1952 wln 1953 wln 1954 wln 1955 wln 1956 wln 1957 wln 1958

wln 1959

wln 1960

wln 1961

wln 1962

wln 1963

Actus Quartus, Scæna Secunda.

Enter Asambeg, vnlocks the doore, leades forth Paulina.

Asam. Be your owne gard; obsequiousnesse, and seruice Shall winne you to be mine. Of all restraint For euer take your leaue, no threats shall awe you, No iealous doubts of mine disturbe your freedome, No fee'd spies, wayte vpon your steps, your vertue And due consideration in your selfe. Of what is Noble, are the faithfull helps I leave you as supporters to defend you, From falling basely. This is vvondrous strange Paul.

Whence flowes this alteration?

Asam. From true iudgement,

And strong assurance, neither grates of iron,

Hemde in vvith vvalls of brasse, stricte gards, high birth,

The forfeiture of Honour, nor the feare

Of infamie, or punishment, can stay

A woman slaude to appetite from being

False, and vnworthy.

You are growne Satyricall Paul. Against our sex, vvhy sir I durst produce

My selfe in our defence, and from you challenge

A testimony not to be deni'd,

All fall not vnder this vnequall censure,

I that have stood your flatteries, your threats

Bore vp against your fierce temptations; scorn'd

The cruell meanes you practis'd to supplant me,

Hauing no armes to helpe me, to hold out

But loue of piety, and constant goodnesse,

If you are vnconfirm'd, dare againe bouldly

Enter

img: 33-b	
sig: I1r	

1 1061	
wln 1964	Enter into the lists, and combat vvith
wln 1965	All opposites mans malice can bring forth
wln 1966	To shake me in my chastetie built vpon
wln 1967	The rocke of my religion.
wln 1968	Asam. I doe vvish
wln 1969	I could beleeue you, but vvhen I shall shew you
wln 1970	A most incredible example of
wln 1971	Your frayletie in a Princesse, su'de and sought to
wln 1972	By men of worth, of ranck, of eminence; courted
wln 1973	By happinesse it selfe, and her cold temper
wln 1974	Approou'd by many yeeres; yet she to fall,
wln 1975	Fall from her selfe, her glories, nay her safet,
wln 1976	Into a gulfe of shame, and blacke despayre,
wln 1977	I thinke you'll doubt your selfe, or in beholding
wln 1978	Her punishment for euer be deterde
wln 1979	From yeelding basely.
wln 1980	Paul. I vvould see this vvonder;
wln 1981	Tis sir my first petition.
wln 1982	Asam. And thus granted;
wln 1983	Aboue you shall obserue all. Paul. steps aside. Enter Must.
wln 1984	Must. Sir I sought you
wln 1985	And must relate a vvonder, since I studied
wln 1986	And knew vvhat man vvas, I vvas neuer vvitnesse
wln 1987	Of such inuincible fortitude as this Christian
wln 1988	Showes in his sufferings, all the torments that
wln 1989	We could present him vvith to fright his constancy
wln 1990	Confirm'd, not shooke it; and those heavy chaines
wln 1991	That eate into his flesh, appear'd to him
wln 1992	Like bracelets made of some lou'd mistrisse hayres
wln 1993	We kisse in the remembrance of her fauours.
wln 1994	I am strangely taken vvith it, and haue lost
wln 1995	Much of my furie.
wln 1996	Asam. Had he suffer'd poorely
wln 1997	It had call'd on my contempt, but manly patience
wln 1998	And all commanding vertue, wins vpon
wln 1999	An enemy. I shall thinke vpon him, ha! Enter Aga with
wln 2000	So soone return'd? this speede pleads in excuse a black box.
	1 _ 1

Of

	img: 34-a
sig: I1v	sig: I1v

wln	2001
wln	2002
wln	2003
wln	2004
wln	2005
wln	2006
wln	2007
wln	2008
wln	2009
wln	2010
wln	2011
wln	2012
wln	2013
wln	2014
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wln	20172018
wln	2018 2019
wln wln	2018 2019 2020
wln wln	2018 2019 2020 2021
wln wln wln	2018 2019 2020
wln wln wln wln	2018 2019 2020 2021 2022
wln wln wln wln wln	2018 2019 2020 2021 2022 2023
wln wln wln wln wln wln	2018 2019 2020 2021 2022 2023 2024
wln wln wln wln wln wln wln	2018 2019 2020 2021 2022 2023 2024 2025
wln wln wln wln wln wln wln wln	2018 2019 2020 2021 2022 2023 2024 2025 2026 2027
wln	2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028
wln wln wln wln wln wln wln wln	2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029
wln	2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030
wln	2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031
wln	2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031

wln 2034

wln 2035

Of your late fault, which I no more remember. What's the grand Signiors pleasure?

Aga. Tis inclos'd heere
The box to, that contaynes it, may informe you

How he stands affected: I am trusted with Nothing but this, on forfeit of your head

She must have a speedy triall.

Asam. Bring her in In blacke as to her funerall, tis the colour Her fault wils her to weare, and which, in iustice I dare not pitty, sit and take your place,

However in her life she has degenerated

May she die nobly, and in that confirme

Her greatnesse, and high blood.

A solemne musicque. A garde. The Aga, and Capiaga, leading in Donusa in blacke, her trayne borne vp by Carazie, and Manto.

Musta. I now could melt; But soft compassion leave me.

Fran. I am affrighted

With this dismall preparation. Should the enioying

Of loose desires finde euer such conclusions,

All Women would be Vestalls.

Donu. That you cloth me

In this sad livery of death, assures me

Your sentence is gone out before, and I

To late am cald, for, in my guilty cause

To vse qualification, or excuse —

Yet must I not part so with mine owne strengths,

But borrow from my modesty boldnesse, to

Enquire by whose authority you sit

My iudges, and whose warrant digs my graue

In the frownes you dart against my life?

Asam. See heere

This fatall signe, and warrant this brought to

img: 34-b sig: I2r

The Renegado.

wln 2036 wln 2037 wln 2038 wln 2039 wln 2040 wln 2041 wln 2042 wln 2043 wln 2044 wln 2045 wln 2046 wln 2047 wln 2048 wln 2049 wln 2050 wln 2051 wln 2052 wln 2053 wln 2054 wln 2055 wln 2056 wln 2057 wln 2058 wln 2059 wln 2060 wln 2061 wln 2062 wln 2063 wln 2064 wln 2065 wln 2066 wln 2067 wln 2068 wln 2069 wln 2070

wln 2071

wln 2072

A Generall fighting in the head of his Victorious troopes, rauishes from his hand His eu'n then conquering sword; this showne vnto The Sultans brothers, or his sonnes, deliuers His deadly anger, and all hopes lay'd by Commands them to prepare themselues for heauen. Which would stand with the quiet of your soule To thinke vpon, and imitate.

Donusa. Giue me leaue
A little to complayne, first of the hard
Condition of my fortune, which may moue you
Though not to rise vp intercessors for me
(Yet in remembrance of my former life,
This being the first spot, tainting mine honor)
To be the meanes to bring me to his presence;
And thou I doubt not, but I could alleage
Such reasons in mine owne defence, or pleade
So humbly (my teares helpinge) that it should
Awake his sleeping pitty.

Asam. Tis in vayne. If you have ought to say you shall have hearing, And in me thinke him present.

