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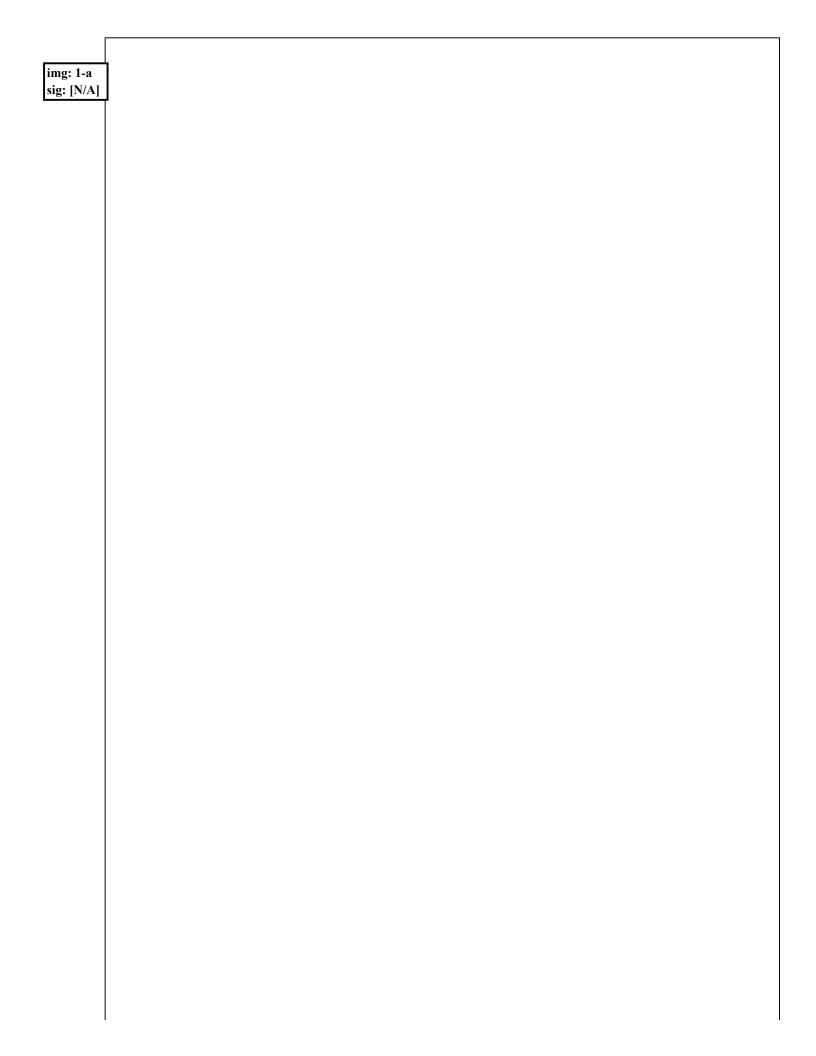
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This documentary edition has been edited to provide an accurate and transparent transcription of a single copy of the earliest surviving print edition of this play. Further material, including editorial policy and XML files of the play, is available on the EMED website. EMED texts are edited and encoded by Meaghan Brown, Michael Poston, and Elizabeth Williamson, and build on work done by the EEBO-TCP and the Shakespeare His Contemporaries project. This project is funded by a Humanities Collections and Reference Resources grant from the NEH's Division of Preservation and Access.



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img: 1-b sig: A1r

In 0001 In 0002 In 0003

ln 0004 ln 0005

ln 0006

ln 0007 ln 0008

THE TRAGICALL History of D. Faustus.

As it hath bene Acted by the Right Honorable the Earle of Nottingham his seruants.

Written by Ch. Marl.

LONDON
Printed by V. S. for Thomas Bushell. 1604.

img: 2-a sig: A1v

img: 2-b sig: A2r

wln 0001 wln 0002

wln 0003

wln 0004 wln 0005 wln 0006 wln 0007 wln 0008 wln 0009 wln 0010 wln 0011 wln 0012 wln 0013 wln 0014 wln 0015 wln 0016 wln 0017 wln 0018 wln 0019 wln 0020 wln 0021 wln 0022 wln 0023 wln 0024

wln 0025

wln 0026

wln 0027

The tragicall Historie of Doctor Faustus.

Enter Chorus.

NOt marching now in fields of *Thracimene*, Where Mars did mate the Carthaginians, Nor sporting in the dalliance of loue, In courts of Kings where state is ouerturnd, Nor in the pompe of prowd audacious deedes, Intends our Muse to daunt his heauenly verse: Onely this (Gentlemen) we must performe, The forme of *Faustus* fortunes good or bad. To patient Iudgements we appeale our plaude, And speake for *Faustus* in his infancie: Now is he borne, his parents base of stocke, In Germany, within a towne calld Rhodes: Of riper yéeres to Wertenberg he went, Whereas his kinsmen chiefly brought him vp, So soone hée profites in Diuinitie, The fruitfull plot of Scholerisme grac't, That shortly he was grac't with Doctors name, Excelling all, whose swéete delight disputes In heauenly matters of *Theologie*, Till swolne with cunning of a selfe conceit, His waxen wings did mount aboue his reach, And melting heavens conspired his overthrow. For falling to a diuelish exercise, And glutted more with learnings golden gifts,

He

img: 3-a	
sig: A2v	

The Tragicall History of

wln 0028	He surffets vpon cursed Negromancy,
wln 0029	Nothing so sweete as magicke is to him
wln 0030	Which he preferres before his chiefest blisse,
wln 0031	And this the man that in his study sits.
wln 0032	Enter Faustus in his Study.
wln 0033	Faustus Settle thy studies Faustus, and beginne
wln 0034	To sound the deapth of that thou wilt professe:
wln 0035	Hauing commence, be a Diuine in shew,
wln 0036	Yet leuell at the end of euery Art,
wln 0037	And liue and die in <i>Aristotles</i> workes:
wln 0038	Sweete <i>Anulatikes</i> tis thou hast rauisht me,
wln 0039	Bene disserere est finis logicis,
wln 0040	Is, to dispute well, Logickes chiefest end
wln 0041	Affoords this Art no greater myracle:
wln 0042	Then reade no more, thou hast attaind the end:
wln 0043	A greater subject fitteth <i>Faustus</i> wit,
wln 0044	Bid Oncaymæon farewell, Galen come:
wln 0045	Séeing, vbi desinit philosophus, ibi incipit medicus.
wln 0046	Be a physition <i>Faustus</i> , heape vp golde,
wln 0047	And be eternized for some wondrous cure,
wln 0048	Summum bonum medicinæ sanitas,
wln 0049	The end of physicke is our bodies health:
wln 0050	Why <i>Faustus</i> , hast thou not attaind that end?
wln 0051	Is not thy common talke sound Aphorismes?
wln 0052	Are not thy billes hung vp as monuments,
wln 0053	whereby whole Citties haue escapt the plague,
wln 0054	And thousand desprate maladies béene easde,
wln 0055	Yet art thou still but <i>Faustus</i> , and a man.
wln 0056	wouldst thou make man to liue eternally?
wln 0057	Or being dead, raise them to life againe?
wln 0058	Then this profession were to be estéemd.
wln 0059	Physicke farewell, where is Iustinian?
wln 0060	Si vna <u>e[·]dem[que]</u> res <u>legatus</u> duobus,
wln 0061	Alter rem alter valorem rei, &c.
wln 0062	A pretty case of paltry legacies:
wln 0063	Ex hæredtari filium <u>n[*]n</u> potest pater nisi:
wln 0064	Such is the subject of the institute
	I and the second se

And

Exit.

img: 3-b
sig: A3r

Doctor Faustus.

	1	
wln 0065	And vniuersall body of the Church:	
wln 0066	His study fittes a mercenary drudge,	
wln 0067	who aimes at nothing but externall trash,	
wln 0068	The deuill and illiberall for me:	
wln 0069	when all is done, Diuinitie is best.	
wln 0070	Ieromes Bible, Faustus, view it well.	
wln 0071	Stipendium peccati mors est: ha, Stipendium, &c.	
wln 0072	The reward of sinne is death: thats hard.	
wln 0073	Si peccasse negamus, fallimur, & nulla est in nobis veritas.	
wln 0074	If we say that we have no sinne,	
wln 0075	We deceive our selves, and theres no truth in vs.	
wln 0076	Why then belike we must sinne,	
wln 0077	And so consequently die.	
wln 0078	I, we must die an euerlasting death:	
wln 0079	What doctrine call you this, <i>Che sera</i> , <i>sera</i> ,	
wln 0080	What wil be, shall be? Diuinitie, adieu,	
wln 0081	These Metaphisickes of Magicians,	
wln 0082	And Negromantike bookes are heauenly	
wln 0083	Lines, circles, sceanes, letters and characters:	
wln 0084	Ay, these are those that <i>Faustus</i> most desires.	
wln 0085	O what a world of profit and delight,	
wln 0086	Of power, of honor, of omnipotence	
wln 0087	Is promised to the studious Artizan?	
wln 0088	All things that mooue betweene the quiet poles	
wln 0089	Shalbe at my commaund. Emperours and Kings,	
wln 0090	Are but obeyd in their seuerall prouinces:	
wln 0091	Nor can they raise the winde, or rend the cloudes:	
wln 0092	But his dominion that excéedes in this,	
wln 0093	Stretcheth as farre as doth the minde of man.	
wln 0094	A sound Magician is a mighty god:	
wln 0095	Héere <i>Faustus</i> trie thy braines to gaine a deitie.	
wln 0096	Enter Wagner.	
wln 0097	Wagner, commend me to my deerest friends,	
wln 0098	The Germaine <i>Valdes</i> , and <i>Cornelius</i> ,	
wln 0099	Request them earnestly to visite me.	
wln 0100	Wag. I wil sir.	exit.
wln 0101	Fau. Their conference will be a greater help to me, A3	

Than

sig: A3v The tragicall History of wln 0102 The all my labours, plodde I nere so fast. wln 0103 Enter the good Angell and the euill Angell. wln 0104 O Faustus, lay that damned booke aside, wln 0105 And gaze not on it, lest it tempt thy soule, wln 0106 And heape Gods heavy wrath vpon thy head, wln 0107 Reade, reade the scriptures, that is blasphemy. wln 0108 Go forward *Faustus* in that famous art, wln 0109 Wherein all natures treasury is containd: wln 0110 Be thou on earth as *loue* is in the skie. wln 0111 Lord and commaunder of these Elements. wln 0112 Fau. How am I glutted with conceit of this? wln 0113 Shall I make spirits fetch me what I please, wln 0114 Resolue me of all ambiguities, wln 0115 Performe what desperate enterprise I will? wln 0116 Ile haue them flye to *India* for gold, wln 0117 Ransacke the Ocean for orient pearle. wln 0118 And search all corners of the new found world wln 0119 For pleasant fruites and princely delicates: wln 0120 Ile haue them reade mée straunge philosophie, And tell the secrets of all forraine kings. wln 0121 wln 0122 Ile haue them wall all *Iermany* with brasse. wln 0123 And make swift *Rhine* circle faire *Wertenberge*, wln 0124 Ile haue them fill the publike schooles with skill. wln 0125 Wherewith the students shalbe brauely clad: wln 0126 Ile leuy souldiers with the coyne they bring, wln 0127 And chase the Prince of *Parma* from our land, wln 0128 And raigne sole king of all our prouinces: wln 0129 Yea stranger engines for the brunt of warre, wln 0130 Then was the fiery kéele at *Antwarpes* bridge. wln 0131 Ile make my seruile spirits to inuent: wln 0132 Come Germaine Valdes and Cornelius, wln 0133 And make me blest with your sage conference, wln 0134 Valdes, swéete Valdes, and Cornelius, wln 0135

img: 4-a

wln 0136

Exeunt.

Enter Valdes and Cornelius.

