

A Digital Anthology of Early Modern English Drama

Welcome to the bustling scene of the *other* plays from Shakespeare's time, when London audiences thronged to the new public theaters. Complementing the Folger's unsurpassed resources on Shakespeare's works, EMED introduces you to hundreds of surviving plays by other authors and dozens of full play texts.

Discover plays by authors such as Jonson, Fletcher, Lyly, Massinger, Webster, or that prolific playwright, Anonymous. Explore plays by date, genre, playing company, or publisher. Browse images of early modern playbooks. Learn about digital editing and encoding, and download the texts for free.

Detail from title page woodcut, Francis Beaumont and John Fletcher, *A King and No King* (1619).

Folger SHAKESPEARE
LIBRARY
Advancing knowledge & the arts

emed.folger.edu

NATIONAL ENDOWMENT FOR THE
Humanities