Donusa. I would thus then
First kneele, and kisse his feete, and after tell him
How long I had beene his darling, what delight
My infant yeeres afforded him; how deere
Hee prizde his sister, in both bloods, my mother;
That she like him had frailety, that to me
Descends as an inheritance, then coniure him
By her blest ashes, and his fathers soule,
The sword that rides vpon his thigh, his right hand
Holding the Scepter and the Ottoman fortune,
To haue compassion on me.

Asam. But suppose (As I am sure) he would be deafe, what then Could you inferre?

Donusa. I then would thus rise vp,

I2 And

img: 35-a sig: I2v

The Renegado.

wln 2073 wln 2074 wln 2075 wln 2076 wln 2077 wln 2078 wln 2079 wln 2080 wln 2081 wln 2082 wln 2083 wln 2084 wln 2085 wln 2086 wln 2087 wln 2088 wln 2089 wln 2090 wln 2091 wln 2092 wln 2093 wln 2094 wln 2095 wln 2096 wln 2097 wln 2098 wln 2099 wln 2100 wln 2101 wln 2102 wln 2103 wln 2104 wln 2105 wln 2106 wln 2107

wln 2108

wln 2109

And to his teeth tell him he was a tyrant. A most voluptuous, and insatiable Epicure In his owne pleasures: which he hugs so deerely, As proper, and peculiar to himselfe, That he denies a moderate lawfull vse Of all delight to others. And to thee Vnequall judge I speake as much, and charge thee But with impartiall eies to looke into Thy selfe, and then consider with what iustice Thou canst pronounce my sentence. Vnkind nature, To make weake women seruants, proud men Masters Indulgent *Mahomet*, doe thy bloudy lawes Call my embraces vvith a Christian, death? Hauing my heate and May of youth to pleade In my excuse? and yet want power to punish These that vvith scorne breake through thy Cobweb edicts And laugh at thy decrees? to tame their lusts There's no religious bit, let her be fayre And pleasing to the eye, though Persian, Moore, Idolatresse, Turke, or Christian, you are priueledg'd And freely may enion her. At this instant I know, vniust man, thou hast in thy power A louely Christian Virgin; thy offence Equall, if not transcending mine, vvhy then We being both guilty doest thou not descend From that vsurp'd Tribunall and vvith me Walke hand in hand to death? Asam.

Asam. She raues, and vve
Loose time to heare her: reade the Law,
Donusa. Doe, doe,
I stand resolu'd to suffer.

Asa. If any Virgin of what degree or quality soeuer, borne a naturall Turke, shall bee conuicted of corporall loosenesse, and incontinence, with any Christian, she is by the decree of our great Prophet Mahomet to loose her head.

Asam. Marke that, then taxe our iustice.

Aga,

img: 35-b sig: I3r wln 2110 wln 2111 wln 2112 wln 2113 wln 2114 wln 2115 wln 2116 wln 2117 wln 2118 wln 2119 wln 2120 wln 2121 wln 2122 wln 2123 wln 2124 wln 2125 wln 2126 wln 2127

wln 2128

wln 2129

wln 2130

wln 2131

wln 2132

wln 2133

wln 2134

wln 2135

wln 2136

wln 2137

wln 2138

wln 2139

wln 2140

wln 2141

wln 2142

wln 2143

wln 2144

wln 2145

wln 2146

The Renegado.

Euer prouided that if shee, the sayd offender, by any reasons, arguments or perswasion, can win and preuaile with the sayd Christian offending with her, to alter his religion, and marry her, that then the winning of a soule to the Mahometan sect, shall acquit her from all shame, disgrace and punishment whatsoeuer.

Donu. I lay hold on that clause and challenge from you The priueledge of the Law.

What will you doe? Musta.

Donu. Grant me accesse and meanes, I'll vndertake To turne this Christian Turke, and marry him: This triall you cannot denie.

Must. O base!

Can feare to die make you descend so low From your high birth, and brand the Ottaman line With such a marke of infamy?

This is worse Asam.

Then the parting with your honour, better suffer Ten thousand deaths, and without hope to haue A place in our great Prophets Paradice, Then have an acte to after times remembred So foule as this is.

Musta. Cheere your spirits Madam, To die is nothing, tis but parting with A mountaine of vexations.

Asam. Thinke of your honour; In dying nobly you make satisfaction For your offence, and you shall liue a story Of bould Heroicke courage.

You shall not foole me Donu. Out of my life, I claime the Law and sue for A speedy triall; if I fayle, you may Determine of me as you please.

Asam. Base woman! But vse thy wayes, and see thou prosper in 'em For if thou fall againe into my power Thou shalt in vaine after a thousand tortures

> I3 Cry

img: 36-a	The Developed	
sig: I3v	The Renegado.	
wln 2147	Cry out, for death, that death which now thou fliest from	
wln 2148	Vnloose the prisoners chaynes, goe leade her on	
wln 2149	To try the Magique of her tongue; I follow:	
wln 2150	I am on the racke, descend my best <i>Paulina</i> .	
	1 will oil the late, well and late of the	
wln 2151	Actus Quartus. Scæna Tertia.	
1 01 50		
wln 2152	Enter Franciso, Iaylor.	
wln 2153	Fran. I come not empty handed, I will purchase	
wln 2154	Fran. I come not empty handed, I will purchase Your fauour at what rate you please. There's gold.	
wln 2155	<i>Iaylor</i> , Tis the best oratory. I will hazard	
wln 2156	A checke for your content below there?	
wln 2157	•	er the Stage.
wln 2158	Art thou the happy messenger that brings me	ine stage.
wln 2159	Newes of my death?	
wln 2160	y	i plack'd vp.
wln 2161	Fran. Now if you please,	present et sp.
wln 2162	A little priuacie.	
wln 2163	Iay. You have bought it sir,	
wln 2164	Enioy it freely.	Exit Iaylor.
wln 2165	Fran. O my deerest pupill,	•
wln 2166	Witnesse these teares of ioy, I neuer saw you	
wln 2167	Till now looke louely; nor durst I ere glory	
wln 2168	In the mind of any man I had built vp	
wln 2169	With the hands of vertuous, and religious precepts,	
wln 2170	Till this glad minute. Now you have made good	
wln 2171	My expectation of you. By my order,	
wln 2172	All Roman <i>Cæsars</i> , that ledde kings in chaines	
wln 2173	Fast bound to their triumphant chariots, if	
wln 2174	Compar'd with that true glory, and full luster	
wln 2175	You now appeare in, all their boasted honors	
wln 2176	Purchas'd with blood, and wrong, would loose their names	i
wln 2177	And be no more remembred.	
wln 2178	Vitelli, This applause	

Confirm'd

img: 36-b sig: I4r

The Renegado.