Know that your words have woon me at the last,

To

img: 4-b sig: A4r

Doctor Faustus.

wln 0137 To practise Magicke and concealed arts: wln 0138 Yet not your words onely, but mine owne fantasie, wln 0139 That will receive no object for my head, wln 0140 But ruminates on Negremantique skill, wln 0141 Philosophy is odious and obscure, wln 0142 Both Law and Phisicke are for pettie wits. wln 0143 Diuinitie is basest of the thrée, wln 0144 Vnpleasant, harsh, contemptible and vilde, wln 0145 Tis Magicke, Magicke that hath rauisht mée, wln 0146 Then gentle friends ayde me in this attempt, wln 0147 And I that have with Consissylogismes wln 0148 Graueld the Pastors of the Germaine Church, wln 0149 And made the flowring pride of Wertenberge wln 0150 Swarme to my Problemes as the infernal spirits wln 0151 On swéet Musœus when he came to hell, wln 0152 Will be as cunning as *Agrippa* was, wln 0153 Whose shadowes made all *Europe* honor him. wln 0154 Vald. Faustus these bookes thy wit and our experience wln 0155 Shall make all nations to canonize vs. wln 0156 As Indian Moores obey their Spanish Lords, wln 0157 So shall the subjects of euery element wln 0158 Be alwaies seruiceable to vs thrée. wln 0159 Like Lyons shall they guard vs when we please, wln 0160 Like *Almaine* Rutters with their horsemens staues, wln 0161 Or Lapland Gyants trotting by our sides, wln 0162 Sometimes like women, or vnwedded maides, wln 0163 Shadowing more beautie in their ayrie browes, wln 0164 Then in their white breasts of the queene of Loue: wln 0165 For *Venice* shall they dregge huge Argoces, wln 0166 And from America the golden fléece, wln 0167 That yearely stuffes olde *Philips* treasury wln 0168 If learned *Faustus* will be resolute. wln 0169 Valdes as resolute am I in this Fau. wln 0170 As thou to liue, therefore object it not. wln 0171 The myracles that Magicke will performe, wln 0172 Will make thée vow to studie nothing else, wln 0173 He that is grounded in Astrologie,

Inricht

img: 5-a sig: A4v

wln 0208

wln 0209

wln 0210

The tragicall History of

wln 0174 Inricht with tongues well séene minerals. wln 0175 Hath all the principles Magicke doth require, wln 0176 wln 0177 wln 0178 wln 0179 wln 0180 wln 0181 wln 0182 wln 0183 wln 0184 wln 0185 wln 0186 wln 0187 wln 0188 wln 0189 wln 0190 wln 0191 And whatsoeuer else is requisit wln 0192 wln 0193 wln 0194 wln 0195 wln 0196 wln 0197 wln 0198 wln 0199 wln 0200 For ere I sleepe Ile trie what I can do, wln 0201 This night Ile coniure though I die therefore. wln 0202 wln 0203 wln 0204 1 Sch. wln 0205 wln 0206 2 Sch. wln 0207

Then doubt not (*Faustus*) but to be renowmd, And more frequented for this mystery, Then heretofore the Dolphian Oracle. The spirits tell me they can drie the sea, And fetch the treasure of all forraine wrackes, I. all the wealth that our forefathers hid Within the massie entrailes of the earth. Then tell me *Faustus*, what shal we three want? Nothing *Cornelius*, O this cheares my soule, Come shewe me some demonstrations magicall, That I may coniure in some lustie groue, And have these ioyes in full possession. Then haste thée to some solitary groue, And beare wise *Bacons* and *Albanus* workes, The Hebrew Psalter, and new Testament, Wee will enforme thée ere our conference cease. Valdes, first let him know the words of art, And then all other ceremonies learnd, Faustus may trie his cunning by himselfe. First Ile instruct thee in the rudiments, And then wilt thou be perfecter then I. Then come and dyne with me, and after meate Wéele canuas euery quidditie thereof:

Exeunt.

Enter two Schollers.

I wonder whats become of *Faustus*, that was wont to make our schooles ring with, sic probo.

That shall we know, for see here comes his boy. Enter Wagner.

1. Sch. How now sirra, wheres thy maister?

God in heauen knowes. Wag.

Why, dost not thou know?

Wag.

img: 5-b sig: B1r

Doctor Faustus.

wln 0211 wln 0212

wln 0212 wln 0213

wln 0213

wln 0215

wln 0216

wln 0217

wln 0218

wln 0219

wln 0220

wln 0221

wln 0222 wln 0223

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wln 0225

wln 0226

wln 0227

wln 0228 wln 0229

wln 0230

wln 0231

wln 0232 wln 0233

wln 0234

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wln 0238

wln 0239 wln 0240

wln 0241

wln 0242

wln 0243

wln 0244

wln 0245 wln 0246

wln 0247

Wag. Yes I know, but that followes not.

1. Go too sirra, leaue your leasting, and tell vs where hée is.

Wag. That follows not necessary by force of argument, that you being licentiate should stand vpon't, therefore acknowledge your error, and be attentiue.

2. Why, didst thou not say thou knewst?

Wag. Haue you any witnesse on't?

1. Yes sirra, I heard you.

Wag. Aske my fellow if I be a thiefe.

2. Well, you will not tell vs.

Wag. Yes sir, I will tell you, yet if you were not dunces you would neuer aske me such a question, for is not he *corpus naturale*, and is not that *mobile*, then wherefore should you aske me such a question: but that I am by nature fleg=maticke, slowe to wrath, and prone to leachery, (to loue I would say) it were not for you to come within fortie foote of the place of execution, although I do not doubt to sée you both hang'd the next Sessions. Thus hauing triumpht ouer you, I will set my countnance like a precisian, and begin to speake thus: truly my deare brethren, my maister is within at dinner with *Valdes* and *Cornelius*, as this wine if it could speake, it would enforme your worships, and so the Lord blesse you, preserue you, and kéepe you my deare brethren, my deare brethren.

exit.

- 1. Nay then I feare he is falne into that damned art, for which they two are infamous through the world.
- 2. Were he a stranger, and not alied to me, yet should I grieue for him: but come let vs go and informe the Rector, and sée if hée by his graue counsaile can reclaime him.
 - 1. O but I feare me nothing can reclaime him.
 - 2. Yet let vs trie what we can do.

Exeunt.

Enter Faustus to coniure.

Fau. Now that the gloomy shadow of the earth, Longing to view *Orions* drisling looke,

В

Leapes

img: 6-a sig: B1v wln 0248 wln 0249 wln 0250 wln 0251 wln 0252 wln 0253 wln 0254 wln 0255 wln 0256 wln 0257 wln 0258 wln 0259 wln 0260 wln 0261 wln 0262 wln 0263 wln 0264 wln 0265 wln 0266 wln 0267 wln 0268 wln 0269 wln 0270 wln 0271 wln 0272 wln 0273 wln 0274 wln 0275 wln 0276 wln 0277 wln 0278 wln 0279 wln 0280

wln 0281

wln 0282

wln 0283

The tragicall History of

Leapes from th'antartike world vnto the skie, And dimmes the welkin with her pitchy breath: Faustus, begin thine incantations, And trie if diuels will obey thy hest, Séeing thou hast prayde and sacrific'd to them. VVithin this circle is Iehouahs name, Forward and backward, and Agramithist, The breuiated names of holy Saints, Figures of euery adiunct to the heauens, And characters of signes and erring starres. By which the spirits are inforst to rise, Then feare not Faustus, but be resolute, And trie the vttermost Magicke can performe. Sint mihi dei acherontis propitij, valeat numen in

Sint mihi dei acherontis propitij, valeat numen triplex Iehouæ, ignei, aerij, Aquatani spiritus saluete, Orientis princeps Belsibub, inferni ardentis monarcha & demigorgon, propitiamus vos, vt apariat & surgat Mephastophilis, quòd tumeraris, per Iehouam gehennam & consecratam aquam quam nunc spargo, signúmque crucis quodnunc facio, & per vota nostra ipse nunc surgat nobis dicatis Mephastophilis.

Enter a Diuell.

I charge thée to returne and chaunge thy shape,
Thou art too vgly to attend on me,
Goe and returne an old Franciscan Frier,
That holy shape becomes a diuell best.
I see theres vertue in my heauenly words,
Who would not be proficient in this art?
How pliant is this *Mephastophilis*?
Full of obedience and humilitie,
Such is the force of Magicke and my spels,
No *Faustus*, thou art Coniurer laureate
That canst commaund great *Mephastophilis*, *Quin regis Mephastophilis fratris imagine*.

Enter Mephostophilis.

Me. Now Faustus, what wouldst thou haue me do? Fau. I charge thée wait vpon me whilst I liue,

To

Exit diuell.

sig: B2r wln 0284 wln 0285 wln 0286 wln 0287 wln 0288 wln 0289 wln 0290 Fau. wln 0291 Me.wln 0292 Fau. wln 0293 Me. wln 0294 wln 0295 wln 0296 wln 0297 wln 0298 wln 0299 wln 0300 wln 0301 wln 0302 wln 0303 wln 0304 wln 0305 wln 0306 wln 0307 wln 0308 wln 0309 wln 0310 Me. wln 0311 Fau. wln 0312 Me. wln 0313 Fau. wln 0314 Me. wln 0315 wln 0316 Fau. wln 0317 Me. wln 0318 wln 0319

img: 6-b

wln 0320

Doctor Faustus.

To do what euer *Faustus* shall commaund, Be it to make the Moone drop from her spheare, Or the Ocean to ouerwhelme the world.

I am a seruant to great Lucifer,

And may not follow thée without his leaue,

No more then he commaunds must we performe.

Did not he charge thée to appeare to mée?

No, I came now hither of mine owne accord.

Did not my coniuring spéeches raise thee? speake.

That was the cause, but yet per accident,

For when we heare one racke the name of God,

Abiure the scriptures, and his Sauiour Christ,

Wée flye, in hope to get his glorious soule,

Nor will we come, vnlesse he vse such meanes

Whereby he is in danger to be damnd:

Therefore the shortest cut for conjuring

Is stoutly to abiure the Trinitie.

And pray deuoutly to the prince of hell.

So *Faustus* hath already done, & holds this principle

There is no chiefe but onely *Belsibub*,

To whom *Faustus* doth dedicate himselfe.

This word damnation terrifies not him.

For he confounds hell in *Elizium*,

His ghost be with the olde Philosophers,

But leaving these vaine trifles of mens soules,

Tell me what is that *Lucifer* thy Lord?

Arch-regent and commaunder of all spirits.

Was not that *Lucifer* an Angell once?

Yes *Faustus*, and most dearely lou'd of God.

How comes it then that he is prince of diuels?

O by aspiring pride and insolence,

For which God threw him from the face of heauen.

and what are you that liue with Lucifer?

Vnhappy spirits that fell with *Lucifer*,

Conspir'd against our God with *Lucifer*,

And are for euer damnd with Lucifer.

Fau. VVhere are you damn'd?

B₂

Me.

0	ng: 7-a
sig: B2v	g: B2v

The tragicall History of

wln 0321	Me. In hell.	
wln 0322	Fau. How comes it then that thou art out of hel?	
wln 0323	Me. Why this is hel, nor am I out of it:	
wln 0324	Thinkst thou that I who saw the face of God,	
wln 0325	And tasted the eternal ioyes of heauen,	
wln 0326	Am not tormented with ten thousand hels,	
wln 0327	In being depriv'd of euerlasting blisse:	
wln 0328	O <i>Faustus</i> , leaue these friuolous demaunds,	
wln 0329	which strike a terror to my fainting soule.	
wln 0330	Fau. What, is great Mephastophilis so passionate,	
wln 0331	For being deprivd of the loyes of heauen?	
wln 0332	Learne thou of <i>Faustus</i> manly fortitude,	
wln 0333	And scorne those joyes thou neuer shalt possesse.	
wln 0334	Go beare those tidings to great <i>Lucifer</i> ,	
wln 0335	Séeing <i>Faustus</i> hath incurrd eternall death,	
wln 0336	By desprate thoughts against <i>Ioues</i> deitie:	
wln 0337	Say, he surrenders vp to him his soule,	
wln 0338	So he will spare him 24. yéeres,	
wln 0339	Letting him liue in al voluptuousnesse,	
wln 0340	Hauing thee euer to attend on me,	
wln 0341	To giue me whatsoeuer I shal aske,	
wln 0342	To tel me whatsoeuer I demaund,	
wln 0343	To slay mine enemies, and ayde my friends,	
wln 0344	And alwayes be obedient to my wil:	
wln 0345	Goe and returne to mighty <i>Lucifer</i> ,	
wln 0346	And méete mée in my study at midnight,	
wln 0347	And then resolue me of thy maisters minde.	
wln 0348	Me. I will Faustus.	exit.
wln 0349	Fau. Had I as many soules as there be starres,	
wln 0350	Ide giue them al for Mephastophilis:	
wln 0351	By him Ile be great Emprour of the world,	
wln 0352	And make a bridge through the moouing ayre,	
wln 0353	To passe the <i>Ocean</i> with a band of men,	
wln 0354	Ile ioyne the hils that binde the <i>Affricke</i> shore,	
wln 0355	And make that land continent to <i>Spaine</i> ,	
wln 0356	And both contributory to my crowne:	
wln 0357	The Emprour shal not liue but by my leaue,	

Nor

sig: B3r wln 0358 wln 0359 wln 0360 wln 0361 wln 0362 wln 0363 wln 0364 wln 0365 wln 0366 wln 0367 wln 0368 wln 0369 wln 0370 wln 0371 wln 0372 wln 0373 wln 0374 wln 0375 wln 0376 wln 0377 wln 0378 wln 0379 wln 0380 wln 0381 wln 0382 wln 0383 wln 0384 wln 0385 wln 0386 wln 0387 wln 0388 wln 0389

wln 0390

wln 0391

wln 0392

wln 0393

wln 0394

img: 7-b

Doctor Faustus.