wln 2179	Confirm'd in your allowance ioyes me more,			
wln 2180	Then if a thousand full cram'd Theaters			
wln 2181	Should clap their eager hands to witnesse that			
wln 2182	The Scene I act did please, and they admire it.			
wln 2183	But these are (father) but beginnings, not			
wln 2184	The ends of my high aimes. I grant to haue master'd			
wln 2185	The rebell appetite of flesh and blood			
wln 2186	Was far aboue my strength; and still owe for it			
wln 2187	To that great power that lent it. But when I			
wln 2188	Shall make't apparant, the grimme lookes of death			
wln 2189	Affright me not, and that I can put off			
wln 2190	The fonde desire of life (that like a garment			
wln 2191	Couers, and clothes our frailty) hastening to			
wln 2192	My Martirdome, as to a heauenly banquet,			
wln 2193	To which I was a choyce inuited guest.			
wln 2194	Then you may boldly say, you did not plough			
wln 2195	Or trust the barren, and vngratefull sands			
wln 2196	With the fruitfull graine of your religious counsels.			
wln 2197	Fran. You doe instruct your teacher. Let the Sun			
wln 2198	Of your cleere life (that lends to good men light)			
wln 2199	But set as gloriously, as it did rise,			
wln 2200	Though sometimes clouded) you may write nil vltra			
wln 2201	To humane wishes.			
wln 2202	Vitel. I haue almost gain'd			
wln 2203	The end of the race, and will not faynt, or tire now.			
wln 2204	Enter Aga and Iaylor.			
wln 2205	Aga. Sir by your leaue (nay stay not) I bring comfort;			
wln 2206	The Viceroy taken with the constant bearing			
wln 2207	Of your afflictions, and presuming to			
wln 2208	You will not change your temper, does command			
wln 2209	Your irons should be tane off. Now arme your selfe			
wln 2210	With your olde resolution, suddenly the chayne taken off.			
wln 2211	You shall be visited, you must leave the roome to			
wln 2212	And doe it without reply.			
wln 2213	Fran. There's no contending,			
wln 2214	Bee still thy selfe my sonne. Exit Francisco.			
wln 2215	Vitel. Tis not in man Enter Donu. Asam. Musta. Paul.			

To

sig: I4v	The Renegado.
wln 2216	To change or alter me.
wln 2217	Paul. Wh[*]m doe I looke on?
wln 2218	My brother? tis he! but no more my tongue,
wln 2219	Thou wilt betray all.
wln 2220	Asam. Let vs heare this temptresse,
wln 2221	The fellow lookes as he would stop his eares
wln 2222	Against her powerfull spels.
wln 2223	Paul. He is vndone else.
wln 2224	Vitel. I'll stand th'incounter, charge me home.
wln 2225	Donu. I come sir, bowes her selfe.
wln 2226	A begger to you, and doubt not to finde
wln 2227	A good mans charity, which if you denie,
wln 2228	You are cruell to your selfe, a crime, a wiseman
wln 2229	(And such I hold you) would not willingly
wln 2230	Be guilty of, nor let it find lesse welcome
wln 2231	Though I (a creature you contemne) now shew you
wln 2232	The way to certaine happinesse, nor thinke it
wln 2233	Imaginarie, or phantasticall,
wln 2234	And so not vvorth th'acquiring, in respect
wln 2235	The passage to it is nor rough nor thornie;
wln 2236	No steepe hills in the way which you must climbe vp;
wln 2237	No monsters to be conquer'd; no inchantments
wln 2238	To be dissolu'd by counter charmes, before
wln 2239	You take possession of it.
wln 2240	Vitel. What strong poyson
wln 2241	Is wrap'd vp in these sugred pills?
wln 2242	Donu. My suite is
wln 2243	That you vvould quit your shoulders of a burthen
wln 2244	Vnder vvhose ponderous vvaight you vvilfully
wln 2245	Haue too long groan'd, to cast those fetters off, (dom
wln 2246	With vvhich vvith your own hands you chaine your free-
wln 2247	Forsake a seuere, nay imperious mistresse,
wln 2248	Whose seruice does exact perpetuall cares,
wln 2249	Watchings, and troubles, and giue entertainement
wln 2250	To one that courts you, whose least fauours are
wln 2251	Variety, and choyce of all delights
wln 2252	Mankind is capable of.

img: 37-a

Vitelli.

img: 37-b]
sig: K1r	The Renegado.
wln 2253	77. 1 X7 1 1 11
	Vitel. You speake in riddles.
wln 2254	What burthen, or what mistrisse? or what fetters?
wln 2255	Are those you poynt at?
wln 2256	Donu. Those which your religion,
wln 2257	The mistresse you too long haue seru'd, compells you
wln 2258	To beare with slaue-like patience.
wln 2259	Vitel. Ha!
wln 2260	Paul. How brauely
wln 2261	That vertuous anger showes!
wln 2262	Donu. Be wise, and waigh
wln 2263	The prosperous successe of things, if blessings
wln 2264	Are donatiues from Heauen (which you must grant
wln 2265	Were blasphemy to question) and that
wln 2266	They are call'd downe, and powr'd on such as are
wln 2267	Most gracious with the great disposer of 'em,
wln 2268	Looke on our flourishing Empire; if the splendor,
wln 2269	The Maiestie, and glory of it dimme not
wln 2270	Your feeble sight; and then turne backe, and see
wln 2271	The narrow bounds of yours, yet that poore remnant
wln 2272	Rent in as many factions, and opinions,
wln 2273	As you have petty kingdomes, and then if
wln 2274	You are not obstinate against truth and reason,
wln 2275	You must confesse the Deity you worship
wln 2276	Wants care, or power to helpe you.
wln 2277	<i>Paul.</i> Hold out now
wln 2278	And then thou art victorious.
wln 2279	Asam. How he eies her!
wln 2280	<i>Musta</i> . As if he would looke through her
wln 2281	Asam. His eyes flame too,
wln 2282	As threatning violence.
wln 2283	Vitel. But that I know
wln 2284	The Diuell thy Tutor fills each part about thee,
wln 2285	And that I cannot play the exorcist
wln 2286	To dispossesse thee, vnlesse I should teare
wln 2287	Thy body limbe by limbe, and throw it to
wln 2288	The furies that expect it, I would now
wln 2289	Plucke out that wicked tongue, that hath blasphem'd
	K

That

img: 38-a sig: K1v

The Renegado.

wln 2290	That great omnipotency at whose nod
wln 2291	The fabricke of the World shakes. Dare you bring
wln 2292	Your jugling Prophet in comparison with
wln 2293	That most inscrutable, and infinite essence
wln 2294	That made this all, and comprehends his vvorke?
wln 2295	The place is too prophane to mention him
wln 2296	Whose onely name is sacred. O <i>Donusa</i> !
wln 2297	How much in my compassion I suffer,
wln 2298	That thou, on whom this most excelling forme
wln 2299	And faculties of discourse, beyond a vvoman,
wln 2300	Were by his liberall guift confer'd, should'st still
wln 2301	Remaine in ignorance of him that gaue it?
wln 2302	I vvill not foule my mouth to speake the Sorceries
wln 2303	Of your seducer, his base birth, his vvhoredomes,
wln 2304	His strange impostures; nor deliuer how
wln 2305	He taught a Pigeon to feede in his eare,
wln 2306	Then made his credulous followers beleeue
wln 2307	It vvas an Angell that instructed him
wln 2308	In the framing of his Alcoran. Pray you marke me.
wln 2309	Asam. These words are death, were he in nought else
wln 2310	Vitelli. Your intent to winne me (guilty.
wln 2311	To be of your beleefe proceeded from
wln 2312	Your feare to die. Can there be strength in that
wln 2313	Religion, that suffers vs to tremble
wln 2314	At that vvhich euery day, nay hower vvee hast to?
wln 2315	<i>Donu.</i> This is vnanswerable and there's something tells
wln 2316	I erre in my opinion. (mee
wln 2317	Vitelli. Cherish it
wln 2318	It is a Heauenly prompter, entertaine
wln 2319	This holy motion, and weare on your forehead
wln 2320	The Sacred badge he armes His seruants vvith,
wln 2321	You shall, like mee, vvith scorne looke downe vpon
wln 2322	All engines tyranny can aduance to batter
wln 2323	Your constant resolution. Then you shall
wln 2324	Looke truely fayre, vvhen your minds purenesse answers
wln 2325	Your outward beauties.
wln 2326	Donusa. I came heere to take you,
	1

But

sig: K2r	The Renegado.		
wln 2327	But I perceiue a yeelding in my selfe		
wln 2328	To be your prisoner.		
wln 2329	Vitelli, Tis an ouerthrow		
wln 2330	That will outshine all victories. O <i>Donusa</i> ,		
wln 2331	Dye in my faith like me, and tis a marriage		
wln 2332	At vvhich celestiall Angels shall be vvaiters,		
wln 2333	And such as haue beene Sainted vvelcome vs,		
wln 2334	Are you confirm'd?		
wln 2335	<i>Donu.</i> I vvould bee; but the meanes		
wln 2336	That may assure mee?		
wln 2337	Vitelli, Heauen is mercifull,		
wln 2338	And vvill not suffer you to vvant a man,		
wln 2339	To doe that sacred office, build vpon it.		
wln 2340	Donu. Then thus I spit at Mahomet.		
wln 2341	Asam Stoppe her mouth:		
wln 2342	In death to turne Apostata! I'll not heare		
wln 2343	One sillable from any; wretched creature!		
wln 2344	With the next rising Sunne prepare to die.		
wln 2345	Yet Christian, in reward of thy braue courage,		
wln 2346	Bee thy faith right, or vvrong, receive this favour.		
wln 2347	In person Ile attend thee to thy death,		
wln 2348	And bouldly challenge all that I can giue		
wln 2349	But what's not in my grant, which is to liue. Exeunt.		
wln 2350	The end of the fourth Act		
wln 2351	Actus Quintus, Scæna Prima.		
wln 2352	Enter Vitelli, Francisco.		
wln 2353	Fran. You are wondrous braue, and iocound.		
wln 2354	Vitelli. Welcome Father.		
wln 2355	Should I spare cost, or not weare cheerefull lookes		
wln 2356	Vpon my wedding day, it were omenous		
wln 2357	And shew'd I did repent it, which I dare not,		
wln 2358	It being a marriage, howsoeuer sad		
	K2		

In

img: 38-b

img: 39-a sig: K2v wln 2359 wln 2360 wln 2361 wln 2362 wln 2363 wln 2364 wln 2365 wln 2366 wln 2367 wln 2368 wln 2369 wln 2370 wln 2371 wln 2372 wln 2373 wln 2374 wln 2375 wln 2376 wln 2377 wln 2378 wln 2379 wln 2380 wln 2381 wln 2382 wln 2383 wln 2384 wln 2385 wln 2386 wln 2387

wln 2388

wln 2389

wln 2390

wln 2391

wln 2392

wln 2393

wln 2394

wln 2395

The Renegado.

In the first ceremonies that confirme it,
That will for euer arme me against feares,
Repentance, doubts, or iealousies, and bring
Perpetuall comforts, peace of minde, and quiet
To the glad couple.

Fran. I well vnderstand you; And my full ioy to see you so resolu'd Weake words cannot expresse. What is the howre Design'd for this solemnity?

Vitel. The sixth,
Something before the setting of the Sun
We take our last leaue of his fading light,
And with our soules eies seeke for beames eternall,
Yet there's one scruple with which I am much
Perplex'd, and troubl'd, which I know you can
Resolue me of.

Fran. What is't?

Vitelli. This sir, my Bride

Whom I first courted, and then wonne (not with Loose layes, poore flatteries, apish complements, But Sacred, and Religious zeale) yet wants
The holy badge that should proclaime her fit
For these Celestiall Nuptialls; vvilling she is,
I know, to weare it, as the choicest iewell
On her fayre forehead; but to you, that well
Could doe that vvorke of Grace, I know the Viceroy
Will neuer grant accesse. Now in a case

Of this necessity, I vould gladly learne, Whether in me a layman, vvithout orders, It may not be religious, and lawfull As vve goe to our deaths to doe that office?

Fran. A question in it selfe, vvith much ease answer'd; Midwiues vpon necessity performe it, And Knights that in the Holy-Land fought for

The freedome of Hierusalem, vvhen full Of sweat, and enemies blood, haue made their Helmets

The fount out of which with their holy hands

The fount, out of vvhich vvith their holy hands

They

img: 39-b sig: K3r	The Renegado.
wln 2396	They drew that heauenly liquor, 'tvvas approu'd then
wln 2397	By the Holy Church, nor must I thinke it now
wln 2398	In you a vvorke lesse pious.
wln 2399	Vitel. You confirme me,
wln 2400	I vvill find a way to doe it. In the meane time
wln 2401	Your holy vowes assist me.
wln 2402	Fran. They shall euer
wln 2403	Be present vvith you.
wln 2404	Vitel. You shall see me act
wln 2405	This last Scæne to the life.
wln 2406	Fran. And though now fall,
wln 2407	Rise a bles'd Martyr.
wln 2408	Vitel. That's my end, my all. Exeunt.
wln 2409	Actus Quintus, Scæna Secunda.
wln 2410	Enter Grimaldi, Master, Boteswaine, Saylors.
wln 2411	Botes. Sir, if you slip this opportunity,
wln 2412	Neuer expect the like.
wln 2413	Mast. With as much ease now
wln 2414	We may steale the ship out of the harbor, Captaine,
wln 2415	As euer Gallants in a vvanton brauery
wln 2416	Haue set vpon a drunken Constable,
wln 2417	And bore him from a sleepy ruggown'd vvatch:
wln 2418	Be therefore vvise.
wln 2419	<i>Gri</i> . I must be honest too
wln 2420	And you shall weare that shape, you shall obserue me,
wln 2421	If that you purpose to continue mine,
wln 2422	Thinke you ingratitude can be the parent
wln 2423	To our vnfayn'd repentance? doe I owe
wln 2424	A peace vvithin heere, Kingdoms could not purchase,
wln 2425	To my religious creditor, to leaue him
wln 2426	Open to danger, the great benefit
wln 2427	Neuer remembred? no, though in her bottome.
wln 2428	We could stow vp the tribute of the Turke, K3

Nay

sig: K3v The Renegado. wln 2429 Nay, grant the passage safe too: I will neuer wln 2430 Consent to waigh an Anchor vp, till hee, wln 2431 That onely must, commands it. wln 2432 Botsw. This Religion wln 2433 Will keepe vs slaues and Beggars. wln 2434 The Fiend prompts me Mast. wln 2435 To change my coppy: Plague vpon't, we are Seamen, wln 2436 What have we to doe with't, but for a snatch, or so, wln 2437 At the end of a long Lent? wln 2438 Botesw. Mum. see who is here? Enter Francisco. wln 2439 Grim. My Father! wln 2440 Fran. My good conuert. I am full wln 2441 Of serious businesse which denies me leaue wln 2442 To holde long conference with you: Onely thus much wln 2443 Briefely receiue; a day, or two, at the most wln 2444 Shall make me fit to take my leaue of Tunis, wln 2445 Or giue me lost for euer. wln 2446 Grim. Dayes, nor yeares, wln 2447 Prouided, that my stay may doe you seruice, wln 2448 But to me shall be minuits. wln 2449 I much thanke you: Franc. wln 2450 In this small scrole you may in private reade wln 2451 What my intents are, and as they growe ripe wln 2452 I will instruct you further. In the meane time wln 2453 Borrow your late distracted lookes, and gesture: wln 2454 The more dejected you appeare, the lesse wln 2455 The Viceroy must suspect you. wln 2456 Grim. I am nothing, wln 2457 But what you please to have me be. wln 2458 Franc. Farewell sir, wln 2459 Be cheerefull Master, something we will doe wln 2460 That shall reward it selfe in the performance, wln 2461 And that's true prize indeede. wln 2462 Exeunt. Grimaldi. Mast. I am obedient. wln 2463 And I, there's no contending. Botesw.