Nor any Potentate of *Germany*: Now that I have obtaind what I desire, Ile liue in speculation of this Art, Til *Mephastophilis* returne againe.

exit.

Enter Wagner and the Clowne.

Wag. Sirra boy, come hither.

Clo. How, boy? swowns boy, I hope you haue séene ma= ny boyes with such pickadevaunts as I haue. Boy quotha?

Wag. Tel me sirra, hast thou any commings in?

Clo. I, and goings out too, you may sée else.

Wag. Alas poore slaue, sée how pouerty iesteth in his na=kednesse, the vilaine is bare, and out of seruice, and so hun=gry, that I know he would giue his soule to the Diuel for a shoulder of mutton, though it were blood rawe.

Clo. How, my soule to the Diuel for a shoulder of mut= ton though twere blood rawe? not so good friend, burladie I had néede haue it wel roasted, and good sawce to it, if I pay so déere.

Wag. wel, wilt thou serue me, and Ile make thée go like *Qui mihi discipulus*?

Clo. How, in verse?

Wag. No sirra, in beaten silke and staues acre.

Clo. how, how, knaues acre? I, I thought that was al the land his father left him: Doe yee heare, I would be sorie to robbe you of your liuing.

Wag. Sirra, I say in staues acre.

Clo. Oho, oho, staues acre, why then belike, if I were your man, I should be ful of vermine.

Wag. So thou shalt, whether thou beest with me, or no: but sirra, leaue your iesting, and binde your selfe presently vnto me for seauen yéeres, or Ile turne al the lice about thée into familiars, and they shal teare thée in péeces.

Clo. Doe you heare sir? you may saue that labour, they are too familiar with me already, swowns they are as bolde with my flesh, as if they had payd for my meate and drinke.

B3

Wag. wel, do you heare sirra? holde, take these gilders.

Clo. Gridyrons, what be they?

Wagner

img: 8-a sig: B3v wln 0395 wln 0396 wln 0397 wln 0398 wln 0399 wln 0400 wln 0401 wln 0402 wln 0403 wln 0404 wln 0405 wln 0406 wln 0407 wln 0408 wln 0409 wln 0410 wln 0411 wln 0412 wln 0413 wln 0414 wln 0415 wln 0416 wln 0417 wln 0418 wln 0419 wln 0420

wln 0421 wln 0422 wln 0423 wln 0424 wln 0425 wln 0426 wln 0427

wln 0428

wln 0429

The tragicall History of

Wag. Why french crownes.

Clo.Mas but for the name of french crownes a man were as good haue as many english counters, and what should I do with these?

VVhy now sirra thou art at an houres warning Wag. whensoeuer or wheresoeuer the diuell shall fetch thee.

Clo. No, no, here take your gridirons againe.

Truly Ile none of them. Wag.

Truly but you shall. Clo.

Wag. Beare witnesse I gaue them him.

Clo.Beare witnesse I giue them you againe.

Wag. VVell, I will cause two diuels presently to fetch thée away Baliol and Belcher.

Let your *Balio* and your *Belcher* come here, and Ile knocke them, they were neuer so knockt since they were di= uels, say I should kill one of them what would folkes say? do ve see vonder tall fellow in the round slop, hee has kild the di= uell, so I should be cald kill diuell all the parish ouer.

Enter two diuells, and the clowne runnes vp and downe crying.

Wag. Balioll and Belcher, spirits away. Exeunt.

what, are they gone? a vengeance on them, they Clow. haue vilde long nailes, there was a hee diuell and a shée diuell, Ile tell you how you shall know them, all hée diuels has hornes, and all shée diuels has clifts and clouen feete.

Well sirra follow me. Wag.

But do you hear? if I should serue you, would you Clo.teach me to raise vp *Banios* and *Belcheos*?

I will teach thee to turne thy selfe to any thing, to Wag. a dogge, or a catte, or a mouse, or a ratte, or any thing.

How? a Christian fellow to a dogge or a catte, a mouse or a ratte? no, no sir, if you turne me into any thing, let it be in the likenesse of a little pretie frisking flea, that I may be here and there and euery where, O Ile tickle the pre= tie wenches plackets Ile be amongst them ifaith.

Wag.

img: 8-b sig: B4r

Doctor Faustus.

wln 0430	Wag. Wel sirra, come.	
wln 0431	Clo. But doe you heare Wagner?	
wln 0432	Wag. How Balioll and Belcher.	
wln 0433	Clo. O Lord I pray sir, let Banio and Belcher go sléepe.	
wln 0434	Wag. Vilaine, call me Maister Wagner, and let thy left	
wln 0435	eye be diametarily fixt vpon my right heele, with <i>quasi vesti</i> -	
wln 0436	gias nostras infistere	exit
wln 0437	Clo: God forgiue me, he speakes Dutch fustian: well,	
wln 0438	Ile folow him, Ile serue him, thats flat.	exit
wln 0439	Enter Faustus in his Study.	
wln 0440	Fau. Now Faustus must thou néedes be damnd,	
wln 0441	And canst thou not be saued?	
wln 0442	what bootes it then to thinke of God or heauen?	
wln 0443	Away with such vaine fancies and despaire,	
wln 0444	Despaire in God, and trust in Belsabub:	
wln 0445	Now go not backeward: no Faustus, be resolute,	
wln 0446	why wauerest thou? O something soundeth in mine eares:	
wln 0447	Abiure this Magicke, turne to God againe,	
wln 0448	I and Faustus wil turne to God againe.	
wln 0449	To God? he loues thee not,	
wln 0450	The god thou seruest is thine owne appetite,	
wln 0451	wherein is fixt the loue of Belsabub,	
wln 0452	To him Ile build an altare and a church,	
wln 0453	And offer luke warme blood of new borne babes.	
wln 0454	Enter good Angell, and Euill.	
wln 0455	Good Angel Swéet Faustus, leaue that execrable art.	
wln 0456	Fau. Contrition, prayer, repentance: what of them?	
wln 0457	Good Angel O they are meanes to bring thée vnto hea=	
wln 0458	uen.	
wln 0459	Euill Angel Rather illusions fruites of lunacy,	
wln 0460	That makes men foolish that do trust them most.	
wln 0461	Good Angel Swéet Faustus thinke of heauen, and hea=	
wln 0462	uenly things.	
wln 0463	Euill Angel No Faustus, thinke of honor and wealth.	
wln 0464	Fau. Of wealth,	exeunt.
wln 0465	Why the signory of Emden shalbe mine,	
wln 0466	when Mephatophilus shal stand by me,	

what

img: 9-a sig: B4v

The tragicall History of

wln 0467 wln 0468 wln 0469 wln 0470 wln 0471 wln 0472 wln 0473 wln 0474 wln 0475 wln 0476 wln 0477 wln 0478 wln 0479 wln 0480 wln 0481 wln 0482 wln 0483 wln 0484 wln 0485 wln 0486 wln 0487 wln 0488 wln 0489 wln 0490 wln 0491 wln 0492 wln 0493 wln 0494 wln 0495 wln 0496 wln 0497 wln 0498 wln 0499 wln 0500 wln 0501 wln 0502

wln 0503

What God can hurt thée Faustus? thou art safe, Cast no more doubts, come *Mephastophilus*, And bring glad tidings from great *Lucifer*: Ist not midnight? come *Mephastophilus*,

Veni veni Mephastophile

Now tel, what sayes *Lucifer* thy Lord?

Me: That I shal waite on Faustus whilst I liue,

So he wil buy my seruice with his soule.

Fau: Already Faustus hath hazarded that for thée.

Me: But Faustus, thou must bequeathe it solemnely,

And write a déede of gift with thine owne blood,

For that security craues great *Lucifer*:

If thou deny it, I wil backe to hel.

Fau: Stay Mephastophilus, and tel me, what good wil my soule do thy Lord?

Me: Inlarge his kingdome.

Fau: Is that the reason he tempts vs thus?

Me: Solamen miseris socios habuisse doloris.

Fau: Haue you any paine that tortures others?

Me: As great as haue the humane soules of men:

But tel me Faustus, shal I have thy soule,

And I wil be thy slaue, and waite on thée,

And giue thée more than thou hast wit to aske.

Fau: I Mephastophilus, I giue it thée.

Me: Then stabbe thine arme couragiously,

And binde thy soule, that at some certaine day

Great *Lucifer* may claime it as his owne,

And then be thou as great as *Lucifer*.

Fau: Loe Mephastophilus, for loue of thée,

I cut mine arme, and with my proper blood

Assure my soule to be great *Lucifers*,

Chiefe Lord and regent of perpetual night,

View heere the blood that trickles from mine arme,

And let it be propitious for my wish.

Meph: But Faustus, thou must write it in manner of a déede of gift.

Fau. I so I will, but Mephastophilis my bloud conieales

and

enter Meph:

img: 9-b sig: C1r	Doctor Faustus.	
wln 0504	and I can write no more.	
wln 0505	Me. Ile fetch thée fier to dissolue it straight.	Exit.
wln 0506	Fau. What might the staying of my bloud portend?	
wln 0507	Is it vnwilling I should write this bill?	
wln 0508	Why streames it not, that I may write afresh?	
wln 0509	Faustus giues to thee his soule: ah there it stayde,	
wln 0510	Why shouldst thou not? is not thy soule thine owne?	
wln 0511	Then write againe, Faustus giues to thée his soule.	
wln 0512	Enter Mephastophilis with a chafer of coles.	
wln 0513	Me. Heres fier, come Faustus, set it on.	
wln 0514	Fau. So now the bloud begins to cleare againe,	
wln 0515	Now will I make an ende immediately.	
wln 0516	<i>Me.</i> O what will not I do to obtaine his soule?	
wln 0517	Fau. Consummatum est, this Bill is ended,	
wln 0518	And Faustus hath bequeath'd his soule to <i>Lucifer</i> .	
wln 0519	But what is this inscription on mine arme?	
wln 0520	Homo fuge, whither should I flie?	
wln 0521	If vnto God hée'le throwe thée downe to hell,	
wln 0522	My sences are deceiu'd, here's nothing writ,	
wln 0523	I sée it plaine, here in this place is writ,	
wln 0524	Homo fuge, yet shall not Faustus flye.	
wln 0525	<i>Me</i> . Ile fetch him somewhat to delight his minde.	
wln 0526		exit.
wln 0527	Enter with diuels, giuing crownes and rich apparell to	
wln 0528	Faustus, and daunce, and then depart.	
wln 0529	Fau. Speake Mephastophilis, what meanes this shewe?	
wln 0530	<i>Me.</i> Nothing Faustus, but to delight thy minde withall,	
wln 0531	And to shewe thee what Magicke can performe.	
wln 0532	Fau. But may I raise vp spirits when I please?	
wln 0533	Me. I Faustus, and do greater things then these.	
wln 0534	Fau. Then theres inough for a thousand soules,	
wln 0535	Here Mephastophilis receiue this scrowle,	
wln 0536	A déede of gift of body and of soule:	
wln 0537	But yet conditionally, that thou performe	
wln 0538	All articles prescrib'd betweene vs both.	
	C	

Me:

img: 10-a sig: C1v

The tragicall History of

wln 0539 wln 0540 wln 0541 wln 0542 wln 0543 wln 0544 wln 0545 wln 0546 wln 0547 wln 0548 wln 0549 wln 0550 wln 0551 wln 0552 wln 0553 wln 0554 wln 0555 wln 0556 wln 0557 wln 0558 wln 0559 wln 0560 wln 0561 wln 0562 wln 0563 wln 0564 wln 0565 wln 0566 wln 0567 wln 0568 wln 0569

wln 0570

wln 0571

wln 0572

wln 0573

wln 0574

Me. Faustus, I sweare by hel and *Lucifer* To effect all promises betweene vs made.

Fau. Then heare me reade them: on these conditions following.

First, that Faustus may be a spirit in forme and substance. Secondly, that Mephastophilis shall be his seruant, and at his commaund.

Thirdly, that Mephastophilis shall do for him, and bring him whatsoeuer.

Fourthly, that hee shall be in his chamber or house inuisible.

Lastly, that hee **[*]hall** appeare to the said Iohn Faustus at all times, in what forme or shape soeuer he please.

I Iohn Faustus of Wertenberge, Doctor, by these presents, do giue both body and soule to Lucifer prince of the East, and his minister Mephastophilis, and furthermore graunt vnto them, that 24. yeares being expired, the articles aboue written inuiolate, full power to fetch or carry the said Iohn Faustus body and soule, flesh, bloud, or goods, into their habitation wheresoeuer.

By me Iohn Faustus.

Me. Speake Faustus, do you deliuer this as your déede?

Fau. I, take it, and the diuell giue thee good ont.

Me. Now Faustus aske what thou wilt.

Fau. First will I question with thée about hell,

Tel me, where is the place that men call hell?

Me. Vnder the heauens.

Fau. I, but where about?

Me. Within the bowels of these elements,

Where we are tortur'd and remaine for euer,

Hell hath no limits, nor is circumscrib'd

In one selfe place, for where we are is hell,

And where hell is, must we euer be:

And to conclude, when all the world dissolues.

And euery creature shalbe purified,

All places shall be hell that is not heauen.

Fau.

img: 10-b sig: C2r

Doctor Faustus.

wln 0575 wln 0576 wln 0577 wln 0578 wln 0579 wln 0580 wln 0581 wln 0582 wln 0583 wln 0584 wln 0585 wln 0586 wln 0587 wln 0588 wln 0589 wln 0590 wln 0591 wln 0592 wln 0593 wln 0594 wln 0595 wln 0596 wln 0597 wln 0598

wln 0599

wln 0600 wln 0601

wln 0602

wln 0603 wln 0604

wln 0605 wln 0606

wln 0607

wln 0608 wln 0609

wln 0610

Fau. Come, I thinke hell's a fable.

I, thinke so still, till experience change thy minde. Me.

Fau. Why? thinkst thou then that Faustus shall bée damn'd?

I of necessitie, for here's the scrowle, Me.

Wherein thou hast given thy soule to *Lucifer*.

I, and body too, but what of that?

Thinkst thou that Faustus is so fond,

To imagine, that after this life there is any paine?

Tush these are trifles and méere olde wives tales.

But Faustus I am an instance to proue the contrary For I am damnd, and am now in hell.

How? now in hell? nay and this be hell, Ile wil= lingly be damnd here: what walking, disputing, &c. But leauing off this, let me have a wife, the fairest maid in Germany, for I am wanton and lasciulous, and can not liue without a wife.

Me. How, a wife? I prithée *Faustus* talke not of a wife.

Fau. Nay sweete *Mephastophilis* fetch me one, for I will haue one.

Me. VVell thou wilt have one, sit there till I come, Ile fetch thée a wife in the diuels name.

Enter with a diuell drest like a woman. with fier workes.

Me: Tel Faustus, how dost thou like thy wife?

Fau: A plague on her for a hote whore.

Tut Faustus, marriage is but a ceremonial toy, if Me: thou louest me, thinke more of it.

Ile cull thée out the fairest curtezans.

And bring them eu'ry morning to thy bed,

She whome thine eie shall like, thy heart shal haue,

Be she as chaste as was *Penelope*,

As wise as Saba, or as beautiful

As was bright *Lucifer* before his fall.

Hold, take this booke, peruse it thorowly,

The iterating of these lines brings golde,

C2

The

img: 11-a sig: C2v

The tragicall History of

wln 0611 wln 0612 wln 0613 wln 0614 wln 0615 wln 0616 wln 0617 wln 0618 wln 0619 wln 0620 wln 0621 wln 0622 wln 0623 wln 0624 wln 0625 wln 0626 wln 0627 wln 0628 wln 0629 wln 0630 wln 0631 wln 0632 wln 0633 wln 0634 wln 0635 wln 0636 wln 0637 wln 0638 wln 0639 wln 0640

wln 0641

wln 0642

wln 0643

wln 0644

wln 0645

wln 0646

wln 0647

The framing of this circle on the ground, Brings whirlewindes, tempests, thunder and lightning.

Pronounce this thrice deuoutly to thy selfe,

And men in armour shal appeare to thee,

Ready to execute what thou desirst.

Fau: Thankes *Mephastophilus*, yet faine would I haue a booke wherein I might beholde al spels and incantations, that I might raise vp spirits when I please.

Me: Here they are in this booke. There turne to them

Fau: Now would I have a booke where I might sée al characters and planets of the heavens, that I might knowe their motions and dispositions.

Me: Héere they are too. Turne to them

Fau: Nay let me haue one booke more, and then I haue done, wherein I might sée al plants, hearbes and trées that grow vpon the earth.

Me, Here they be.

Fau: O thou art deceiued.

Me: Tut I warrant thée. Turne to them

Fau: When I behold the heauens, then I repent,

And curse thée wicked Mephastophilus,

Because thou hast depriu'd me of those ioyes.

Me: why Faustus,

Thinkst thou heauen is such a glorious thing?

I tel thée tis not halfe so faire as thou,

Or any man that breathes on earth.

Fau: How proouest thou that?

Me: It was made for man, therefore is man more excellent

Fau: If it were made for man, twas made for me:

I wil renounce this magicke, and repent.

Enter good Angel, and euill Angel.

Good An: Faustus, repent yet, God wil pitty thée.

euill An: Thou art a spirite, God cannot pitty thée.

Fau: who buzzeth in mine eares I am a spirite?

Be I a diuel, yet God may pitty me,

I God wil pitty me, if I repent.

euill

img: 11-b sig: C3r

Doctor Faustus.

wln 0648 wln 0649 wln 0650 wln 0651 wln 0652 wln 0653 wln 0654 wln 0655 wln 0656 wln 0657 wln 0658 wln 0659 wln 0660 wln 0661 wln 0662 wln 0663 wln 0664 wln 0665 wln 0666 wln 0667 wln 0668 wln 0669 wln 0670 wln 0671 wln 0672 wln 0673 wln 0674 wln 0675 wln 0676 wln 0677 wln 0678 wln 0679 wln 0680 wln 0681 wln 0682 wln 0683

wln 0684

euill An: I but Faustus neuer shal repent.Fau: My hearts so hardned I cannot repent,Scarse can I name saluation, faith, or heauen,

But feareful ecchoes thunders in mine eares,

Faustus, thou art damn'd, then swordes and kniues,

Poyson, gunnes, halters, and invenomd stéele

Are layde before me to dispatch my selfe,

And long ere this I should have slaine my selfe,

Had not swéete pleasure conquerd déepe dispaire.

Haue not I made blinde *Homer* sing to me,

Of *Alexanders* loue, and *Enons* death,

And hath not he that built the walles of *Thebes*,

With rauishing sound of his melodious harp

Made musicke with my *Mephastophilis*,

Why should I dye then, or basely dispaire?

I am resolu'd *Faustus* shal nere repent,

Come Mephastophilis, let vs dispute againe,

And argue of diuine Astrologie,

Tel me, are there many heauens aboue the Moone?

Are all celestiall bodies but one globe,

As is the substance of this centricke earth?

Me: As are the elements, such are the spheares,

Mutually folded in each others orbe,

And *Faustus* all iointly moue vpon one axletrée,

Whose terminine is tearmd the worlds wide pole,

Nor are the names of Saturne, Mars, or Iupiter

Faind, but are erring starres.

Fau. But tell me, haue they all one motion? both *situ & tempore*.

Me. All ioyntly moue from East to West in 24. houres vpon the poles of the world, but differ in their motion vpon the poles of the Zodiake.

Fau. Tush, these slender trifles Wagner can decide,

Hath *Mephastophilis* no greater skill?

Who knowes not the double motion of the plannets?

The first is finisht in a natural day,

The second thus, as Saturne in 30. yeares, Iupiter in 12.

C3 Mars

exeunt

img: 12-a sig: C3v

The tragicall History of

wln 0685 wln 0686 wln 0687 wln 0688 wln 0689 wln 0690 wln 0691 wln 0692 wln 0693 wln 0694 wln 0695 wln 0696 wln 0697 wln 0698 wln 0699 wln 0700 wln 0701 wln 0702 wln 0703 wln 0704 wln 0705 wln 0706 wln 0707 wln 0708 wln 0709 wln 0710 wln 0711 wln 0712 wln 0713 wln 0714 wln 0715 wln 0716 wln 0717

wln 0718

wln 0719

wln 0720

wln 0721

Mars in 4. the Sunne, *Venus*, and Mercury in a yeare: the Moone in 28. dayes. Tush these are fresh mens suppositions, but tell me, hath euery spheare a dominion or *Intelligentij*?

Me. I.

Fau. How many heavens or spheares are there?

Me. Nine, the seuen planets, the firmament, and the imperial heaven.

Fau. VVell, resolue me in this question, why haue wée not coniunctions, oppositions, aspects, eclipsis, all at one time, but in some yeares we haue more, in some lesse?

Me. Per inæqualem motum respectu totius.

Fau. Well, I am answered, tell me who made the world?

Me. I will not.

Fau. Sweete Mephastophilus tell me.

Me. Moue me not, for I will not tell thée.

Fau. Villaine, haue I not bound thée to tel me any thing?

Me. I, that is not against our kingdome, but this is,

Thinke thou on hell *Faustus*, for thou art damnd.

Fau. Thinke Faustus vpon God that made the world.

Me. Remember this.

Exit.

Exeunt.

Fau. I, goe accursed spirit to vgly hell, Tis thou hast damnd distressed Faustus soule:

Ist not too late?

Enter good Angell and euill.

euill A. Too late.

good A. Neuer too late, if Faustus can repent.

euill A. If thou repent diuels shall teare thee in péeces.

good A. Repent, & they shal neuer race thy skin.

Fau. Ah Christ my Sauiour, seeke to saue distressed Fau=stus soule.

Enter Lucifer, Belsabub, and Mephastophilus.

Lu. Christ cannot saue thy soule, for he is iust,

Theres none but I have intrest in the same.

Fau: O who art thou that lookst so terrible?

Lu: I am *Lucifer*, and this is my companion Prince in hel.

Fau: O Faustus, they are come to fetch away thy soule.

Lu:

img: 12-b sig: C4r

Doctor Faustus.

wln 0722 wln 0723 wln 0724 wln 0725 wln 0726 wln 0727 wln 0728 wln 0729 wln 0730 wln 0731 wln 0732 wln 0733 wln 0734 wln 0735 wln 0736 wln 0737 wln 0738 wln 0739 wln 0740 wln 0741 wln 0742 wln 0743 wln 0744 wln 0745 wln 0746 wln 0747 wln 0748 wln 0749 wln 0750 wln 0751 wln 0752 wln 0753 wln 0754

wln 0755

wln 0756

wln 0757

wln 0758

Lu: we come to tell thée thou dost iniure vs, Thou talkst of Christ, contrary to thy promise Thou shouldst not thinke of God, thinke of the deuil, And of his dame too.

Fau: Nor will I henceforth: pardon me in this, And Faustus vowes neuer to looke to heauen, Neuer to name God, or to pray to him, To burne his Scriptures, slay his Ministers, And make my spirites pull his churches downe.

Lu: Do so, and we will highly gratifie thee: Faustus, we are come from hel to shew thée some pastime: sit downe, and thou shalt see al the seauen deadly sinnes appeare in their proper shapes.