Fran.

Peace to you all.

Prosper thou great Existence my endeauours,

img: 40-a

wln 2464

wln 2465

As

Mast. Botsw.

img:	40-b
sig:	K4r

The Renegado.

Enter Paul. Carzi.

and Manto.

wln 2466	As they religiously are vndertaken,
wln 2467	And distant equally from seruile gaine,
wln 2468	Or glorious ostentation. I am heard
wln 2469	In this blest opportunity, which in vaine
wln 2470	I long haue waited for. I must show my selfe.
wln 2471	O she has found me. Now if she prooue right
wln 2472	All hope will not forsake vs.
wln 2473	Paul. Farther off,
wln 2474	And in that distance know your duties too.
wln 2475	You were bestowed on me as slaues to serue me
wln 2476	And not as spies to prie into my actions,
wln 2477	And after to betray me. You shall finde
wln 2478	If any looke of mine be vnobseru'd,
wln 2479	I am not ignorant of a mistresse power,
wln 2480	And from whom I receive it.
wln 2481	Cara. Note this, Manto.
wln 2482	The pride, and scorne, with which she entertaynes
wln 2483	Now we are made hers by the Viceroyes guift.
wln 2484	Our sweete condition'd princesse, fayre <i>Donusa</i> ,
wln 2485	Rest in her death waite on her, neuer vs'd vs
wln 2486	With such contempt. I would he had sent me
wln 2487	To the Gallies, or the Gallows, when he gaue me
wln 2488	To this proude little diuell.
wln 2489	Manto. I expect
wln 2490	All tyrannous vsage, but I must be patient;
wln 2491	And though ten times a day, she teares these locks
wln 2492	Or makes this face her footstoole, tis but iustice.
wln 2493	<i>Paul.</i> Tis a true story of my fortunes, father,
wln 2494	My chastity preseru'd by miracle,
wln 2495	Or your deuotions for me; and beleeue it,
wln 2496	What outward pride so ere I counterfeite,
wln 2497	Or state to these appoynted to attend me,
wln 2498	I am not in my disposition alter'd,
wln 2499	But still your humble daughter and share with you
wln 2500	In my poore brothers sufferings, all hels torments
wln 2501	Reuenge it on accurs'd Grimaldies soule
wln 2502	That in his rape of me gaue a beginning

d scorne, with which she entertaynes vs made hers by the Viceroyes guift. condition'd princesse, fayre *Donusa*, eath waite on her, neuer vs'd vs ontempt. I would he had sent me es, or the Gallows, when he gaue me de little diuell.

To

img: 41-a	
sig: K4v	The Renegado.
wln 2503	To all the miseries that since haue follow'd
wln 2504	Be charitable, and forgiue him gentle daughter;
wln 2505	Hee's a chang'd man, and may redeeme his fault
wln 2506	In his faire life heereafter. You must beare too
wln 2507	Your forc'd captiuity (for tis no better,
wln 2508	Though you weare golden fetters) and of him,
wln 2509	Whom death affrights not, learne to hold out nobly.
wln 2510	Paul. You are still the same good counsellor.
wln 2511	Fran. And who knowes
wln 2512	(Since what aboue is purpos'd, is inscrutable)
wln 2513	But that the Viceroyes extreme dotage on you
wln 2514	May be the parent of a happier birth
wln 2515	Then yet our hopes dare fashion. Longer conference
wln 2516	May prooue vnsafe for you, and me, however
wln 2517	Perhaps for triall he allowes you freedome. <i>deliuers a</i>
wln 2518	From this learne therefore what you must attempt, paper.
wln 2519	Though with the hazarde of your selfe, heauen gard you,
wln 2520	And giue Vitelli patience, then I doubt not
wln 2521	But he will haue a glorious day since some
wln 2522	Hold truely, such as suffer, ouercome. Exeunt.
wln 2523	
WIII 2323	Actus Quintus, Scæna Tertia.
wln 2524	Enter Asambeg, Mustapha, Aga, Capiaga.
wln 2525	Asam. What we commanded, see perform'd, and fayle not
wln 2526	In all things to be punctuall.
wln 2527	Aga. We shall sir. Exeunt Aga, Capiaga.
wln 2528	Must. Tis strange that you should vse such circumstance
wln 2529	To a delinquent of so meane condition.
wln 2530	Asam. Had he appear'd in a more sordid shape
wln 2531	Then disguis'd greatenes euer dain'd to maske in,
wln 2532	The gallant bearing of his present fortune
wln 2533	Aloud proclaimes him noble.
wln 2534	Musta If you doubt him,
wln 2535	To be a man built vp for great imployments,

And

sig: L1r
wln 2536
wln 2537
wln 2538
wln 2539
wln 2540
wln 2541
wln 2542
wln 2543
wln 2544
wln 2545
wln 2546
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wln 2565
wln 2566
wln 2567
wln 2568
wln 2569
wln 2570

wln 2571

wln 2572

img: 41-b

The Renegado.

The Cities strength, or weakenesse, you by torture May force him to discouer it. That were base; Asam. Nor dare I doe such iniury to Vertue And bold assured courage, neither can I Be wonne to thinke, but if I should attempt it, I shoote against the Moone. He that hath stood The roughest battery, that captiuity Could euer bring to shake a constant temper, Despis'd the fawnings of a future greatnesse, By beauty in her full perfection tender'd: That heares of death as of a quiet slumber, And from the surplusage of his owne firmenesse Can spare enough of fortitude, to assure A feeble woman; vvill now, Mustapha Be alter'd in his soule for any torments

And as a cunning spie sent to explore

Musta. Doe your pleasure, I only offer'd you a friends aduice, But vvithout gall, or enuy to the man That is to suffer. But vvhat doe you determine Of poore Grimaldi? the disgrace cal'd on him I heere has ran him madde.

We can afflict his body vvith?

Asam. There waigh the difference
In the true temper of their minds. The one,
A Pirat sould to mischiefes, rapes, and all
That make a slaue relentlesse, and obdurate;
Yet of himselfe vvanting the inward strengths
That should defend him, sinckes beneath compassion
Or pitty of a man; vvhere as this marchant,
Acquainted only vvith a ciuill life,
Arm'd in himselfe; intrench'd, and fortifide
With his owne vertue, valewing life and death,
At the same price, poorely does not inuite
A fauour, but commands vs doe him right,
Which vnto him, and her (we both once honour'd

L

img: 42-a sig: L1v The Renegado. wln 2573 As a just debt I gladly pay'm; they enter, wln 2574 Now sit wee equal hearers. wln 2575 A dreadfull musicke, at one doore; wln 2576 The Aga, lanizaries, Vitelli, Francisco, Gazet: at the other, wln 2577 Donusa, Paulina, Carazie, Manto. wln 2578 I shall heare Musta wln 2579 And see, sir, without passion, my wrongs arme me. wln 2580 A ioyfull preparation! To whose bountie wln 2581 Owe vvee our thankes for gracing thus our Himen? wln 2582 The notes though dreadfull to the eare, sound heere wln 2583 As our *Epithalamium* were sung wln 2584 By a Cælestiall quire, and a full *Chorus* wln 2585 Assurde vs future happinesse. These that leade me wln 2586 Gaze not with wanton eyes vpon my bride, wln 2587 Nor for their seruice are repayde by me wln 2588 With iealousies, or feares; nor doe they enuy wln 2589 My passage to those pleasures from which death wln 2590 Cannot deterre me. Great sir pardon me; wln 2591 Imagination of the ioyes I haste to, wln 2592 Made me forget my duty, but the forme wln 2593 And ceremony past, I will attend you, wln 2594 And with our constant resolution feast you, wln 2595 Not with course cates, forgot assoone as tasted, wln 2596 But such as shall, while you have memory, wln 2597 Be pleasing to the palate. wln 2598 Fran. Bee not lost wln 2599 In what you purpose. wln 2600 Gaz. Call you this a marriage? wln 2601 It differs little from hanging, I cry at it. wln 2602 wln 2603

wln 2604

wln 2605

wln 2606

wln 2607

wln 2608

Exit Francisco.

Vite. See where my bride appeares! in what full luster? As if the Virgins that beare vp her trayne, Had long contended to receiue an honor Aboue their births, in doing her this seruice. Nor comes she fearefull to meete those delights, Which once past ore, immortall pleasures follow. I need not therefore comfort, or encourage

Her

1mg: 42-b	
sig: L2r	The Renegado.
1 2600	
wln 2609	Her forwarde steps, and I should offer wrong
wln 2610	To her minds fortitude, should I but aske
wln 2611	How she can brooke the rough high going Sea,
wln 2612	Ouer whose foamie backe our shippe well rig'd
wln 2613	With hope and strong assurance must transport vs.
wln 2614	Nor will I tell her when we reach the Hauen
wln 2615	(Which tempests shall not hinder) what loud welcome
wln 2616	Shall entertaine vs; nor commend the place,
wln 2617	To tell vvhose least perfection vvould strike dumbe
wln 2618	The eloquence of all boasted in story,
wln 2619	Though ioynd together.
wln 2620	<i>Donu.</i> Tis enough my deerest;
wln 2621	I dare not doubt you, as your humble shadow
wln 2622	Leade vvhere you please, I follow.
wln 2623	Vitelli. One suite sir,
wln 2624	And vvillingly I cease to be a begger,
wln 2625	And that you may vvith more security heare it,
wln 2626	Know tis not life Ile aske, nor to deferre
wln 2627	Our deaths, but a few minutes.
wln 2628	Asam. Speake, tis granted.
wln 2629	<i>Vitel.</i> We being now to take our latest leaue
wln 2630	And growne of one beleefe, I doe desire
wln 2631	I may haue your allowance to performe it
wln 2632	But in the fashion vvhich vve Christians vse
wln 2633	Vpon the like occasions.
wln 2634	Asam. Tis allow'd of.
wln 2635	Vitel. My seruice; haste Gazet to the next spring,
wln 2636	And bring me of it.
wln 2637	Gazet. Would I could aswell
wln 2638	Fetch you a pardon, I vvould not run but flie,
wln 2639	And be heere in a moment.
wln 2640	Musta. What's the mystery
wln 2641	Of this? discouer it?
wln 2642	Vitel. Great sir, I'll tell you,
wln 2643	Each countrey hath it's owne peculiar rites,
wln 2644	Some vvhen they are to die drinke store of vvine,
wln 2645	Which powr'd in liberally does oft beget
	1.2

L2 A img: 43-a sig: L2v

The Renegado.

wln 2646 A bastarde valour, with which armde, they beare wln 2647 The not to bee declined charge of death wln 2648 With lesse feare, and astonishment; Others take wln 2649 Drugs to procure a heavie sleepe, that so wln 2650 They may insensibly receive the meanes wln 2651 That casts them in an euerlasting slumber: wln 2652 Others — O welcome. wln 2653 Now the vse of yours? Vitelli. wln 2654 The cleerenesse of this is a perfit signe wln 2655 Of innocence, and as this washes off wln 2656 Staines, and pollutions from the things we vveare. wln 2657 Throwne thus vpon the forehead, it hath power wln 2658 To purge those spots that cleue vpon the minde, wln 2659 If thankfully receiu'd. wln 2660 Tis a strange custome! Asam. wln 2661 How doe you entertaine it my *Donusa*? Vitel. wln 2662 Feele you no alteration? No new motiues? wln 2663 No vnexpected ayds that may confirme you wln 2664 In that to which you were inclinde before? wln 2665 I am an other woman, till this minute wln 2666 I neuer liu'de, nor durst thinke how to dye. wln 2667 How long haue I beene blinde? Yet on the suddaine, wln 2668 By this blest meanes I feele the filmes of error wln 2669 Tane from my soules eyes. O diuine *Physitian*, wln 2670 That hast bestowde a sight on mee, which death, wln 2671 Though readie to embrace me in his armes, wln 2672 Cannot take from me. Let me kisse the hand wln 2673 That did this miracle, and seale my thanks wln 2674 Vpon those Lips from whence these sweet words vanishde wln 2675 That freede me from the cruellest of prisons. wln 2676 Blinde ignorance, and misbeliefe: false Prophet, wln 2677 Impostor *Mahomet*. wln 2678 I'll heare no more; Asam. wln 2679 You doe abuse my fauors, seuer 'em: wln 2680 Wretch if thou hadst another life to loose. wln 2681 This Blasphemie deseru'de it, instantly wln 2682 Carry them to their deaths.

Enter Gazet with water. (Throwes it on her face.

We

sig: L3r	The Renegado.	
wln 2683	Vitelli. Wee part now, blest one,	
wln 2684	To meet hereafter in a Kingdome, where	
wln 2685	Hells malice shall not reach vs.	
wln 2686	Paul. Ha, ha, ha.	
wln 2687	Asam. What meanes my Mistres?	
wln 2688	Paul. Who can hold her spleene,	
wln 2689	When such ridiculous follies are presented,	
wln 2690	The Scene too made religion: O my Lord,	
wln 2691	How from one cause two contrary effects	
wln 2692	Spring vp vpon the suddaine.	
wln 2693	Asam. This is strange.	
wln 2694	Paul. That which hath foolde her in her death,	
wln 2695	Winnes me, That hitherto haue barde my selfe from plea-	
wln 2696	To liue in all delight. (sure,	
wln 2697	Asam. There's Musicke in this.	
wln 2698	Paul. I now will runn as fiercely to your armes	
wln 2699	As euer longing woman did, borne high	
wln 2700	On the swift wings of appetite.	
wln 2701	Vitel. O Diuell!	
wln 2702	Paul. Nay more, for there shall be no ods betwixt vs,	
wln 2703	I will turne Turke.	
wln 2704	Gazet. Most of your tribe doe so	
wln 2705	When they beginne in whore.	Aside.
wln 2706	Asam. You are serious Ladie?	
wln 2707	Paul. Serious? but satisfie me in a suite	
wln 2708	That to the world may witnesse that I haue	
wln 2709	Some power vpon you, and to morrow challenge	
wln 2710	What euer's in my guift, for I will bee	
wln 2711	At your dispose.	
wln 2712	Gazet. That's euer the subscription	
wln 2713	To a damn'd whores false Epistle.	(Aside
wln 2714	Asam. Aske this hand,	
wln 2715	Or if thou wilt, the heads of these. I am rapt	
wln 2716	Beyond my selfe with ioy, speake, speake, what is it?	
wln 2717	<i>Paul.</i> But twelue short houres repriue for this base	
wln 2718	Asam. The reason, since you hate them? (couple. L3	ر
I		