Fau: That sight will be as pleasing vnto me, as paradise was to *Adam*, the first day of his creation.

Lu: Talke not of paradise, nor creation, but marke this shew, talke of the diuel, and nothing else: come away.

Enter the seauen deadly sinnes.

Now Faustus, examine them of their seueral names and dispositions.

Eau: What art thou? the first.

Pride I am Pride, I disdaine to haue any parents, I am like to *Ouids* flea, I can créepe into euery corner of a wench, sometimes like a periwig, I sit vpon her brow, or like a fan of feathers, I kisse her lippes, indéede I doe, what doe I not? but fie, what a scent is here? Ile not speake an other worde, except the ground were perfumde and couered with cloth of arras.

Fau: What art thou? the second.

Coue: I am Couetousnes, begotten of an olde churle, in an olde leatherne bag: and might I haue my wish, I would desire, that this house, and all the people in it were turnd to golde, that I might locke you vppe in my good chest, O my sweete golde

Fau: What art thou? the third.

Wrath I am Wrath, I had neither father nor mother, I leapt out of a lions mouth, when I was scarce half an houre

olde.

img: 13-a sig: C4v

wln 0759 wln 0760 wln 0761 wln 0762 wln 0763 wln 0764 wln 0765 wln 0766 wln 0767 wln 0768 wln 0769 wln 0770 wln 0771 wln 0772 wln 0773 wln 0774 wln 0775 wln 0776 wln 0777 wln 0778 wln 0779 wln 0780 wln 0781 wln 0782 wln 0783 wln 0784 wln 0785 wln 0786 wln 0787 wln 0788 wln 0789 wln 0790 wln 0791 wln 0792 wln 0793 wln 0794

wln 0795

The tragicall History of

olde, and euer since I have runne vp and downe the worlde. with this case of rapiers wounding my selfe, when I had no body to fight withal: I was borne in hel, and looke to it, for some of you shalbe my father.

what art thou? the fourth. Fau:

I am *Enuy*, begotten of a Chimney-swéeper, and an Oyster wife, I cannot reade, and therefore wish al bookes were burnt: I am leane with séeing others eate, O that there would come a famine through all the worlde, that all might die, and I liue alone, then thou shouldst see how fatt I would be: but must thou sit and I stand? come downe with a vengeance.

Fau: Away enuious rascall: what art thou? the fift.

who I sir, I am *Gluttony*, my parents are al dead, *Glut*: and the diuel a peny they have left me, but a bare pention, and that is 30. meales a day, and tenne beauers, a small triflle to suffice nature, O I come of a royall parentage, my grandfather was a gammon of bacon, my grandmother a hogs head of Claret-wine: My godfathers were these, Pe= ter Pickle-herring, and Martin Martlemas biefe, O but my godmother she was a iolly gentlewoman, and webelo= ued in euery good towne and Citie, her name was mistresse Margery March-béere: now Faustus, thou hast heard all my Progeny, wilt thou bid me to supper?

Fau. No, Ile sée thée hanged, thou wilt eate vp all my victualls.

Glut. Then the diuell choake thée.

Choake thy selfe glutton: what art thou? the sixt. Fau. Sloath. I am sloath, I was begotten on a sunny banke, where I have laine euer since, and you have done me great iniury to bring me from thence, let me be carried thither a= gaine by Gluttony and Leachery, Ile not speake an other word for a Kings raunsome.

Fau. What are you mistresse minkes? the seauenth and last.

Who I sir? I am one that loues an inch of raw Mutton better then an ell of fride stock-fish, and the first

letter

img: 13-b sig: D1r wln 0796

Doctor Faustus.

letter of my name beginnes with leachery. Away, to hel, to hel.

exeunt the sinnes.

Lu. Now Faustus, how dost thou like this?

Fau: O this feedes my soule.

But Faustus, in hel is al manner of delight. Lu.

Fau. O might I sée hel, and returne againe, how happy were I then?

Thou shalt, I wil send for thée at midnight, in mean Lu: time take this booke, peruse it throwly, and thou shalt turne thy selfe into what shape thou wilt.

Fau. Great thankes mighty Lucifer, this wil I kéepe as chary as my life.

Lu. Farewel Faustus, and thinke on the diuel.

Farewel great Lucifer, come Mephastophilis. Fau.

exeunt omnes.

enter Wagner solus.

Wag. Learned Faustus.

To know the secrets of *Astronomy*,

Grauen in the booke of *Ioues* hie firmament.

Did mount himselfe to scale *Olympus* top,

Being seated in a chariot burning bright,

Drawne by the strength of yoky dragons neckes,

He now is gone to prooue Cosmography,

And as I guesse, wil first ariue at *Rome*,

To see the Pope, and manner of his court,

And take some part of holy *Peters* feast,

That to this day is highly solemnizd.

exit Wagner

Enter Faustus and Mephastophilus.

Hauing now, my good Mephastophilus,

Past with delight the stately towne of *Trier*,

Inuirond round with ayrie mountaine tops,

With walles of flint, and déepe intrenched lakes,

Not to be wonne by any conquering prince,

From *Paris* next coasting the Realme of France,

Wée sawe the riuer *Maine* fall into *Rhine*.

VVhose bankes are set with groues of fruitful vines.

Then vp to *Naples*, rich *Campania*,

whose

wln 0797 wln 0798 wln 0799 wln 0800 wln 0801 wln 0802 wln 0803 wln 0804 wln 0805 wln 0806 wln 0807 wln 0808 wln 0809 wln 0810 wln 0811 wln 0812 wln 0813 wln 0814 wln 0815 wln 0816 wln 0817 wln 0818 wln 0819 wln 0820 wln 0821 wln 0822 wln 0823 wln 0824 wln 0825 wln 0826 wln 0827 wln 0828 wln 0829 wln 0830 wln 0831

wln 0832

img: 14-a sig: D1v

The tragicall History of

wln 0833 wln 0834 wln 0835 wln 0836 wln 0837 wln 0838 wln 0839 wln 0840 wln 0841 wln 0842 wln 0843 wln 0844 wln 0845 wln 0846 wln 0847 wln 0848 wln 0849 wln 0850 wln 0851 wln 0852 wln 0853 wln 0854 wln 0855 wln 0856 wln 0857 wln 0858 wln 0859 wln 0860 wln 0861 wln 0862 wln 0863 wln 0864 wln 0865 wln 0866 wln 0867

wln 0868

wln 0869

VVhose buildings faire and gorgeous to the eye,
The stréetes straight forth, and pau'd with finest bricke,
Quarters the towne in foure equiuolence.
There sawe we learned *Maroes* golden tombe,
The way he cut an English mile in length,
Thorough a rocke of stone in one nights space.
From thence to *Venice*, *Padua* and the rest,
In midst of which a sumptuous Temple stands,
That threats the starres with her aspiring toppe.
Thus hitherto hath Faustus spent his time,
But tell me now, what resting place is this?
Hast thou as erst I did commaund,
Conducted me within the walles of *Rome*?

Me. Faustus I haue, and because we wil not be vnprouided, I haue taken vp his holinesse priuy chamber for our vse.

Fau. I hope his holinesse will bid vs welcome. (cheare,

Me. Tut, tis no matter man, wéele be bold with his good And now my Faustus, that thou maist perceive

What *Rome* containeth to delight thee with,

what *Rome* containeth to delight thee with,

Know that this Citie stands vpon seuen hilles

That vnderprops the groundworke of the same,

Ouer the which foure stately bridges leane,

That makes safe passage to each part of *Rome*.

Vpon the bridge call'd *Ponto Angelo*,

Erected is a Castle passing strong,

Within whose walles such store of ordonance are,

And double Canons, fram'd of carued brasse,

As match the dayes within one compleate yeare,

Besides the gates and high piramides,

Which Iulius Cæsar brought from Affrica.

Fau. Now by the kingdomes of infernall rule,

Of Styx, Acheron, and the fiery lake

Of euer burning *Phlegeton* I sweare,

That I do long to sée the monuments

And scituation of bright splendant Rome,

Come therefore lets away.

Me:

img: 14-b sig: D2r

Doctor Faustus.

wIn	0870	
wln	0871	
wln	0872	
wln	0873	
wln	0874	
wln	0875	
wln	0876	
wln	0877	
wln	0878	
wln	0879	
wln	0880	
wln	0881	
	0882	
wln	0883	
wln	0884	
wln	0885	
wln	0886	
wln	0887	
wln	0888	
wln	0889	
	0890	
	0891	
wln	0892	
wln	0893	
	0894	
wln	0895	
	0896	
	0897	
	0898	
	0899	
	0900	
	0901	
	0902	
	0903	
	0904	
wln	0905	

wln 0906

Me. Nay Faustus stay, I know youd faine sée the Pope, And take some part of holy *Peters* feast,

Where thou shalt see a troupe of bald-pate Friers,

Whose *summum bonum* is in belly-cheare.

Fau. Well, I am content, to compasse then some sport, And by their folly make vs merriment,

Then charme me that I may be inuisible, to do what I please vnseene of any whilst I stay in Rome.

Me So Faustus, now do what thou wilt, thou shalt not be discerned.

Sound a Sonnet, enter the Pope and the Cardinall of Lorraine to the banket, with Friers attending.

Pope My Lord of Lorraine, wilt please you draw neare.

Fau. Fall too, and the diuel choake you and you spare.

Pope How now, whose that which spake? Friers looke about.

Fri. Héere's no body, if it like your Holynesse.

Pope. My Lord, here is a daintie dish was sent me from the Bishop of *Millaine*.

Fau. I thanke you sir.

Snatch it.

Pope. How now, whose that which snatcht the meate from me? will no man looke?

My Lord, this dish was sent me from the Cardinall of Flo=rence.

Fau. You say true, Ile hate.

Pope. What againe? my Lord Ile drinke to your grace

Fau. Ile pledge your grace.

Lor. My Lord, it may be some ghost newly crept out of Purgatory come to begge a pardon of your holinesse.

Pope It may be so, Friers prepare a dirge to lay the fury of this ghost, once againe my Lord fall too.

The Pope crosseth himselfe.

Fau. What, are you crossing of your selfe?

VVell vse that tricke no more, I would aduise you.

Crosse againe.

Fau. VVell, theres the second time, aware the third, I giue you faire warning.

D2 Crosse

img: 15-a sig: D2v wln 0907 wln 0908 wln 0909 wln 0910 wln 0911 wln 0912 wln 0913 wln 0914 wln 0915 wln 0916 wln 0917 wln 0918 wln 0919 wln 0920 wln 0921 wln 0922 wln 0923 wln 0924 wln 0925 wln 0926 wln 0927 wln 0928 wln 0929 wln 0930 wln 0931 wln 0932 wln 0933 wln 0934 wln 0935 wln 0936 wln 0937

wln 0938

wln 0939

wln 0940

wln 0941

The tragicall History of

Crosse againe, and Faustus hits him a boxe of the eare, and they all runne away.

Fau: Come on Mephastophilis, what shall we do? *Me.* Nay I know not, we shalbe curst with bell, booke, and candle.

Fau. How? bell, booke, and candle, candle, booke, and bell, Forward and backward, to curse *Faustus* to hell. Anon you shal heare a hogge grunt, a calfe bleate, and an asse braye,because it is S. *Peters* holy day.

Enter all the Friers to sing the Dirge.

Frier. Come brethren, lets about our businesse with good deuotion.

Sing this. Cursed be hee that stole away his holinesse meate from the table. maledicat dominus.

Cursed be hee that strooke his holinesse a blowe on the face. maledicat dominus.

Cursed be he that tooke Frier Sandelo a blow on the pate. male, &c.

Cursed be he that disturbeth our holy Dirge. male, &c.

Cursed be he that tooke away his holinesse wine.
maledicat dominus.
Et omnes sancti. Amen.

Beate the Friers, and fling fier-workes among them, and so Exeunt.

Enter Chorus.

VVhen Faustus had with pleasure tane the view Of rarest things, and royal courts of kings, Hée stayde his course, and so returned home, Where such as beare his absence, but with griefe, I meane his friends and nearest companions, Did gratulate his safetie with kinde words, And in their conference of what befell, Touching his iourney through the world and ayre, They put forth questions of Astrologie,

which

img: 15-b sig: D3r

Doctor Faustus.

wln	0942
wln	0943
wln	0944
wln	0945
wln	0946
wln	0947
wln	0948
wln	0949
wln	0950
wln	0951
wln	0952
wln	0953
	0954
wln	0955
	0956
wln	0957
wln	0958
wln	0959
wln	0960
wln	0961
wln	0962
wln	0963
wln	0964
	0965
	0966
	0967
	0968
	0969
	0970
wln	0971
	0972
	0973
	0974
	0975
wln	0976

wln 0977

wln 0978

VVhich *Faustus* answerd with such learned skill, As they admirde and wondred at his wit. Now is his fame spread forth in euery land, Amongst the rest the Emperour is one, *Carolus* the fift, at whose pallace now Faustus is feasted mongst his noble men. VVhat there he did in triall of his art,

I leaue vntold, your eyes shall see performd.

Enter Robin the Ostler with a booke in his hand

Robin O this is admirable! here I ha stolne one of doctor Faustus coniuring books, and ifaith I meane to search some circles for my owne vse: now wil I make all the maidens in our parish dance at my pleasure starke naked before me, and so by that meanes I shal see more then ere I felt, or saw yet.

Enter Rafe calling Robin.

Rafe Robin, prethee come away, theres a Gentleman tarries to haue his horse, and he would haue his things rubd and made cleane: he keepes such a chafing with my mistris about it, and she has sent me to looke thée out, prethée come away.

Robin Keepe out, kéep out, or else you are blowne vp, you are dismembred *Rafe*, kéepe out, for I am about a roaring peece of worke.

Rafe Come, what doest thou with that same booke thou canst not reade?

Robin Yes, my maister and mistris shal finde that I can reade, he for his forehead, she for her private study, shée's borne to beare with me, or else my Art failes.

Rafe Why *Robin* what booke is that?

Robin What booke? why the most intollerable booke for coniuring that ere was inuented by any brimstone diuel.

Rafe Canst thou coniure with it?

Robin I can do al these things easily with it: first, I can make thée druncke with 'ipocrase at any taberne in Europe for nothing, thats one of my conjuring workes.

Rafe Our maister Parson sayes thats nothing.
Robin True Rafe, and more Rafe, if thou hast any mind
D3r

Exit.

img: 16-a sig: D3v

The tragicall History of

to *Nan Spit* our kitchin maide, then turne her and wind hir to thy owne vse, as often as thou wilt, and at midnight.

Rafe O braue **Robin**; shal I haue **Nan Spit**, and to mine

owne vse? On that condition Ile feede thy diuel with horse=bread as long as he liues, of frée cost.

Robin No more swéete *Rafe*, letts goe and make cleane our bootes which lie foule vpon our handes, and then to our coniuring in the diuels name.

exeunt.

Enter Robin and Rafe with a siluer Goblet.

Robin Come *Rafe*, did not I tell thee, we were for euer made by this doctor Faustus booke? *ecce signum*, héeres a sim= ple purchase for horse-kéepers, our horses shal eate no hay as long as this lasts. *enter the Uintner*.

Rafe But *Robin*, here comes the vintner.

Robin Hush, Ile gul him supernaturally: Drawer, I hope al is payd, God be with you, come *Rafe*.

Vintn. Soft sir, a word with you, I must yet haue a goblet payde from you ere you goe.

Robin I a goblet *Rafe*, I a goblet? I scorne you: and you are but a &c. I a goblet? search me.

Vintn. I meane so sir with your fauor.

Robin How say you now?

Vintner I must say somewhat to your felow, you sir.

Rafe Me sir, me sir, search your fill: now sir, you may be ashamed to burden honest men with a matter of truth.

Vintner Wel, tone of you hath this goblet about you.

Ro. You lie Drawer, tis afore me: sirra you, Ile teach ye to impeach honest men: stand by, Ile scowre you for a goblet, stand aside you had best, I charge you in the name of Belza=bub: looke to the goblet *Rafe*.

Vintner what meane you sirra?

Robin Ile tel you what I meane.

He reades.

Sanctobulorum Periphrasticon: nay Ile tickle you Vintner, looke to the goblet Rafe, Polypragmos Belyeborams framanto pacostiphos tostu Mephastophilis, &c.

Enter Mephostophilis: sets squibs at their backes: they runne about.

Vintner

wln 0981 wln 0982 wln 0983 wln 0984 wln 0985 wln 0986 wln 0987 wln 0988 wln 0989 wln 0990 wln 0991 wln 0992 wln 0993 wln 0994 wln 0995 wln 0996 wln 0997 wln 0998 wln 0999 wln 1000 wln 1001 wln 1002 wln 1003 wln 1004 wln 1005 wln 1006 wln 1007 wln 1008 wln 1009 wln 1010 wln 1011 wln 1012 wln 1013 wln 1014

wln 1015

img: 16-b sig: D4r

Doctor Faustus.

wln 1016 wln 1017 wln 1018 wln 1019 wln 1020 wln 1021 wln 1022 wln 1023 wln 1024 wln 1025 wln 1026 wln 1027 wln 1028 wln 1029 wln 1030 wln 1031 wln 1032 wln 1033 wln 1034 wln 1035 wln 1036 wln 1037 wln 1038 wln 1039 wln 1040 wln 1041 wln 1042 wln 1043 wln 1044 wln 1045 wln 1046 wln 1047 wln 1048 wln 1049

wln 1050

wln 1051

wln 1052

Vintner O nomine Domine, what meanst thou Robin thou? hast no goblet.

Rafe Peccatum peccatorum, heeres thy goblet, good Vint= ner.

Misericordia pro nobis, what shal I doe? good diuel Robin forgiue me now, and Ile neuer rob thy Library more.

Enter to them Meph.

Vanish vilaines, th one like an Ape, an other like Meph. a Beare, the third an Asse, for doing this enterprise. Monarch of hel, vnder whose blacke suruey

Great Potentates do kneele with awful feare,

Vpon whose altars thousand foules do lie,

How am I vexed with these vilaines charmes?

From *Constantinople* am I hither come.

Onely for pleasure of these damned slaues.

Robin How, from Constantinople? you have had a great iourney, wil you take sixe pence in your purse to pay for your supper, and be gone?

wel villaines, for your presumption, I transforme thée into an Ape, and thée into a Dog, and so be gone.

How, into an Ape? thats braue, Ile haue fine sport with the boyes, Ile get nuts and apples enow.

And I must be a Dogge. Rafe

exit.

If aith thy head wil neuer be out of the potage pot. Robin Enter Emperour, Faustus, and a Knight,

with Attendants.

Maister doctor Faustus, I haue heard strange re= Em. port of thy knowledge in the blacke Arte, how that none in my Empire, nor in the whole world can compare with thée, for the rare effects of Magicke: they say thou hast a familiar spirit, by whome thou canst accomplish what thou list, this therefore is my request that thou let me sée some proofe of thy skil, that mine eies may be witnesses to confirme what mine eares haue heard reported, and here I sweare to thée, by the honor of mine Imperial crowne, that what euer thou doest, thou shalt be no wayes prejudiced or indamaged.

Ifaith he lookes much like a coniurer. Knight

aside.

Fau.

img: 17-a sig: D4v

The tragicall History of

wln 1053 wln 1054 wln 1055 wln 1056 wln 1057 wln 1058 wln 1059 wln 1060 wln 1061 wln 1062 wln 1063 wln 1064 wln 1065 wln 1066 wln 1067 wln 1068 wln 1069 wln 1070 wln 1071 wln 1072 wln 1073 wln 1074 wln 1075 wln 1076 wln 1077 wln 1078 wln 1079 wln 1080 wln 1081 wln 1082 wln 1083 wln 1084 wln 1085 wln 1086 wln 1087

wln 1088

wln 1089

Fau. My gratious Soueraigne, though I must confesse my selfe farre inferior to the report men haue published, and nothing answerable to the honor of your Imperial maiesty, yet for that loue and duety bindes me therevnto, I am conetent to do whatsoeuer your maiesty shall command me.

Then doctor Faustus, marke what I shall say, As I was sometime solitary set, within my Closet, sundry thoughts arose, about the honour of mine auncestors, howe they had wonne by prowesse such exploits, gote such riches. subdued so many kingdomes, as we that do succéede, or they that shal hereafter possesse our throne, shal (I feare me) ne= uer attaine to that degrée of high renowne and great autho= ritie, amongest which kings is *Alexander* the great, chiefe spectacle of the worldes preheminence. The bright shining of whose glorious actes Lightens the world with his reflecting beames, As when I heare but motion made of him, It grieues my soule I neuer saw the man: If therefore thou, by cunning of thine Art, Canst raise this man from hollow vaults below, where lies intombde this famous Conquerour, And bring with him his beauteous Paramour, Both in their right shapes, gesture, and attire They vsde to weare during their time of life, Thou shalt both satisfie my just desire, And giue me cause to praise thée whilst I liue.

Fau: My gratious Lord, I am ready to accomplish your request, so farre forth as by art and power of my spirit I am able to performe.

Knight Ifaith thats iust nothing at all.

Fau. But if it like your Grace, it is not in my abilitie to present before your eyes, the true substantiall bodies of those two deceased princes which long since are consumed to dust.

Knight I mary master doctor, now theres a signe of grace in you, when you wil confesse the trueth.

Fau: But such spirites as can liuely resemble Alexander and his Paramour, shal appeare before your Grace, in that

aside.

aside.

manner

sig: E1r wln 1090 wln 1091 wln 1092 wln 1093 wln 1094 wln 1095 wln 1096 wln 1097 wln 1098 wln 1099 wln 1100 wln 1101 wln 1102 wln 1103 wln 1104 wln 1105 wln 1106 wln 1107 wln 1108 wln 1109 wln 1110 wln 1111 wln 1112 wln 1113 wln 1114 wln 1115 wln 1116 wln 1117 wln 1118 wln 1119

wln 1120

wln 1121

img: 17-b

Doctor Faustus.

manner that they best liu'd in, in their most florishing estate, which I doubt not shal sufficiently content your Imperiall maiesty.

Em Go to maister Doctor, let me sée them presently.

Kn. Do you heare maister Doctor? you bring *Alexander* and his paramour before the emperor?

Fau. How then sir?

Kn. If aith that as true as *Diana* turnd me to a stag.

Fau: No sir but when Acteon died, he left the hornes for you: Mephastophilis be gone. exit Meph.

Kn. Nay, and you go to coniuring, Ile be gone.

Fau. Ile méete with you anone for interrupting me so: héere they are my gratious Lord.

Enter Meph: with Alexander and his paramour.

emp. Maister Doctor, I heard this Lady while she liu'd had a wart or moale in her necke, how shal I know whether it be so or no?

Fau: Your highnes may boldly go and sée. exit Alex:

emp: Sure these are no spirites, but the true substantiall bodies of those two deceased princes.

Fau: wilt please your highnes now to send for the knight that was so pleasant with me here of late?

emp: One of you call him foorth.

Enter the Knight with a paire of hornes on his head.

emp. How now sir Knight? why I had thought thou hadst beene a batcheler, but now I sée thou hast a wife, that not only giues thee hornes, but makes thée weare them, feele on thy head.

Kn: Thou damned wretch, and execrable dogge, Bred in the concaue of some monstrous rocke: How darst thou thus abuse a Gentleman? Vilaine I say, vndo what thou hast done.

E Faustus

exit Kn:

img: 18-a sig: E1v

The tragicall History of

wln 1122 wln 1123 wln 1124 wln 1125 wln 1126 wln 1127 wln 1128 wln 1129 wln 1130 wln 1131 wln 1132 wln 1133 wln 1134 wln 1135 wln 1136 wln 1137 wln 1138 wln 1139 wln 1140 wln 1141 wln 1142

wln 1143

wln 1144

wln 1145

wln 1146

wln 1147

wln 1148

wln 1149

wln 1150

wln 1151

wln 1152

wln 1153

wln 1154

wln 1155

wln 1156

wln 1157

Fau: O not so fast sir, theres no haste but good, are you remembred how you crossed me in my conference with the emperour? I thinke I haue met with you for it.

emp: Good Maister Doctor, at my intreaty release him, he hath done penance sufficient.