Paul.

img: 43-b

img: 44-a sig: L3v	The Renegado.		
	· · · · · · · · · · · · · · · · · · ·		
wln 2719	Paul. That I may		
wln 2720	Haue time to triumph ore this vvretched vvoman:		
wln 2721	I'll be my selfe her guardian. I will feast,		
wln 2722	Adorned in her choice and richest Iewells,		
wln 2723	Commit him to vvhat gards you please. Grant this,		
wln 2724	I am no more mine owne, but yours.		
wln 2725	Asam. Enioy it;		
wln 2726	Repine at it who dares: beare him safe off		
wln 2727	To the blacke Tower, but giue him all things vsefull,		
wln 2728	The contrary vvas not in your request.		
wln 2729	Paul. I doe contemne him.		
wln 2730	Donu. Peace in death deny'd me?		
wln 2731	Paul. Thou shalt not goe in liberty to thy graue,		
wln 2732	For one night a Sultana is my slaue.		
wln 2733	Musta. A terrible little tyrannesse.		
wln 2734	Asam. No more;		
wln 2735	Her vvill shall be a law. Till now nere happy.		
wln 2736	Actus Quintus, Scæna quarta.		
wln 2737	Enter Francis. Grimal. Mast. Botesw. and Sayl.		
***************************************	Enter Francis. Ortmat. Mast. Botesw. and Sayt.		
wln 2738	<i>Grim.</i> Sir, all things are in readinesse, the Turkes		
wln 2739	That seas'd vpon my Ship stow'd vnder hatches,		
wln 2740	My men resolu'd, and cheerefull. Vse but meanes		
wln 2741	To get out of the Ports, vve vvill be ready		
wln 2742	To bring you aboard, and then (heauen be but pleas'd)		
wln 2743	This for the Viceroyes fleete.		
wln 2744	Fran. Discharge your parts,		

img· 44-9

wln 2745

wln 2746 wln 2747

wln 2748

wln 2749

wln 2750

Fran. Discharge your parts,
In mine I'll not be vvanting; feare not Master,
Something vvill come along to fraught your Barke,
That you vvill haue iust cause to say you neuer
Made such a Voyage.

Mast. We will stand the hazard. Fran. What's the best hower?

Botes.

Exeunt.

img: 44-b sig: L4r	The Renegado.
wln 2751	Botes. After the second vvatch.
wln 2752	Fran. Enough; each to his charge.
wln 2753	Grim. We will be carefull.
wln 2754	Actus Quintus, Scæna quinta.
wln 2755	Enter Paulina, Donusa, Carazie, Manto.
wln 2756	Paul. Sit Madam, it is fit that I attend you;
wln 2757	And pardon, I beseech you, my rude language,
wln 2758	To which the sooner you will be inuited,
wln 2759	When you shall vnderstand, no way was left me
wln 2760	To free you from a present execution,
wln 2761	But by my personating that, which neuer
wln 2762	My nature was acquainted with.
wln 2763	Donu. I beleeue you.
wln 2764	Paul. You will when you shall vnderstand, I may
wln 2765	Receiue the honour to be knowen vnto you
wln 2766	By a neerer name. And not to wracke you further,
wln 2767	The man you please to fauour is my brother,
wln 2768	No Marchant, Madam, but a Gentleman
wln 2769	Of the best ranke in Venice.
wln 2770	Donu. I reioyce in't
wln 2771	But what's this to his freedome? for my selfe,
wln 2772	Were he well off, I were secure.
wln 2773	Paul. I haue
wln 2774	A present meanes, not plotted by my selfe,
wln 2775	But a religious man, my confessor,
wln 2776	That may preserve all, if we had a servant
wln 2777	Whose faith we might relie on.
wln 2778	Donu. She that's now
wln 2779	Your slaue was once mine, had I twenty liues

I durst commit them to her trust.

Manto. O Madam,

wln 2781

Exeunt.

sig: L4v The Renegado. wln 2782 I haue beene false, forgiue me. I'll redeeme it wln 2783 By any thing however desperate wln 2784 You please to impose vpon me. wln 2785 Troth these teares Paul. wln 2786 I thinke cannot be counterfeit, I beleeue her, wln 2787 And if you please vvill try her. wln 2788 Donusa. At your perill; wln 2789 There is no further danger can looke towards me. wln 2790 This only then, canst thou vse meanes to carry Paul. wln 2791 This bakemeate to *Vitelli*? wln 2792 With much ease, Manto. wln 2793 I am familiar vvith the gard; beside, wln 2794 It being knowne it vvas I that betrayde, wln 2795 My entrance hardly vvill of them be question'd? wln 2796 About it then, say that it vvas sent to him Paul. wln 2797 From his *Donusa*, bid him search the midst of 't wln 2798 He there shall finde a cordiall. wln 2799 What I doe Manto. wln 2800 Exit Manto. Shall speake my care and faith. wln 2801 Good fortune vvith thee. Donu. wln 2802 Paul. You cannot eate. wln 2803 Donu. The time vve thus abuse wln 2804 We might imploy much better. wln 2805 I am glad Paul. wln 2806 To heare this from you. As for you *Carazie*, wln 2807 If your intents doe prosper, make choyce whither wln 2808 You'l steale away with your two Mistresses wln 2809 Or take your fortune. wln 2810 I'll be gelded twice first; Cara. wln 2811 Hang him that stayes behind. wln 2812 Paul. I waite you Madame, wln 2813 Were but my brother off, by the command wln 2814 Of the doting Viceroy there's no garde dare stay me. And I will safely bring you to the place wln 2815

Where we must expect him.

Heauen be gracious to vs.

Donu.

img: 45-a

wln 2816

wln 2817

Actus.

Exeunt.

The Renegado. sig: M1r wln 2818 wln 2819 wln 2820 Paulina to fall off thus? tis to mee wln 2821 wln 2822 Totters this walking building (such I am) wln 2823 And in my suddaine ruine would preuent, wln 2824 By choaking vp at once my vitall spirits, wln 2825 This pompous preparation for my death. wln 2826 wln 2827 Deliuered me a paper which till now wln 2828 I wanted leasure to peruse. wln 2829 This Christian Aga. wln 2830 wln 2831 Whose second rise He neuer must salute. wln 2832 Who's that? 1. Gard. wln 2833 2. Gard. Stand. wln 2834 Aga. Manto. wln 2835 Heere's the Viceroyes ring wln 2836 Giues warrant to my entrance, yet you may wln 2837 Partake of any thing I shall deliuer; wln 2838 Tis but a present to a dying man wln 2839 wln 2840 Vse your owne freedome. Aga. wln 2841 I would not disturbe Manto. wln 2842 This his last contemplation. wln 2843 Vitel. O tis well! wln 2844 He has restor'd all, and I at peace againe wln 2845 With my *Paulina*. wln 2846

img: 45-b

wln 2847

wln 2848

wln 2849

Actus Quintus, Scæna Sexta

Enter Vitelli, Aga, and a Garde.

More terrible then death, and like an earthquake But I am lost; that good man, good Francisco

reads the paper.

Feares not, it seemes, the neere approching Sun

Enter Manto. with the Bak't-meat.

Sent from the princesse that must suffer with him.

Sir, the sad *Donusa* Manto.

Grieued for your sufferings, more then for her owne,

Knowing the long and tedious pilgrimage

You are to take, presents you with this cordiall,

Which M

img: 46-a sig: M1v	The Renegado.
wln 2850	Which privately she wishes you should taste of,
wln 2851	And search the middle part, where you shall find
wln 2852	Something that hath the operation, to
wln 2853	Make death looke louely.
wln 2854	Vitelli. I will not dispute
wln 2855	What she commands but serue it. Exit Vitelli.
wln 2856	Aga. Prethee Manto
wln 2857	How hath the vnfortunate Princes spent this night
wln 2858	Vnder her proud new mistresse?
wln 2859	Manto. With such patience
wln 2860	As it orecomes the others insolence
wln 2861	Nay triumphs ore her pride. My much hast now
wln 2862	Commands me hence, but the sad Tragedy past,
wln 2863	Ile giue you satisfaction to the full
wln 2864	Of all hath pass'd, and a true character
wln 2865	Of the proud Christians nature. Exit Manto.
wln 2866	Aga. Breake the watch vp,
wln 2867	What should we feare in the midst of our owne strengths?
wln 2868	Tis but the Bashas iealousie. Farewell souldiers. Exeunt.
wln 2869	Actus quintus. Scæna Septima.
wln 2870	Enter Vitelli, With the bak't-meates, Aboue.
wln 2871	Vitelli. There's something more in this then meanes to
wln 2872	A hungry appetite, which I must discouer. (cloy
wln 2873	Shee, will'd me search the midst. Thus, thus I pierce it:
wln 2874	Ha! what is this? a scrole bound vp in packthread?
wln 2875	What may the misterie be? The Scrole.
wln 2876	Sonne, let downe this packethread, at the West win-
wln 2877	dow of the Castle. By it you shall draw vp a Ladder of
wln 2878	ropes, by which you may descend, your deerest Donusa
wln 2879	with the rest of your friends, below attend you. Heauen

prosper you.
O best of men! he that gives vp himselfe

Francisco.

wln 2880

wln 2881

img: 46-b	
sig: M2r	
wln 2882	
wln 2883	
wln 2884	
wln 2885	
wln 2886	
wln 2887	
wln 2888	
wln 2889	
wln 2890	
wln 2891	
wln 2892	
wln 2893	
wln 2894	
wln 2895	
wln 2896	
wln 2897	
wln 2898	
wln 2899	
wln 2900	
wln 2901	
wln 2902	
wln 2903	
wln 2904	
wln 2905	
wln 2906	
wln 2907	
wln 2908	
wln 2909	
wln 2910	
wln 2911	

wln 2912

wln 2913

The Renegado.

To a true religious friend, leanes not vpon A false deceiuing reede, but boldly builds Vpon a rocke, which now with ioy I finde In reuerend Francisco. Whose good vowes, Labors, and watchings in my hopd-for freedome Appeare a pious miracle. I come, I come, good man, with confidence, though the descent Were steepe as hell, I know I cannot slide Beeing cal'd downe, by such a faithfull guide.

Exit Vitelli.

Actus Quintus, Scæna Vltima.

Asambeg, Mustapha, Ianizaries.

Excuse me *Mustapha*, though this night to me Appeare as tedious as that treble one Was to the world, when *Ioue* on faire *Alcmena* Begot *Alcides*. Were you to encounter Those rauishing pleasures, which the slow pac'd howres (To me they are such) bar me from, you would With your continued wishes striue to impe New feathers to the broken wings of Time And chide the amorous Sun, for too long dalliance In *Thetis* watry bosome.

You are to violent Musta. In your desires, of which you are yet vncertaine Hauing no more assurance to enioy 'em Then a weake womans promise, on vvhich vvisemen Faintely relye.

Tush she is made of truth Asam. And vvhat she says she vvill doe, holds as firme. As laws in brasse that know no change, what's this? chamber Some new prize broght in sure. Why are thy looks shot off. So ghastly. Villaine speake. Enter Aga.

Aga. Great sir heare me

Then

The

img: 47-a			
sig: M2v	The Renegado.		
1 2011			
wln 2914	Then after kill me, vve are all betrayde,		
wln 2915	The false <i>Grimaldi</i> suncke in your disgrace		
wln 2916	With his confederates, haue seas'd his ship		
wln 2917	And those that garded it stow'd vnder hatches		
wln 2918	With him the condemn'd Princesse, and the Marchant		
wln 2919	That vvith a ladder made of ropes descended		
wln 2920	From the blacke Tower in which he was inclos'd,		
wln 2921	And your fayre mistresse,		
wln 2922	Asam. Ha!		
wln 2923	Aga. With all their trayne		
wln 2924	And choysest iewels are gone safe aboard,		
wln 2925	Their sayles spread forth and with a fore-gale		
wln 2926	Leauing our cost, in scorne of all pursuite		
wln 2927	As a farewell they shew'd a broad side to vs.		
wln 2928	Asam. No more.		
wln 2929	Musta. Now note your confidence.		
wln 2930	Asam. No more.		
wln 2931	O my credulity! I am too full		
wln 2932	Of griefe, and rage to speake. Dull, heavy foole		
wln 2933	Worthy of all the tortures that the frowne		
wln 2934	Of thy incensed Master can throw on thee		
wln 2935	Without one mans compassion, I will hide		
wln 2936	This head among the desarts, or some caue		
wln 2937	Fil'd with my shame and me, where I alone		
wln 2938	May dye without a partner in my mone.		
1 0000			

Exeunt.

wln 2940 FINIS.

wln 2939

img: 47-b sig: [N/A]	

Textual Notes

- 1. **23 (2-b)**: The regularized reading *in* is supplied for the original $| \phi |$.
- 2. **24 (2-b)**: The regularized reading *inter* is supplied for the original *in*[***].
- 3. **25 (2-b)**: The regularized reading *Lord* is supplied for the original Lo[**].
- 4. **25 (2-b)**: The regularized reading *in* is supplied for the original $[\diamond]$.
- 5. <u>520 (12-b)</u>: The regularized reading *incredulous* is amended from the original *incredulous*.
- 6. **937 (18-b)**: The regularized reading *breach* is supplied for the original *breac[*]*.
- 7. <u>994 (19-b)</u>: Modern edition attributes this speach to the boat Master; this solves problem of Mustapha talking twice in a row and saying "us" in relation to the pirates.
- 8. <u>996 (19-b)</u>: Ambiguous speech prefix, likely Mustapha, but possibly the Master.
- 9. 1305 (24-a): The regularized reading *Grimaldi* is supplied for the original G/*/i.
- 10. **2217** (37-a): The regularized reading *Whom* is supplied for the original Wh[*]m.