Fau: My gratious Lord, not so much for the iniury hée offred me héere in your presence, as to delight you with some mirth, hath Faustus worthily requited this iniurious knight, which being all I desire, I am content to release him of his hornes: and sir knight, hereafter speake well of Scholers: Mephastophilis, transforme him strait. Now my good Lord hauing done my duety, I humbly take my leaue.

emp: Farewel maister Doctor, yet ere you goe, expect from me a bounteous reward. *exit Emperour*.

Fau: Now Mephastophilis, the restlesse course that time doth runne with calme and silent foote, Shortning my dayes and thred of vitall life, Calls for the payment of my latest yeares, Therefore swéet Mephastophilis, let vs make haste to *Wertenberge*.

Me: what, wil you goe on horse backe, or on foote? Fau: Nay, til I am past this faire and pleasant gréene, ile

walke on foote.

enter a Horse-courser

Hors: I haue béene al this day séeking one maister Fu= stian: masse sée where he is, God saue you maister doctor.

Fau: What horse-courser, you are wel met.

Hors: Do you heare sir? I have brought you forty dol=lers for your horse.

Fau: I cannot sel him so: if thou likst him for fifty, take him.

Hors: Alas sir, I haue no more, I pray you speake for me

Me: I pray you let him haue him, he is an honest felow, and he has a great charge, neither wife nor childe.

Fau: Wel, come giue me your money, my boy wil deli= uer him to you: but I must tel you one thing before you haue

him,

img: 18-b sig: E2r

Doctor Faustus.

wln 1158 wln 1159 wln 1160

wln 1160 wln 1161

wln 1162

wln 1163 wln 1164

wln 1165 wln 1166

wln 1167

wln 1168 wln 1169

wln 1170

wln 1171 wln 1172

wln 1173

wln 1174

wln 1175

wln 1176

wln 1177

wln 1178 wln 1179

wln 1180 wln 1181

wln 1182

wln 1183

wln 1184 wln 1185

wln 1186

wln 1187 wln 1188

wln 1189 wln 1190

wln 1191

him, ride him not into the water at any hand.

Hors: why sir, wil he not drinke of all waters?

Fau: O yes, he wil drinke of al waters, but ride him not into the water, ride him ouer hedge or ditch, or where thou wilt, but not into the water.

Hors: Wel sir, Now am I made man for euer, Ile not leaue my horse for fortie: if he had but the qualitie of hey ding, ding, hey, ding, ding, Ide make a braue liuing on him; hée has a buttocke as slicke as an Ele: wel god buy sir, your boy wil deliuer him me: but hark ye sir, if my horse be sick, or ill at ease, if I bring his water to you youle tel me what it is?

Exit Horsecourser.

Fau. Away you villaine: what, doost thinke I am a horse=doctor? what art thou Faustus but a man condemnd to die?
Thy fatall time doth drawe to finall ende,
Dispaire doth driue distrust vnto my thoughts,
Confound these passions with a quiet sléepe:
Tush, Christ did call the thiefe vpon the Crosse,
Then rest thée Faustus quiet in conceit.

Sleepe in his chaire.

Enter Horsecourser all wet, crying.

Hors. Alas, alas, Doctor Fustian quoth a, mas Doctor Lopus was neuer such a Doctor, has giuen me a purgation, has purg'd me of fortie Dollers, I shall neuer sée them more: but yet like an asse as I was, I would not be ruled by him, for he bade me I should ride him into no water; now, I thin=king my horse had had some rare qualitie that he would not haue had me knowne of, I like a ventrous youth, rid him in=to the deepe pond at the townes ende, I was no sooner in the middle of the pond, but my horse vanisht away, and I sat vp=on a bottle of hey, neuer so neare drowning in my life: but Ile séeke out my Doctor, and haue my fortie dollers againe, or Ile make it the dearest horse: O yonder is his snipper snapper, do you heare? you, hey, passe, where's your maister?

E2 Me.

sig: E2v The tragicall History of wln 1192 why sir, what would you? you cannot speake Me. wln 1193 with him. wln 1194 Hors. But I wil speake with him. Why hée's fast asléepe, come some other time. wln 1195 Me.wln 1196 Ile speake with him now, or Ile breake his glasse= Hors. wln 1197 windowes about his eares. wln 1198 I tell thee he has not slept this eight nights. Me. wln 1199 And he haue not slept this eight weekes Ile speake Hors. wln 1200 with him. wln 1201 Me. Sée where he is fast asléepe. wln 1202 I, this is he, God saue ye maister doctor, maister Hors. wln 1203 doctor, maister doctor Fustian, fortie dollers, fortie dollers wln 1204 for a bottle of hey. wln 1205 Why, thou seest he heares thée not. Me.wln 1206 So, ho, ho: so, ho, ho. Hallow in his eare. Hors. wln 1207 No, will you not wake? Ile make you wake ere I goe. wln 1208 Pull him by the legge, and pull it away. wln 1209 Alas, I am vndone, what shall I do: wln 1210 O my legge, my legge, helpe Mephastophilis, call the wln 1211 Officers, my legge, my legge. wln 1212 Me. Come villaine to the Constable. wln 1213 Hors. O Lord sir, let me goe, and Ile giue you fortie dol= wln 1214 lers more. wln 1215 Me. Where be they? wln 1216 I have none about me, come to my Oastrie and Ile Hors. wln 1217 giue them you. wln 1218 Me.Be gone quickly. Horsecourser runnes away. wln 1219 What is he gone? farwel he, Faustus has his legge Fau. wln 1220 againe, and the Horsecourser I take it, a bottle of hey for his wln 1221 labour; wel, this tricke shal cost him fortie dollers more. wln 1222 Enter Wagner. wln 1223 How now *Vagner*, what's the newes with thée?

Wag.

img: 19-a

sig: E3r wln 1224 wln 1225 wln 1226 wln 1227 wln 1228 wln 1229 wln 1230 wln 1231 wln 1232 wln 1233 wln 1234 wln 1235 wln 1236 wln 1237 wln 1238 wln 1239 wln 1240 wln 1241 wln 1242 wln 1243 wln 1244 wln 1245 wln 1246 wln 1247 wln 1248 wln 1249 wln 1250 wln 1251 wln 1252 wln 1253 wln 1254 wln 1255 wln 1256 wln 1257

img: 19-b

Doctor Faustus.

Wag. Sir, the Duke of *Vanholt* doth earnestly entreate your company.

Fau. The Duke of Vanholt! an honourable gentleman, to whom I must be no niggard of my cunning, come Mephastophilis, let's away to him.

exeunt.

Enter to them the Duke, and the Dutches, the Duke speakes.

Du: Beléeue me maister Doctor, this merriment hath much pleased me.

Fau: My gratious Lord, I am glad it contents you so wel: but it may be Madame, you take no delight in this, I haue heard that great bellied women do long for some dain=ties or other, what is it Madame? tell me, and you shal haue it.

Dutch. Thankes, good maister doctor, And for I sée your curteous intent to pleasure me, I wil not hide from you the thing my heart desires, and were it nowe summer, as it is Ianuary, and the dead time of the winter, I would desire no better meate then a dish of ripe grapes.

Fau: Alas Madame, thats nothing, Mephastophilis, be gone: exit Meph. were it a greater thing then this, so it would content you, you should haue it enter Mephasto: here they be madam, wilt please you taste with the grapes. on them.

Du: Beléeue me master Doctor, this makes me wonder aboue the rest, that being in the dead time of winter, and in the month of Ianuary, how you shuld come by these grapes.

Fau: If it like your grace, the yéere is diuided into twoo circles ouer the whole worlde, that when it is héere winter with vs, in the contrary circle it is summer with them, as in *India*, *Saba*, and farther countries in the East, and by means of a swift spirit that I haue, I had them brought hither, as ye see, how do you like them Madame, be they good?

Dut: Beléeue me Maister doctor, they be the best grapes

that

img: 20-a sig: E3v wln 1258 wln 1259 wln 1260 wln 1261 wln 1262 wln 1263 wln 1264 wln 1265 wln 1266 wln 1267 wln 1268 wln 1269 wln 1270 wln 1271 wln 1272 wln 1273 wln 1274 wln 1275 wln 1276 wln 1277 wln 1278 wln 1279 wln 1280 wln 1281 wln 1282 wln 1283 wln 1284 wln 1285 wln 1286 wln 1287

wln 1288

wln 1289

wln 1290

wln 1291

The tragicall History of

that ere I tasted in my life before.

Fau: I am glad they content you so Madam.

Du: Come Madame, let vs in, where you must wel reward this learned man for the great kindnes he hath shewd to you.

Dut: And so I wil my Lord, and whilst I liue, Rest beholding for this curtesie.

Fau: I humbly thanke your Grace.

Du: Come, maister Doctor follow vs, and receiue your reward.

enter Wagner solus.

Wag. I thinke my maister meanes to die shortly, For he hath giuen to me al his goodes, And yet me thinkes, if that death were néere, He would not banquet, and carowse, and swill Amongst the Students, as euen now he doth, who are at supper with such belly-cheere, As Wagner nere beheld in all his life. Sée where they come: belike the feast is ended.

Enter Faustus with two or three Schollers

1. Sch. Maister Doctor Faustus, since our conference a= bout faire Ladies, which was the beutifulst in all the world, we have determined with our selues, that Helen of Greece was the admirablest Lady that euer liued: therefore master Doctor, if you wil do vs that fauor, as to let vs sée that péere= lesse Dame of Greece, whome al the world admires for ma= iesty, wée should thinke our selues much beholding vnto you.

Fau. Gentlemen, for that I know your friendship is vn= fained, and Faustus custome is not to denie the iust requests of those that wish him well, you shall behold that pearelesse dame of *Greece*, no otherwaies for pompe and maiestie, then when sir *Paris* crost the seas with her, and brought the spoiles to rich *Dardania*. Be silent then, for danger is in words.

Mu-

exeunt.

img: 20-b sig: E4r

wln 1292

wln 1293

wln 1294

wln 1295

wln 1296

wln 1297

wln 1298

wln 1299

wln 1300

wln 1301

wln 1302

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wln 1317

wln 1318

wln 1319

wln 1320

wln 1321

wln 1322

wln 1323

wln 1324

wln 1325

wln 1326

Doctor Faustus.

Musicke sounds, and Helen passeth ouer the Stage.

2. Sch. Too simple is my wit to tell her praise, Whom all the world admires for maiestie.

3. Sch. No maruel tho the angry Greekes pursude With tenne yeares warre the rape of such a quéene, Whose heauenly beauty passeth all compare.

Since we haue séene the pride of natures workes,
 And onely Paragon of excellence,
 Let vs depart, and for this glorious déed
 Happy and blest be Faustus euermore.

Fau. Gentlemen farwel, the same I wish to you. Exeunt Schollers.

Old. Ah Doctor Faustus, that I might preuaile, To guide thy steps vnto the way of life, By which swéete path thou maist attaine the gole That shall conduct thée to celestial rest. Breake heart, drop bloud, and mingle it with teares, Teares falling from repentant heauinesse Of thy most vilde and loathsome filthinesse, The stench whereof corrupts the inward soule With such flagitious crimes of hainous sinnes, As no commiseration may expel, But mercie Faustus of thy Sauiour swéete,

Whose bloud alone must wash away thy guilt.

Fau. Where art thou Faustus? wretch what hast thou
Damnd art thou Faustus, damnd, dispaire and die,
Hell calls for right, and with a roaring voyce
Sayes, Faustus come, thine houre is come,
And Faustus will come to do thée right.

Mepha. giues
him a dagger.

Old. Ah stay good Faustus, stay thy desperate steps, I sée an Angell houers ore thy head, And with a violl full of precious grace, Offers to powre the same into thy soule, Then call for mercie and auoyd dispaire.

Fau. Ah my swéete friend, I féele thy words

 $[\diamondsuit]$

img: 21-a sig: E4v

The tragicall History of

wln 1327 To comfort my distressed soule, wln 1328 Leaue me a while to ponder on my sinnes. wln 1329 I goe swéete Faustus, but with heavy cheare, wln 1330 fearing the ruine of thy hopelesse soule. wln 1331 Accursed Faustus, where is mercie now? Fau. wln 1332 I do repent, and yet I do dispaire: wln 1333 Hell striues with grace for conquest in my breast, wln 1334 What shal I do to shun the snares of death? wln 1335 Thou traitor Faustus, I arrest thy soule Me. wln 1336 For disobedience to my soueraigne Lord, wln 1337 Reuolt, or Ile in peece-meale teare thy flesh. wln 1338 Fau: Sweete *Mephastophilis*, intreate thy Lord wln 1339 To pardon my vniust presumption, wln 1340 And with my blood againe I wil confirme wln 1341 My former vow I made to Lucifer. wln 1342 Do it then quickely, with vnfained heart, wln 1343 Lest greater danger do attend thy drift. wln 1344 Torment sweete friend, that base and crooked age, wln 1345 That durst disswade me from thy *Lucifer*, wln 1346 With greatest torments that our hel affoords. wln 1347 His faith is great, I cannot touch his soule, wln 1348 But what I may afflict his body with, wln 1349 I wil attempt, which is but little worth. wln 1350 One thing, good seruant, let me craue of thée wln 1351 To glut the longing of my hearts desire, wln 1352 That I might have vnto my paramour, wln 1353 That heavenly *Helen* which I saw of late, wln 1354 Whose swéete imbracings may extinguish cleane wln 1355 These thoughts s that do disswade me from my vow, wln 1356 And kéepe mine oath I made to Lucifer. wln 1357 Faustus, this, or what else thou shalt desire, Me. wln 1358 Shalbe performed in twinckling of an eie. wln 1359 Was this the face that lancht a thousand shippes? wln 1360 And burnt the toplesse Towres of *Ilium*? wln 1361 Swéete *Helen*, make me immortall with a kisse: wln 1362 Her lips suckes forth my soule, see where it flies:

Come

enter Helen.

img: 21-b sig: F1r	Doctor Faustus.	
wln 1363	Come Helen, come giue mée my soule againe.	
wln 1364	Here wil I dwel, for heauen be in these lips,	
wln 1365	And all is drosse that is not <i>Helena</i> : enter	old man
wln 1366	I wil be <i>Pacis</i> , and for loue of thée,	
wln 1367	Instéede of <i>Troy</i> shal <i>Wertenberge</i> be sackt,	
wln 1368	And I wil combate with weake <i>Menelaus</i> ,	
wln 1369	And weare thy colours on my plumed Crest:	
wln 1370	Yea I wil wound <i>Achillis</i> in the héele,	
wln 1371	And then returne to <i>Helen</i> for a kisse.	
wln 1372	O thou art fairer then the euening aire,	
wln 1373	Clad in the beauty of a thousand starres,	
wln 1374	Brighter art thou then flaming <i>Iupiter</i> ,	
wln 1375	When he appeard to haplesse Semele,	
wln 1376	More louely then the monarke of the skie	
wln 1377	In wanton Arethusaes azurde armes,	
wln 1378	And none but thou shalt be my paramour.	Exeunt.
wln 1379	Old man Accursed Faustus, miserable man,	
wln 1380	That from thy soule excludst the grace of heauen,	
wln 1381	And fliest the throne of his tribunall seate,	
wln 1382	Enter the Diuelles.	
wln 1383	Sathan an begins to sift me with his pride,	
wln 1384	As in this furnace God shal try my faith,	
wln 1385	My faith, vile hel, shal triumph ouer thée,	
wln 1386	Ambitious fiends, sée how the heauens smiled	
wln 1387	At your repulse, and laughs your state to scorne,	
wln 1388	Hence hel, for hence I flie vnto my God.	Exeunt.
wln 1389	Enter Faustus with the Schollers.	
wln 1390	Fau: Ah Gentlemen!	
wln 1391	1. Sch: what ailes Faustus?	
wln 1392	Fau: Ah my swéete chamber-fellow! had I liued with	
wln 1393	thée, then had I liued stil, but now I die eternally: looke,	
wln 1394	comes he not? comes he not?	
wln 1395	2. Sch: what meanes Faustus?	
wln 1396	3. Scholler Belike he is growne into some sickenesse, by	

being

img: 22-a sig: F1v

The tragicall History of

wln 1397 wln 1398

wln 1399

wln 1400

wln 1401

wln 1402

wln 1403

wln 1404

wln 1405 wln 1406

wln 1407

wln 1408

wln 1409

wln 1410

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wln 1423

wln 1424

wln 1425

wln 1426 wln 1427

wln 1428

wln 1429

wln 1430

wln 1431

wln 1432

being euer solitary.

1. Sch: If it be so, wéele haue Physitians to cure him,

1. Sch: If it be so, weele haue Physitians to cure him tis but a surffet, neuer feare man.

Fau: A surffet of deadly sinne that hath damnd both body and soule.

2. Sch. Yet Faustus looke vp to heauen, remember gods mercies are infinite.

Fau. But Faustus offence can nere be pardoned, The Serpent that tempted Eue may be sau'd, But not Faustus: Ah Gentlemen, heare me with patience, and tremble not at my spéeches, though my heart pants and quiuers to remember that I haue beene a student here these thirty yéeres, O would I had neuer séene Wertenberge, ne= uer read booke: and what wonders I haue done, al Germany can witnes heaven, yea all the world, for which Faustus hath lost both Germany, and the world, yea heauen it selfe, heauen the seate of God, the throne of the blessed, the kingdome of ioy, and must remaine in hel for euer, hel, ah hel for euer, sweete friends, what shall become of Faustus, being in hel foreuer?

3. Sch. Yet Faustus call on God.

Fau. On God whome Faustus hath abiurde, on God, whome Faustus hath blasphemed, ah my God, I woulde weepe, but the diuel drawes in my teares gush forth bloud insteade of teares, yea life and soule, Oh he stayes my tong, I would lift vp my hands, but see, they hold them.

All Who Faustus?

Fau. Lucifer and Mephastophilis.

Ah Gentlemen! I gaue them my soule for my cunning.

All God forbid.

Fau. God forbade it indéede, but Faustus hath done it: for vaine pleasure of 24. yeares, hath Faustus lost eternall ioy and felicitie, I writ them a bill with mine owne bloud, the date is expired, the time wil come, and he wil fetch mee.

1. Schol. why did not Faustus tel vs of this before, that Diuines might haue prayed for thee?

Fau.

img: 22-b sig: F2r wln 1433 wln 1434 wln 1435

Doctor Faustus.

Fau. Oft haue I thought to haue done so, but the diuell threatned to teare mée in péeces, if I namde God, to fetch both body and soule, if I once gaue eare to diuinitie: and now tis too late: Gentlemen away, lest you perish with me.

2. Sch. O what shal we do to **Faustus**?

Faustus Talke not of me, but saue your selues, and depart.

- 3. Sch. God wil strengthen me, I wil stay with Fau=stus.
- 1. Sch. Tempt not God, swéete friend, but let vs into the next roome, and there pray for him.

Fau. I pray for me, pray for me, and what noyse soeuer yée heare, come not vnto me, for nothing can rescue me.

2. Sch. Pray thou, and we wil pray that God may haue mercy vpon thée.

Fau. Gentlemen farewel, if I liue til morning, Ile visite you: if not, Faustus is gone to hel.

All Faustus, farewel.

Exeunt Sch.

The clocke strikes eleauen.

Fau. Ah Faustus,

Now hast thou but one bare hower to liue,

And then thou must be damnd perpetually:

Stand stil you euer moouing spheres of heauen,

That time may cease, and midnight neuer come:

Faire Natures eie, rise, rise againe, and make

Perpetual day, or let this houre be but a yeere,

A moneth, a wéeke, a naturall day,

That Faustus may repent and saue his soule,

O lente lente curite noctis equi:

The starres mooue stil, time runs, the clocke wil strike.

The diuel wil come, and Faustus must be damnd.

O Ile leape vp to my God: who pulles me downe?

See see where Christs blood streames in the firmament,

One drop would saue my soule, halfe a drop, ah my Christ,

Ah rend not my heart for naming of my Christ,

Yet wil I call on him, oh spare me *Lucifer*!

F2

where

wln 1436 wln 1437 wln 1438 wln 1439 wln 1440 wln 1441 wln 1442 wln 1443 wln 1444 wln 1445 wln 1446 wln 1447 wln 1448 wln 1449 wln 1450 wln 1451 wln 1452 wln 1453 wln 1454 wln 1455 wln 1456 wln 1457 wln 1458 wln 1459 wln 1460 wln 1461 wln 1462 wln 1463 wln 1464 wln 1465 wln 1466

wln 1467

wln 1468

img: 23-a	
sig: F2v	

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wln 1469	Where is it now? tis gone:
wln 1470	And see where God stretcheth out his arme,
wln 1471	And bends his irefull browes:
wln 1472	Mountaines and hilles, come come, and fall on me,
wln 1473	And hide me from the heauy wrath of God.
wln 1474	No no, then wil I headlong runne into the earth:
wln 1475	Earth gape, O no, it wil not harbour me:
wln 1476	You starres that raignd at my natiuitie,
wln 1477	whose influence hath alotted death and hel,
wln 1478	Now draw vp Faustus like a foggy mist,
wln 1479	Into the intrailes of yon labring cloude,
wln 1480	That when you vomite foorth into the ayre,
wln 1481	My limbes may issue from your smoaky mouthes,
wln 1482	So that my soule may but ascend to heauen:
wln 1483	Ah, halfe the houre is past: The watch strikes.
wln 1484	Twil all be past anone:
wln 1485	Oh God, if thou wilt not have mercy on my soule,
wln 1486	Yet for Christs sake, whose bloud hath ransomd me,
wln 1487	Impose some end to my incessant paine,
wln 1488	Let Faustus liue in hel a thousand yeeres,
wln 1489	A hundred thousand, and at last be sau'd.
wln 1490	O no end is limited to damned soules,
wln 1491	Why wert thou not a creature wanting soule?
wln 1492	Or, why is this immortall that thou hast?
wln 1493	Ah <i>Pythagoras metem su cossis</i> were that true,
wln 1494	This soule should flie from me, and I be changde
wln 1495	Vnto some brutish beast: al beasts are happy, for when they
wln 1496	Their soules are soone dissolud in elements, (die,
wln 1497	But mine must liue still to be plagde in hel:
wln 1498	Curst be the parents that ingendred me:
wln 1499	No Faustus, curse thy selfe, curse <i>Lucifer</i> ,
wln 1500	That hath depriude thée of the ioyes of heauen:
wln 1501	The clooke striketh twelue.
wln 1502	O it strikes, it strikes, now body turne to ayre,
wln 1503	Or <i>Lucifer</i> wil beare thée quicke to hel:
wln 1504	Thunder and lightning.

Oh

img: 23-b	
sig: F3r	
wln 1505	Oh soule, be
wln 1506	And fal into
wln 1507	My God, my
wln 1508	Adders, and
wln 1509	Vgly hell ga
wln 1510	Ile burne my
wln 1511	
wln 1512	Cut is the br
wln 1513	And burned
wln 1514	That someti
wln 1515	Faustus is g
wln 1516	Whose fiend
wln 1517	Onely to wo

wln 1518

wln 1519

wln 1520

Doctor Faustus.

Oh soule, be changde into little water drops,
And fal into the *Ocean*, nere be found:
My God, my God, looke not so fierce on me:
Adders, and Serpents, let me breathe a while:
Vgly hell gape not, come not *Lucifer*,
Ile burne my bookes, ah *Mephastophilis*.

exeunt with him

Enter Chorus.

Cut is the branch that might haue growne ful straight, And burned is *Apolloes* Laurel bough, That sometime grew within this learned man: *Faustus* is gone, regard his hellish fall, Whose fiendful fortune may exhort the wise, Onely to wonder at vnlawful things, whose deepenesse doth intise such forward wits, To practise more than heauenly power permits.

Terminat hora diem, Terminat Author opus.

Textual Notes

- 1. <u>60 (3-a)</u>: The regularized reading *eademque* is supplied for the original $e \lceil \cdot \rceil dem \lceil que \rceil$.
- 2. <u>60 (3-a)</u>: The Latin is problematic throughout and is not corrected. For example, here *legatus* is likely meant to be "legatur."
- 3. <u>63 (3-a)</u>: The regularized reading *non* is supplied for the original n[*]n.
- 4. **254 (6-a)**: The regularized reading *Agramithist* comes from the original *Agramithist*, though possible variants include *Anagrammatized*.
- 5. <u>550 (10-a)</u>: The regularized reading *shall* is supplied for the original /*/hall.
- 6. <u>1437 (22-b)</u>: Other editions add the word *save* to give the reading: *to save Faustus*.